UNIVERSITY OF TORONTO
Violin I

Johan S. Svendsen

Stryge-Kvintet

Op. 5.

Violino I.a

FERD. LARSEN
EXCELSIOR

QUINTETT

C dur

FÜR

2 Violinen, 2 Bratschen und Violoncell

COMPONIRT

UND

Herrn Dr. Schüssler in Stockholm,

GEHEIMRATH, RITTER MEHRERER HOHER ORDEN etc.

hochachtungsvoll zugeeignet von

JOHAN S. SVENDSEN.

OP. 5. PR. 2½ Thlr.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

St. Petersburg, M. Bernard.

Zürich, Basel u. St. Gallen, Gebr. Hug. New-York, G. Schirmer. J. Schuberth & Cº

London, Novello, Ewer & Cº

M
552
S94
Op.5

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UNIVERSITY OF TORONTO

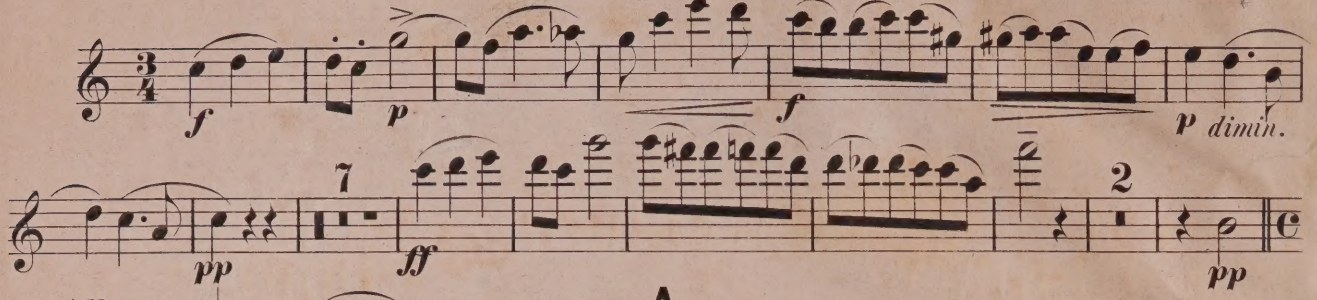
QUINTETT.

1.

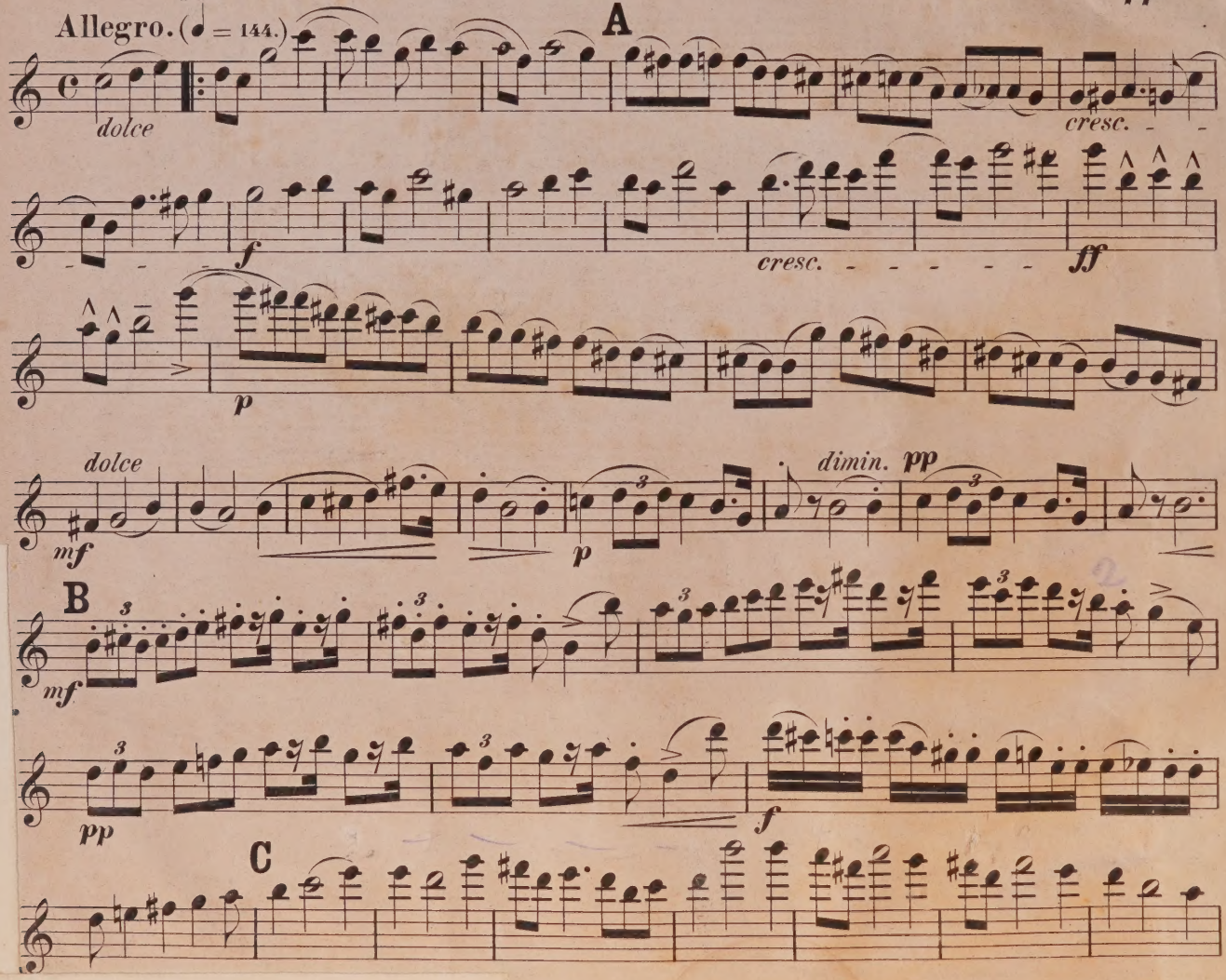
Erste Violine.

J. S. Svendsen, Op. 5.

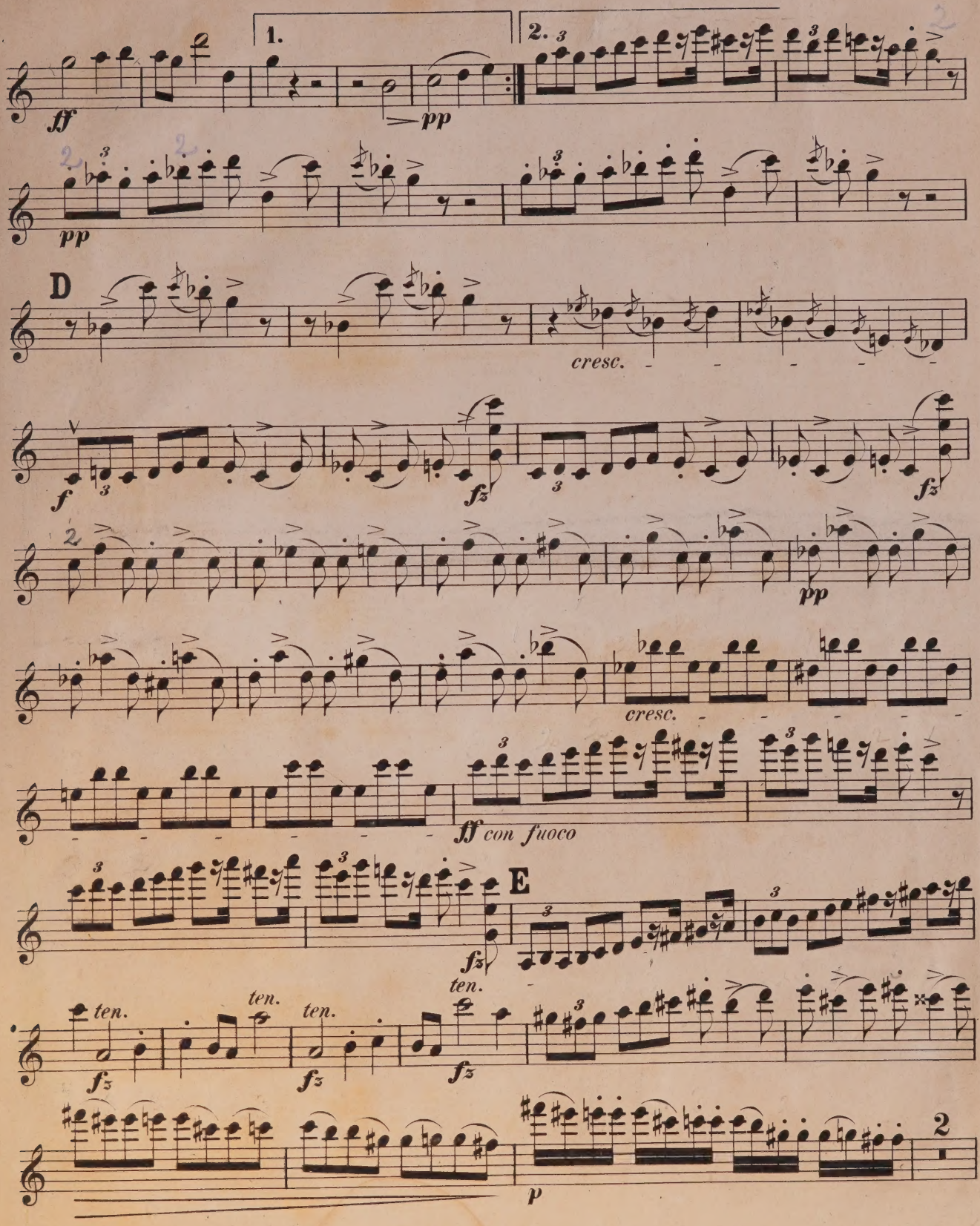
Andante. (M. M. ♩ = 60.)



Allegro. (♩ = 144.)



Erste Violine.



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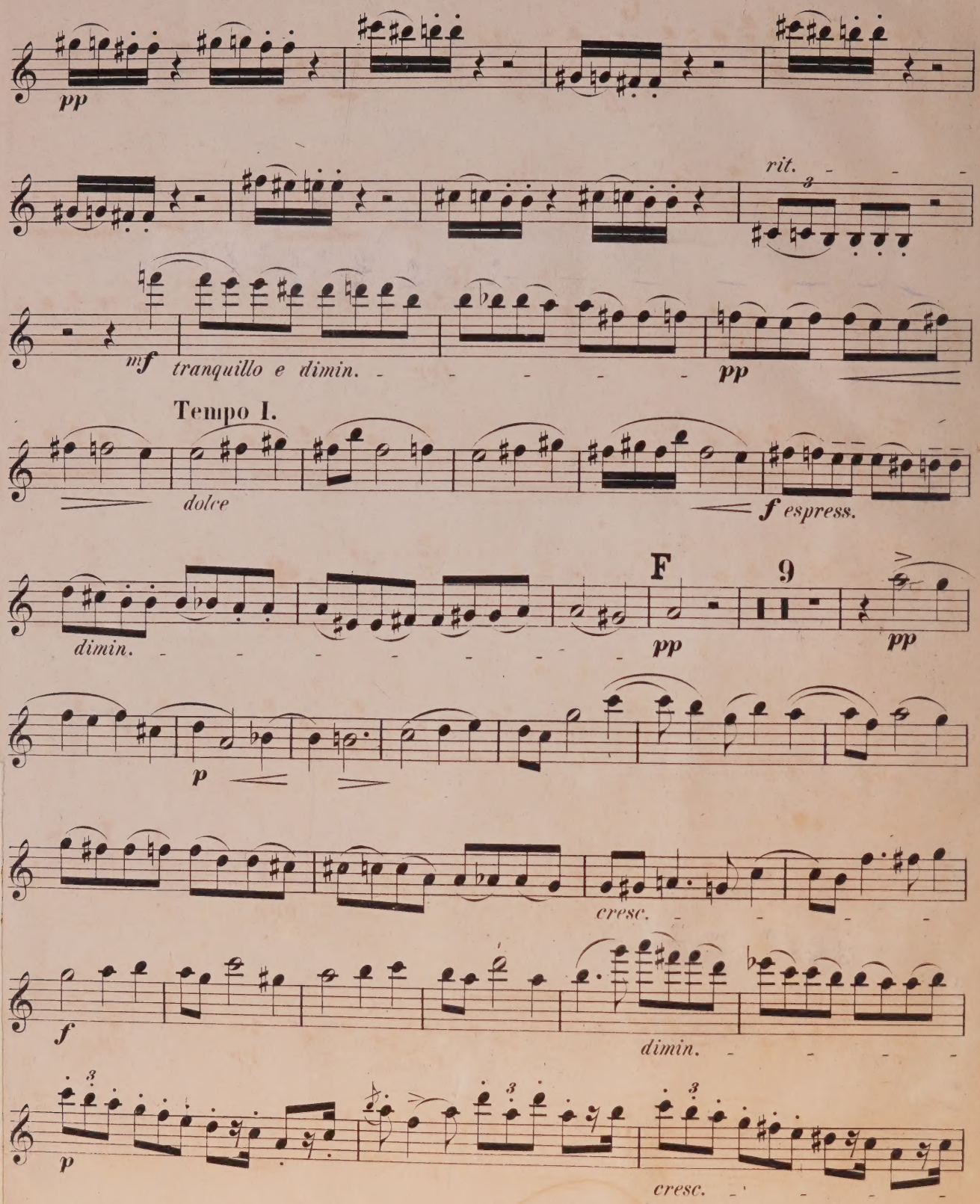

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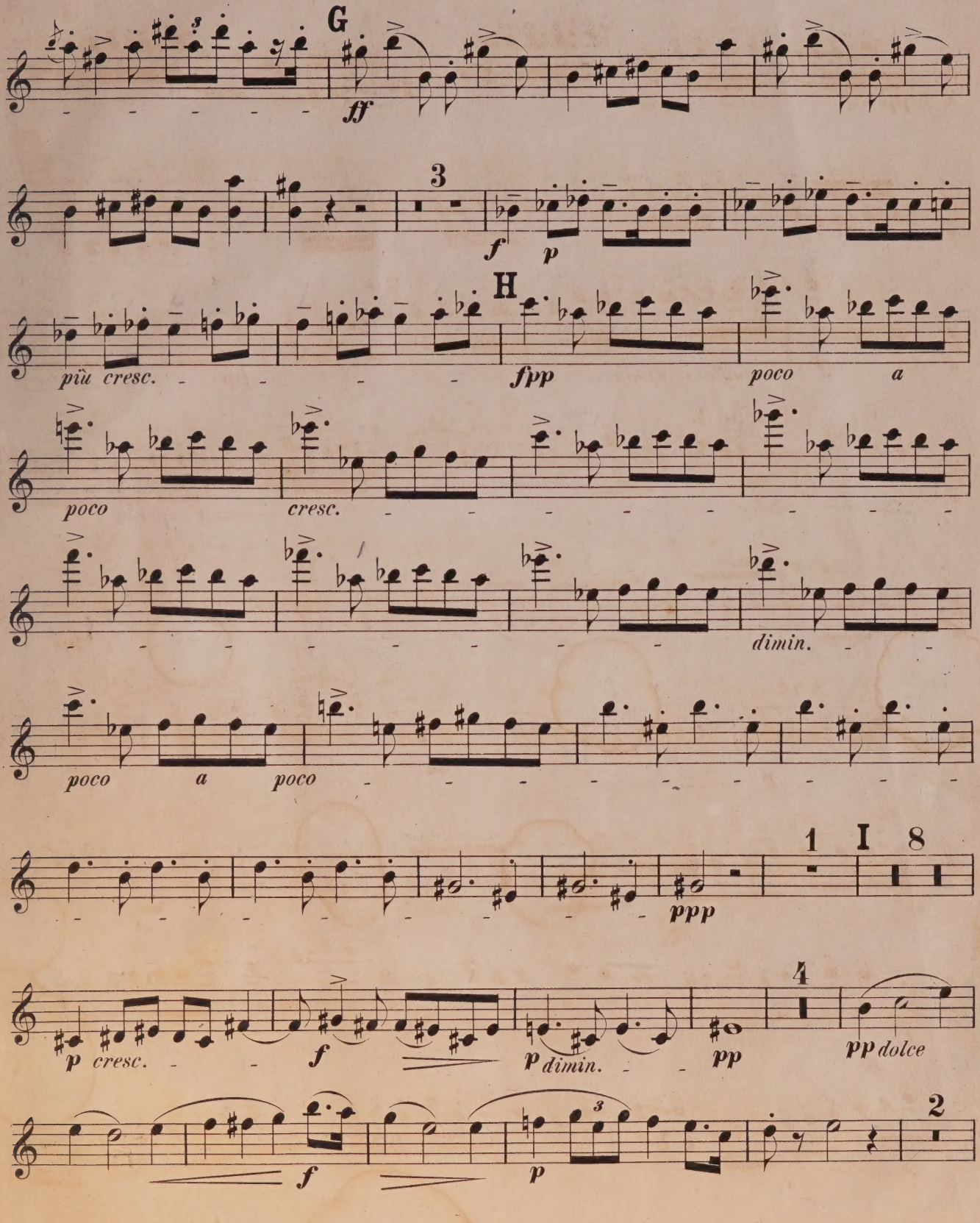
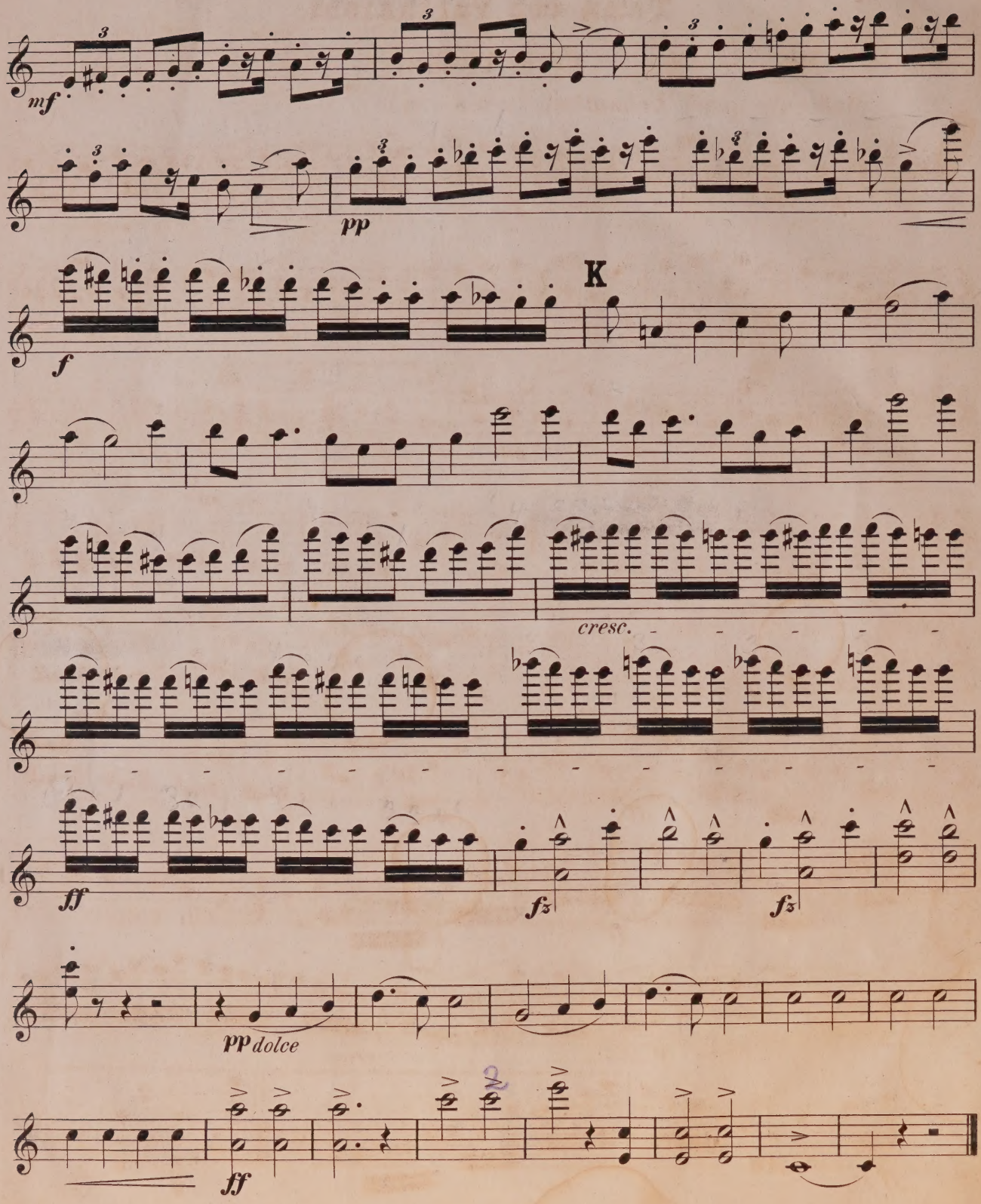


Erste Violine.

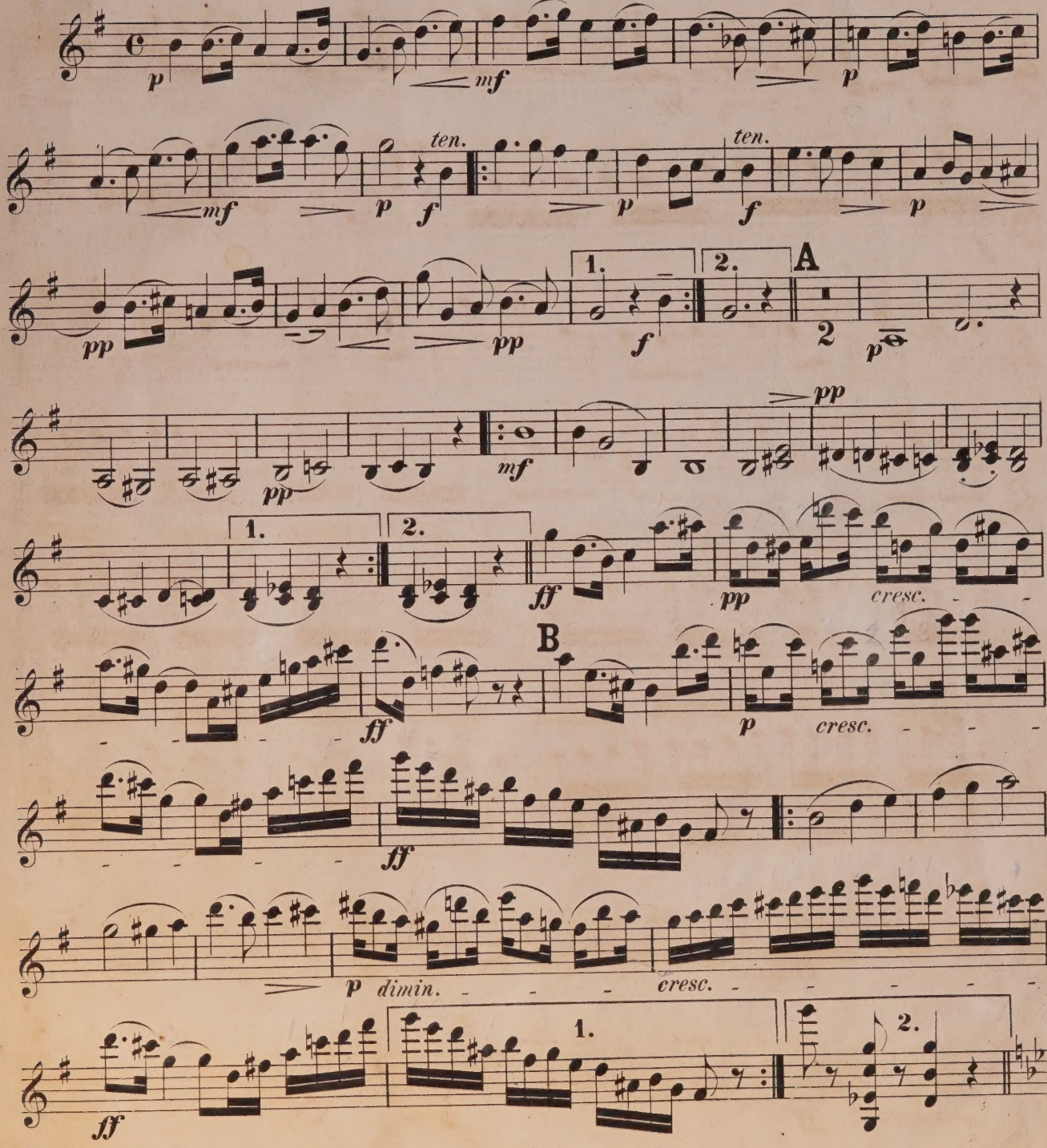


2.

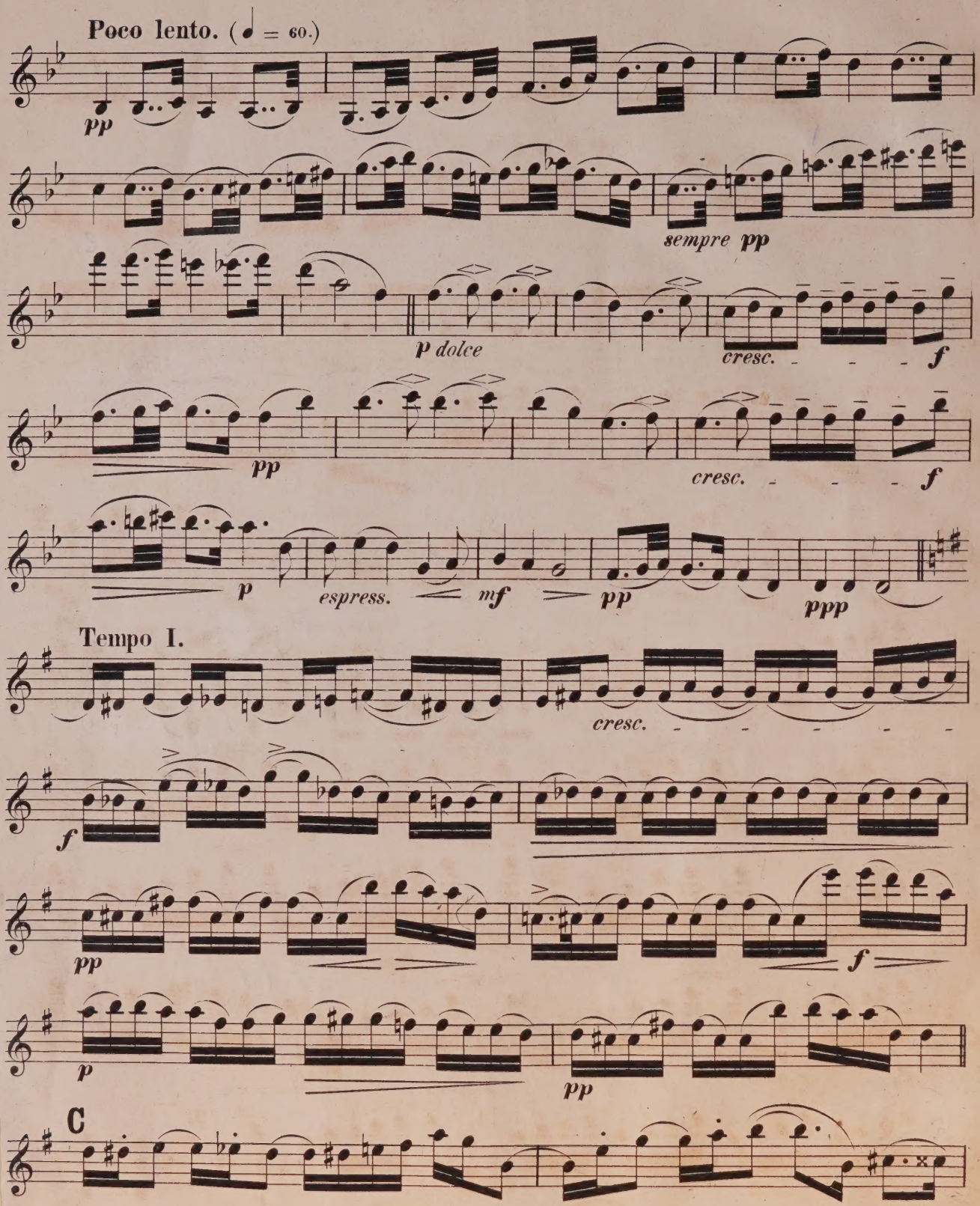
Tema con Variazioni.

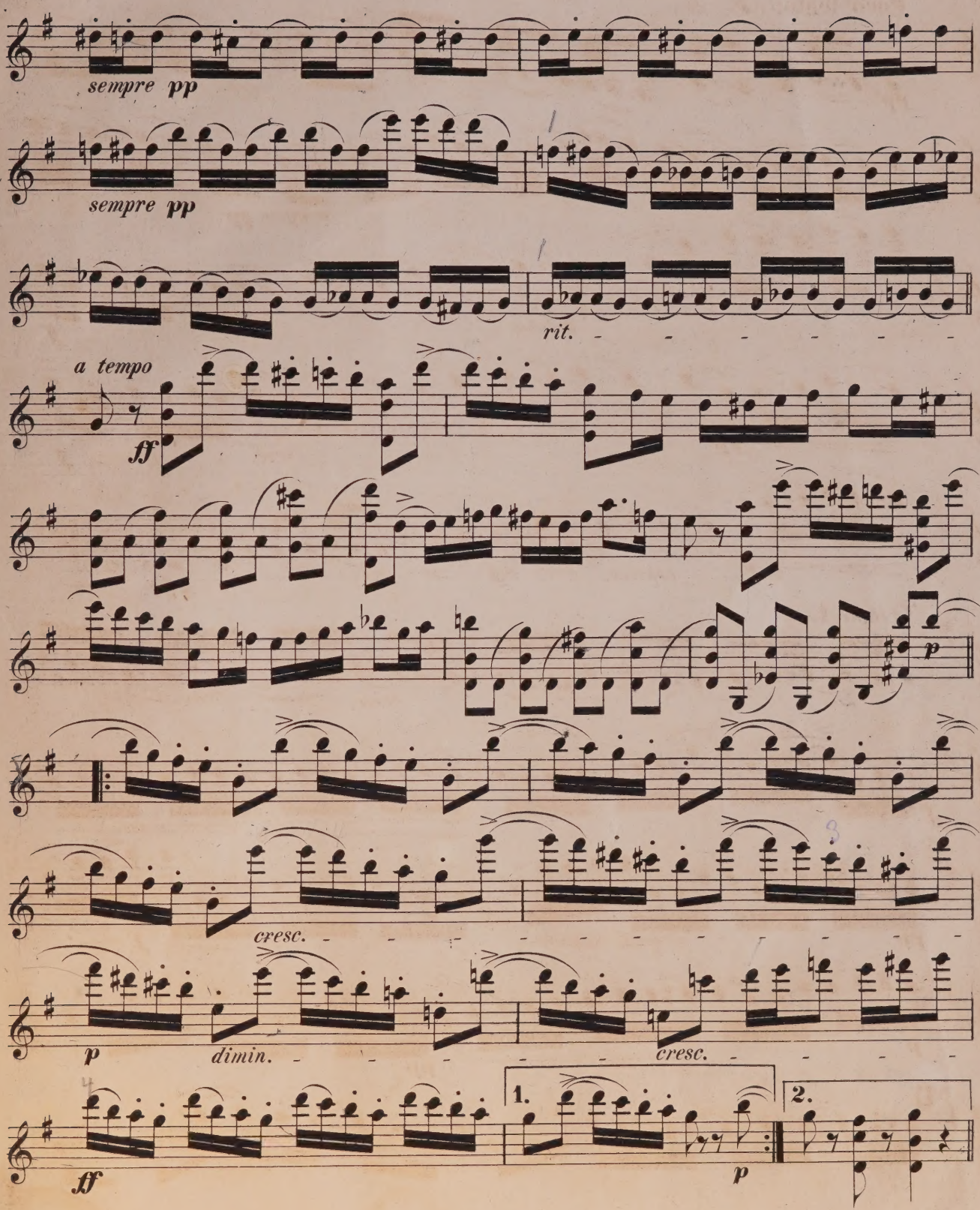
Erste Violine.

Moderato quasi Andantino. (M. M. ♩ = 72.)

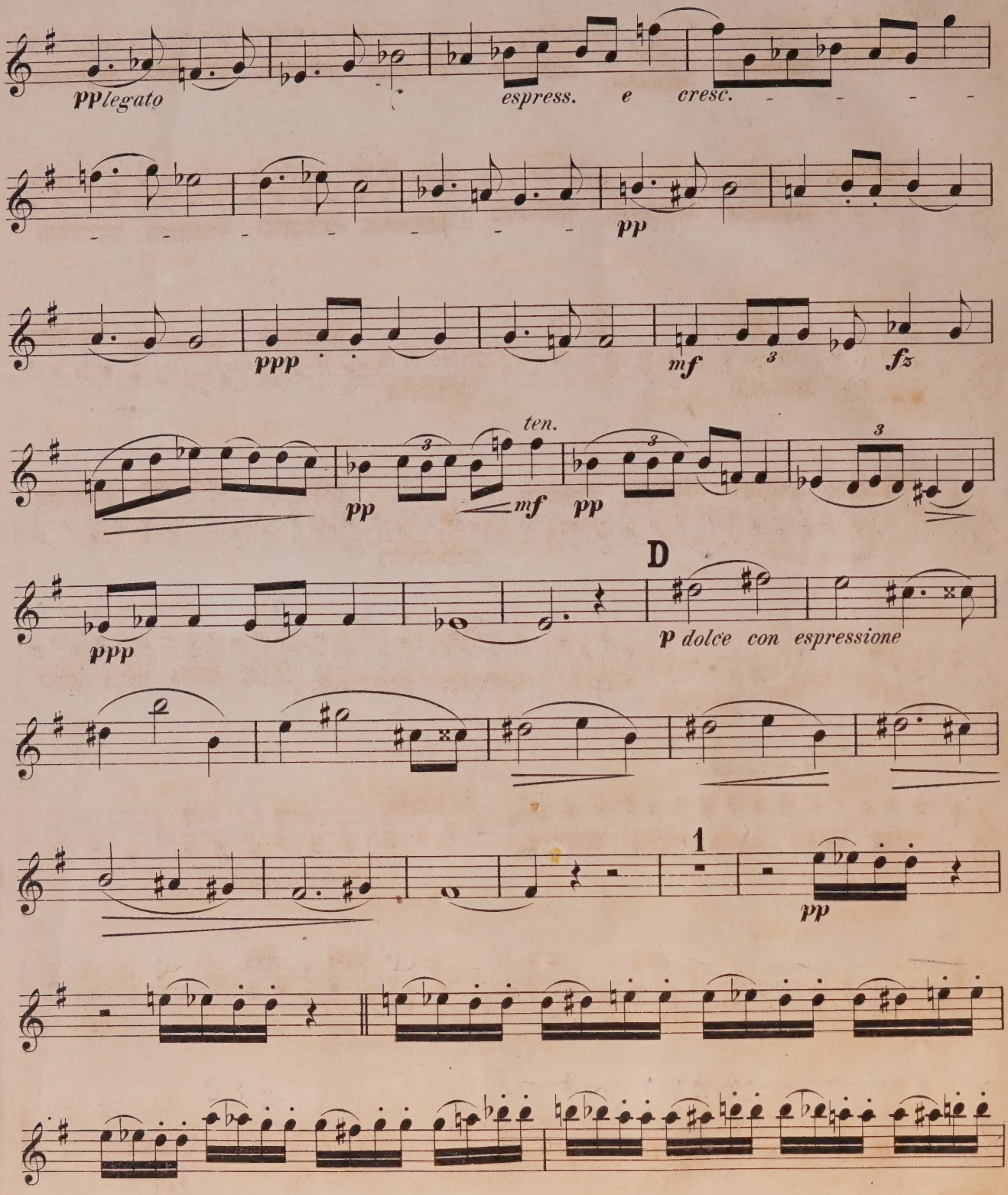


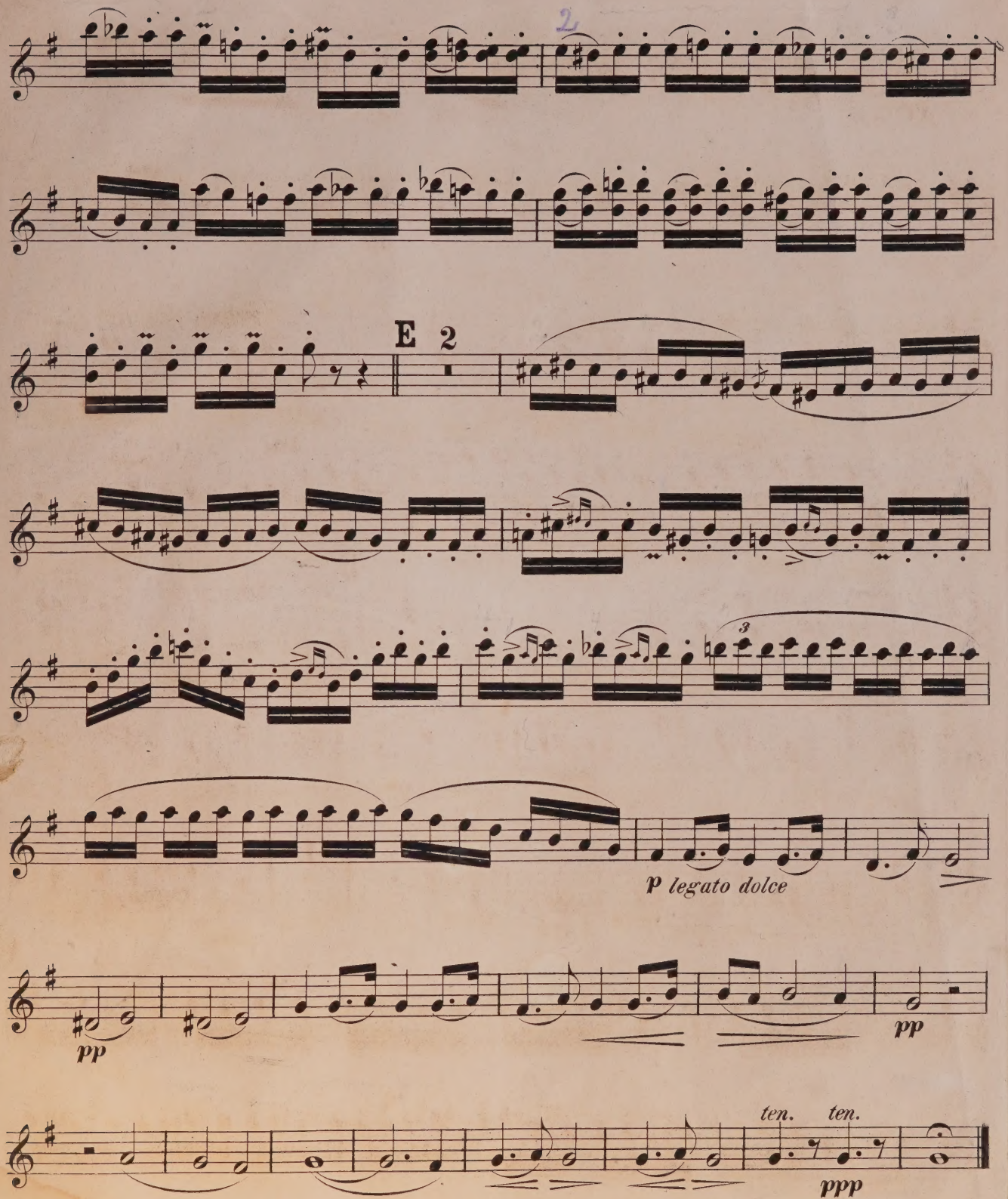
Erste Violine.




sempre pp
sempre pp
rit.
a tempo
ff
cresc.
p
dimin.
cresc.
1.
2.
p
ff

Erste Violine.



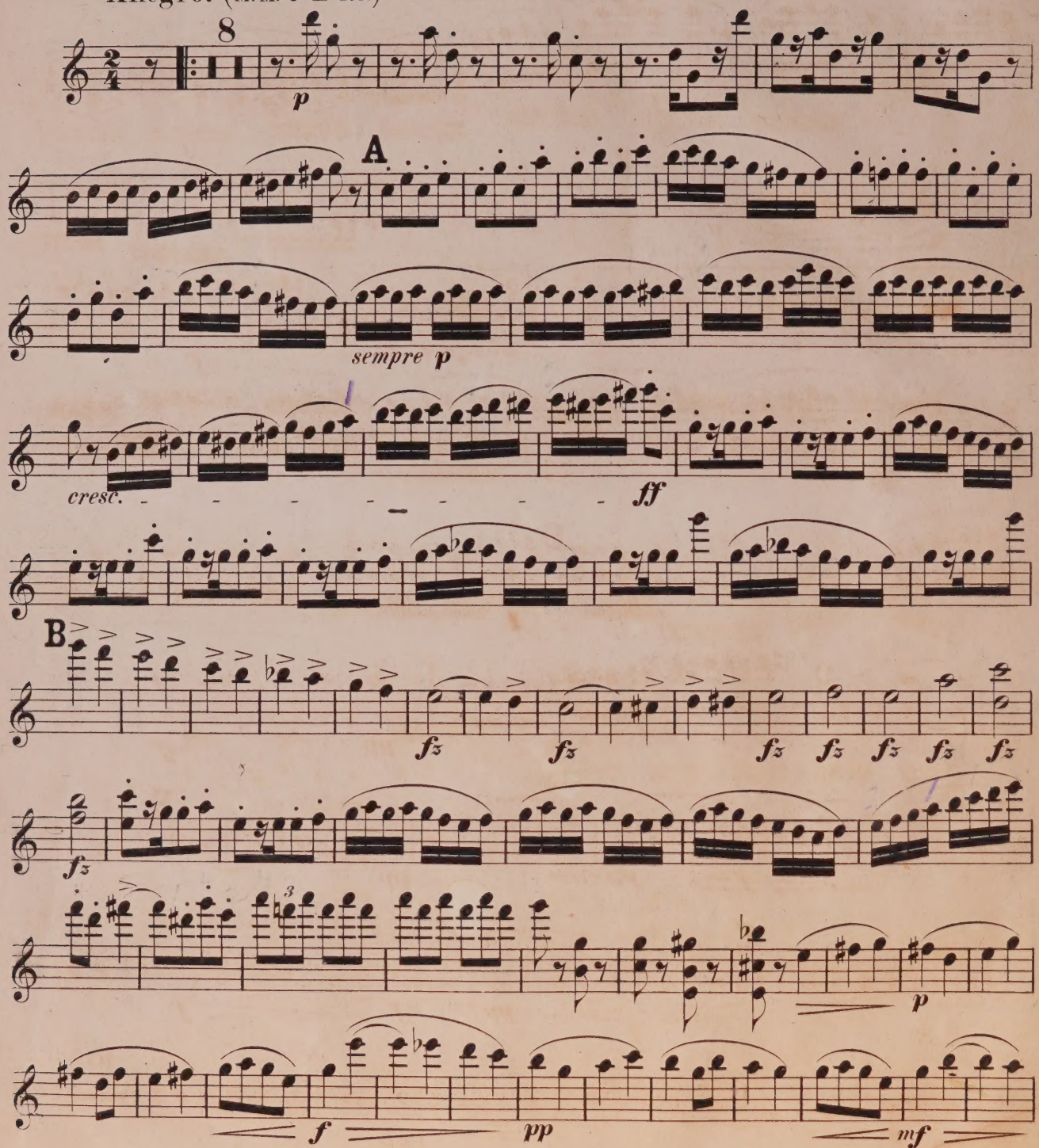

E 2
p legato dolce
pp
pp
ten. ten.
ppp

3.

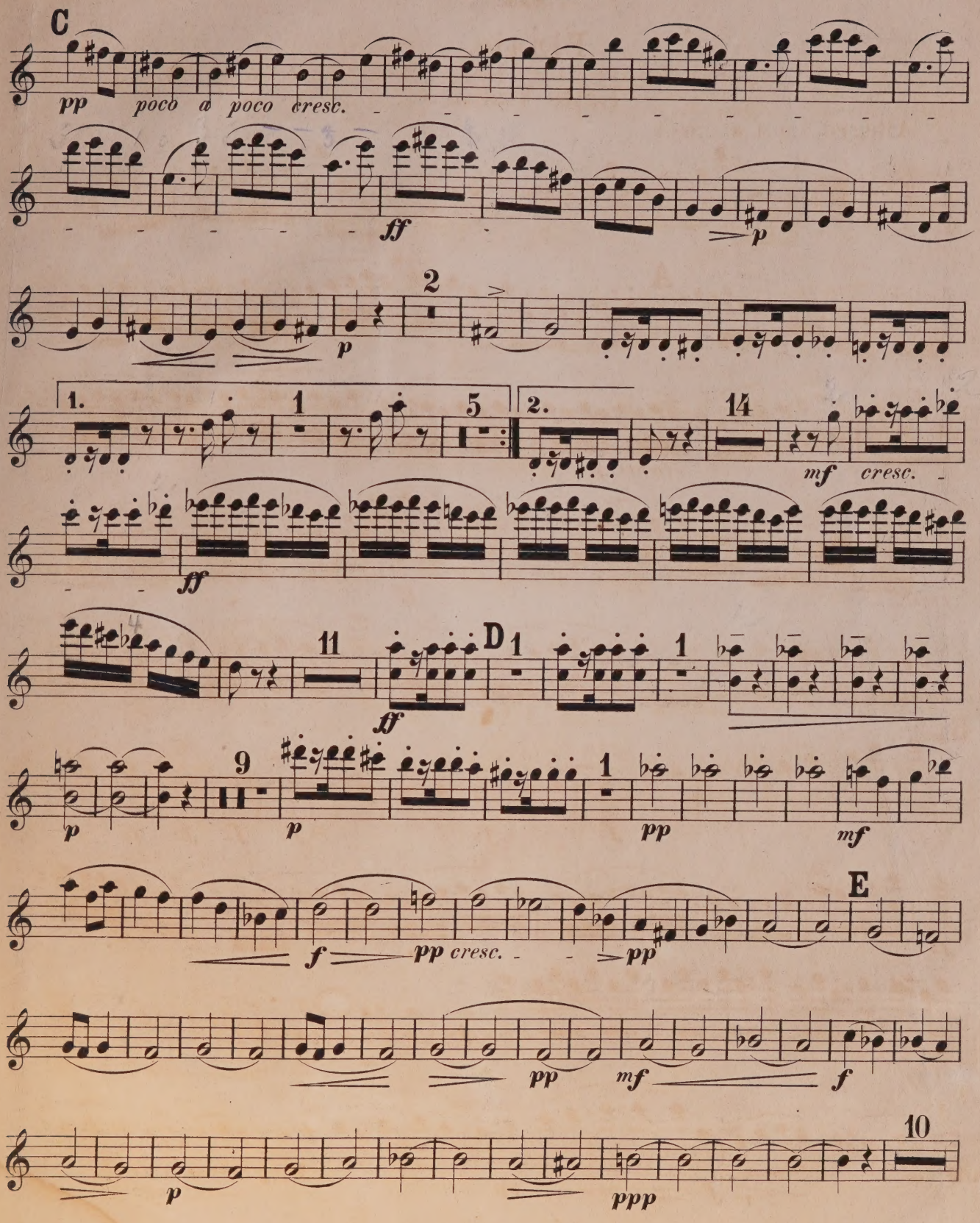
Finale.

Erste Violine.

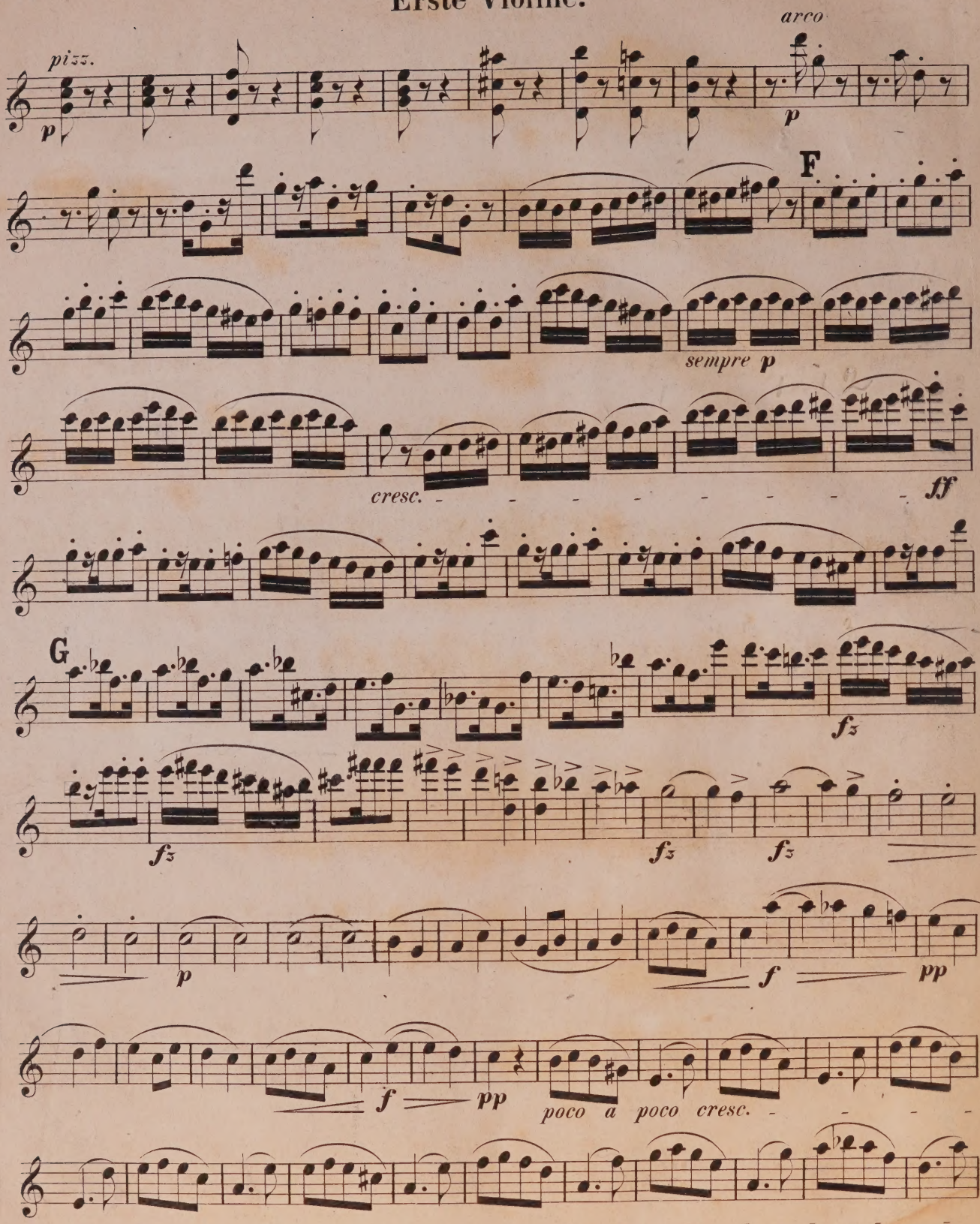
Allegro. (M. M. ♩ = 168.)

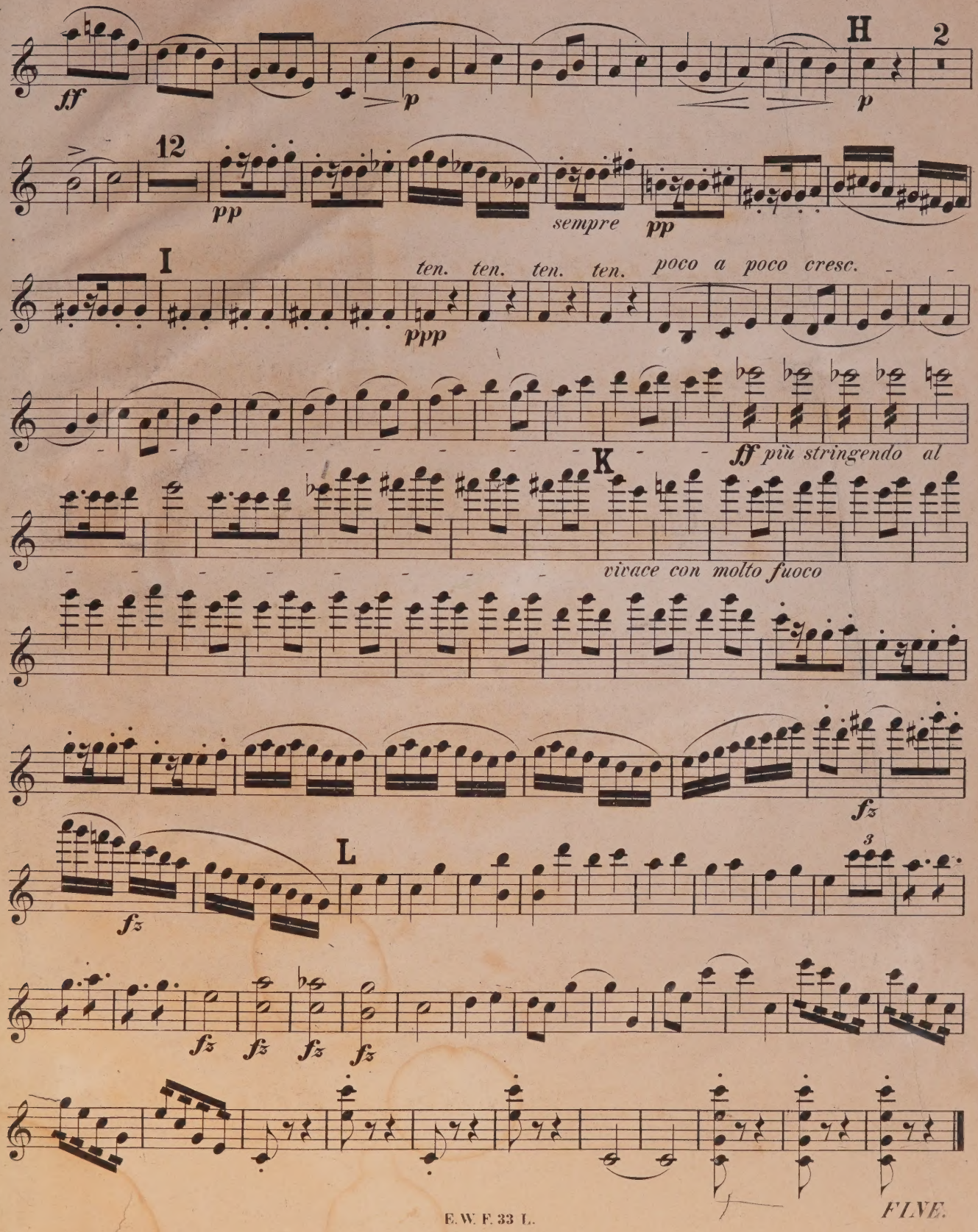


Erste Violine.



Erste Violine.




H
2
ff
p
12
pp
sempre
pp
I
ten. ten. ten. ten. poco a poco cresc.
ppp
ff più stringendo al
K
vivace con molto fuoco
fz
L
3
fz
fz fz fz fz
FINE.

Viola I

Johan S Svendsen

Stryge-Kvintet

Op. 5.

Viola I.a.

M
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QUINTETT.

1.

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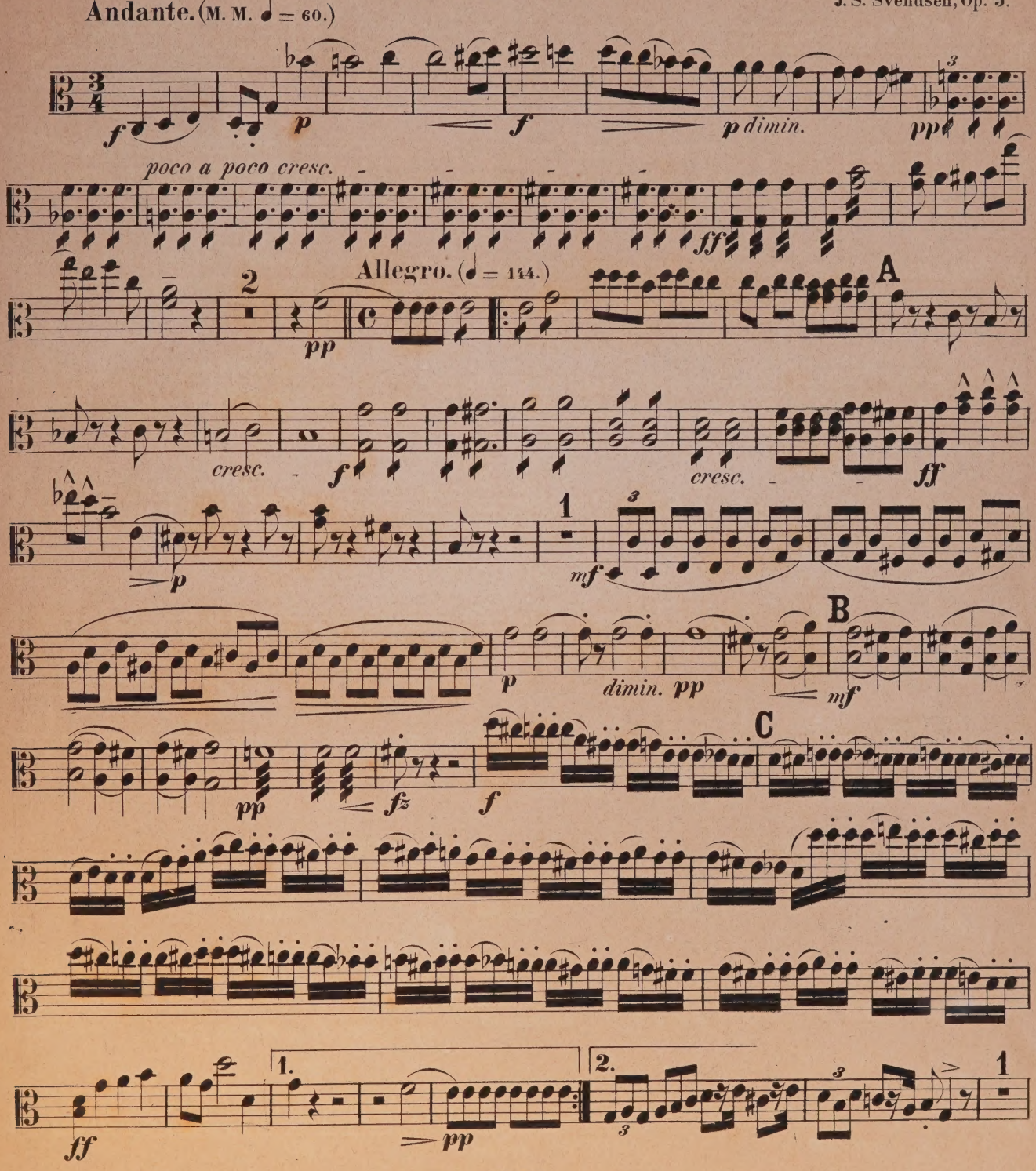
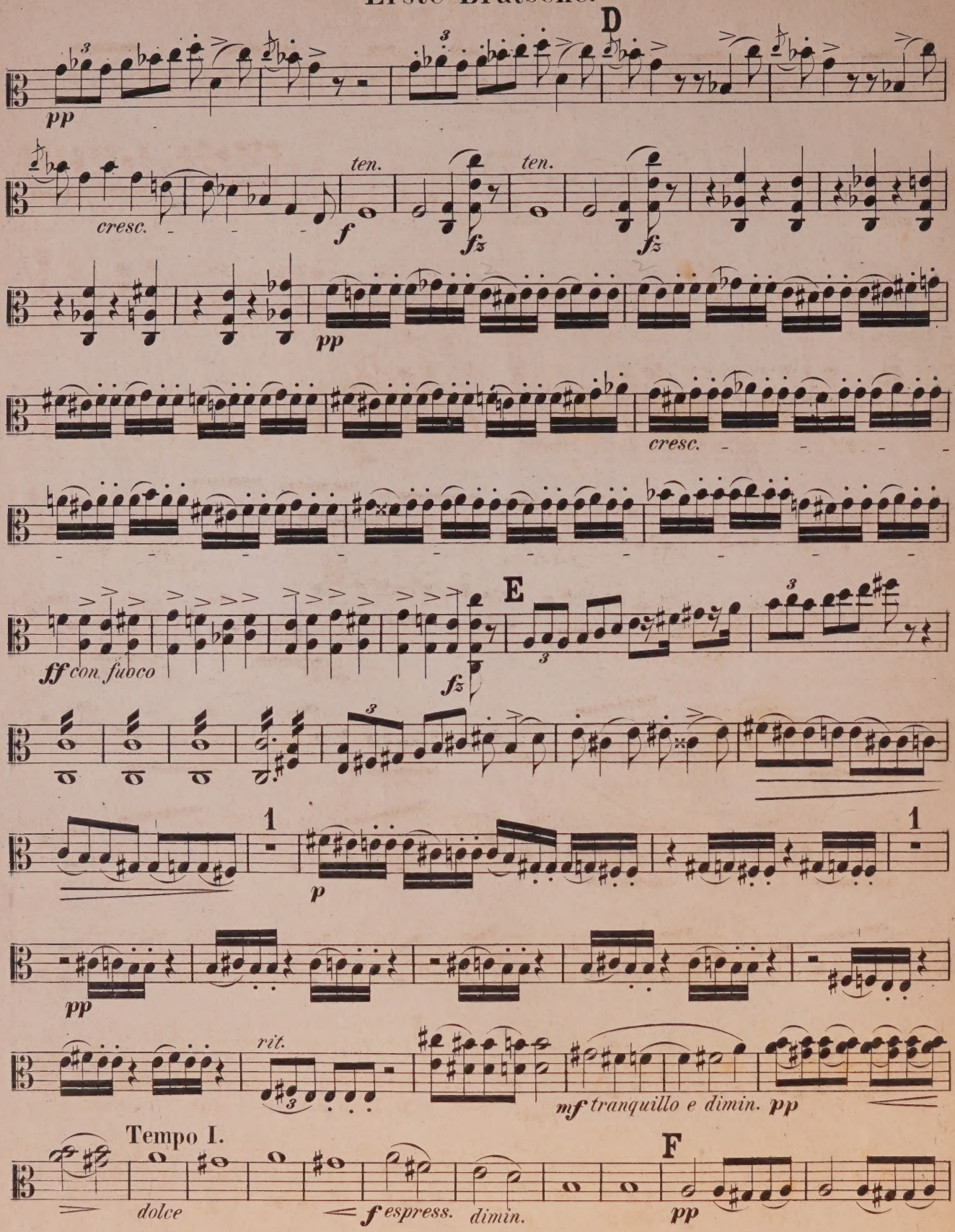
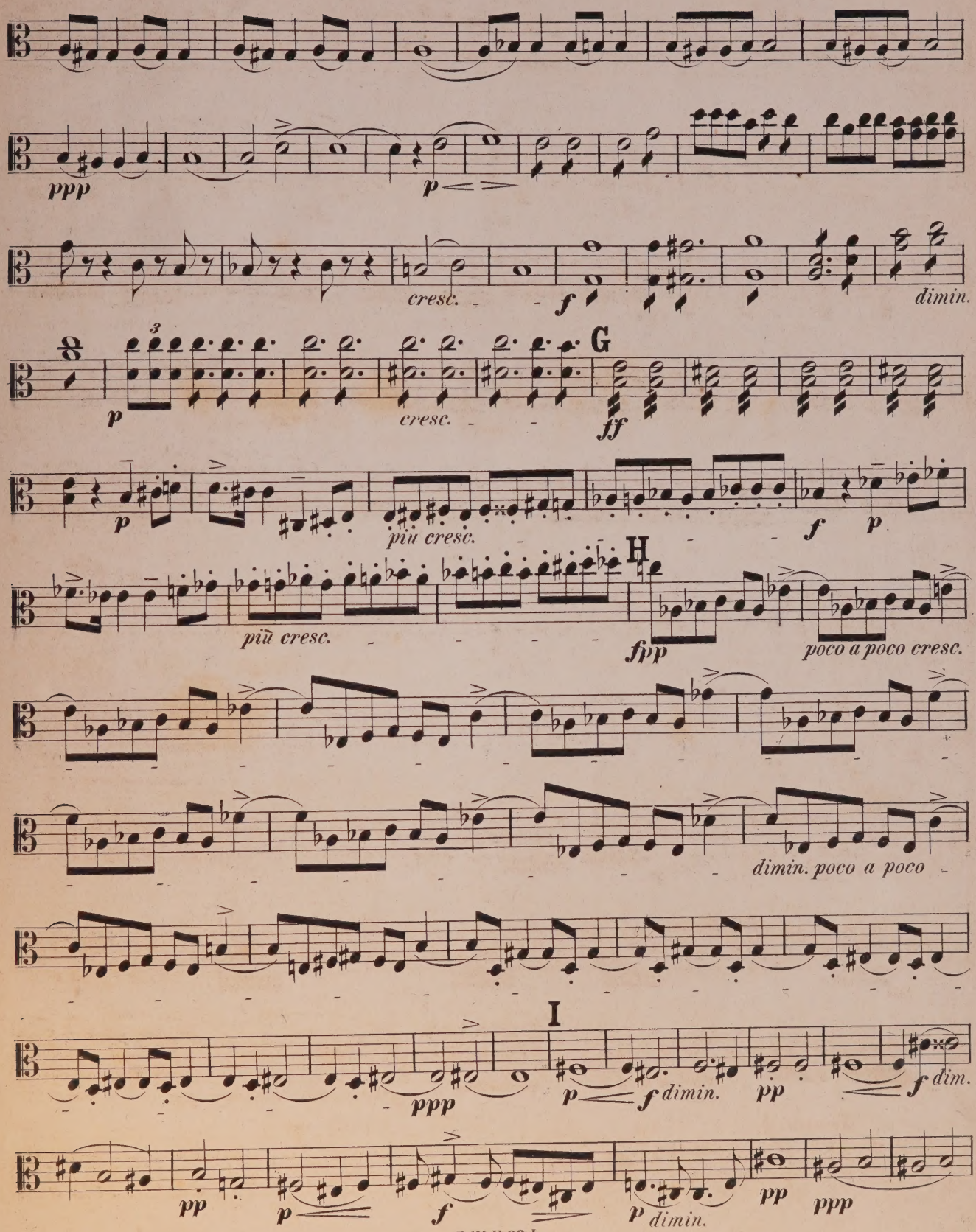
Erste Bratsche.

J. S. Svendsen, Op. 5.

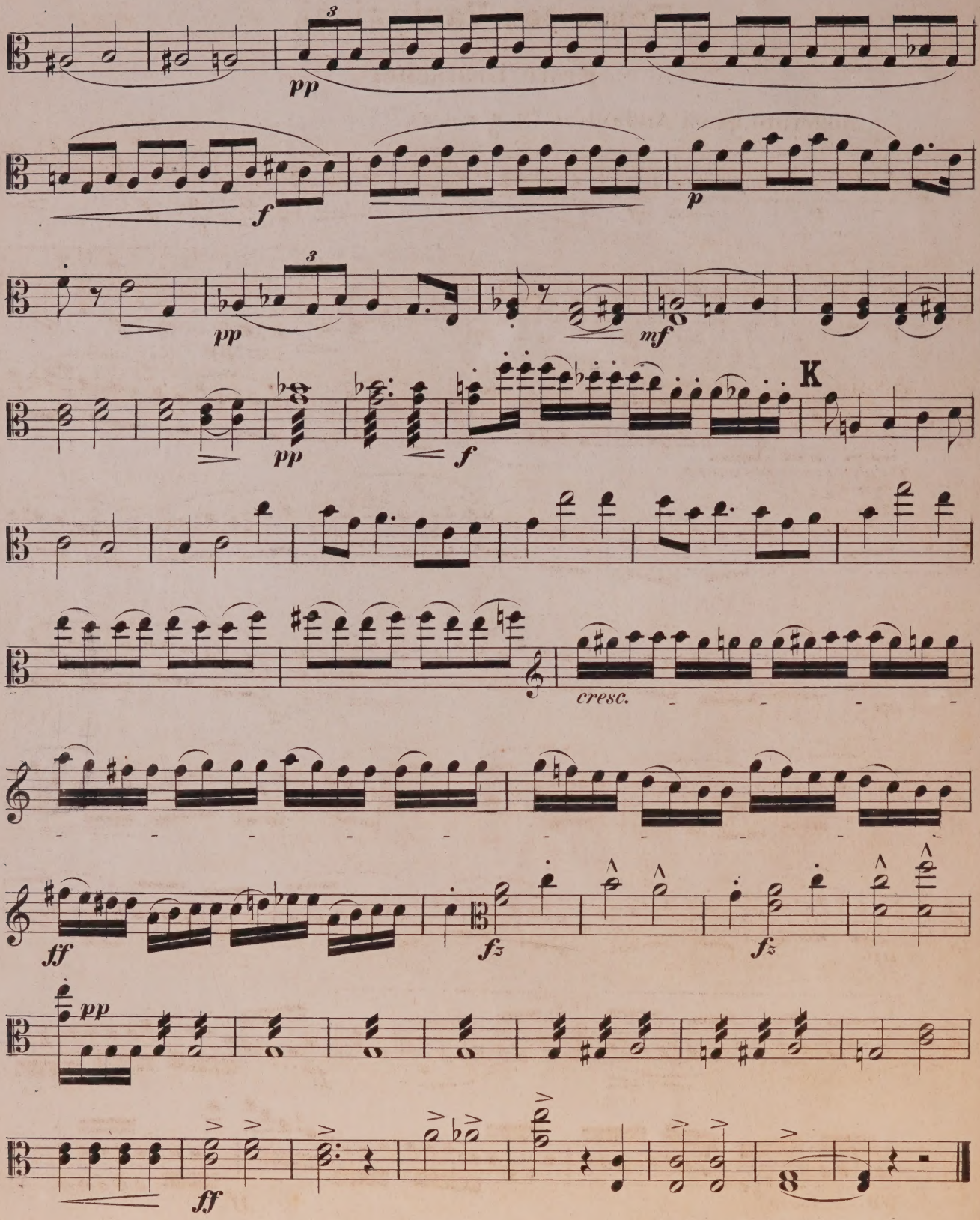


Erste Bratsche.




ppp
p
cresc.
f
dimin.
p
cresc.
G
ff
p
più cresc.
f
p
più cresc.
H
fpp
poco a poco cresc.
dimin. poco a poco
I
ppp
p
f dimin.
pp
f dim.
pp
p
f
p dimin.
pp
ppp

Erste Bratsche.

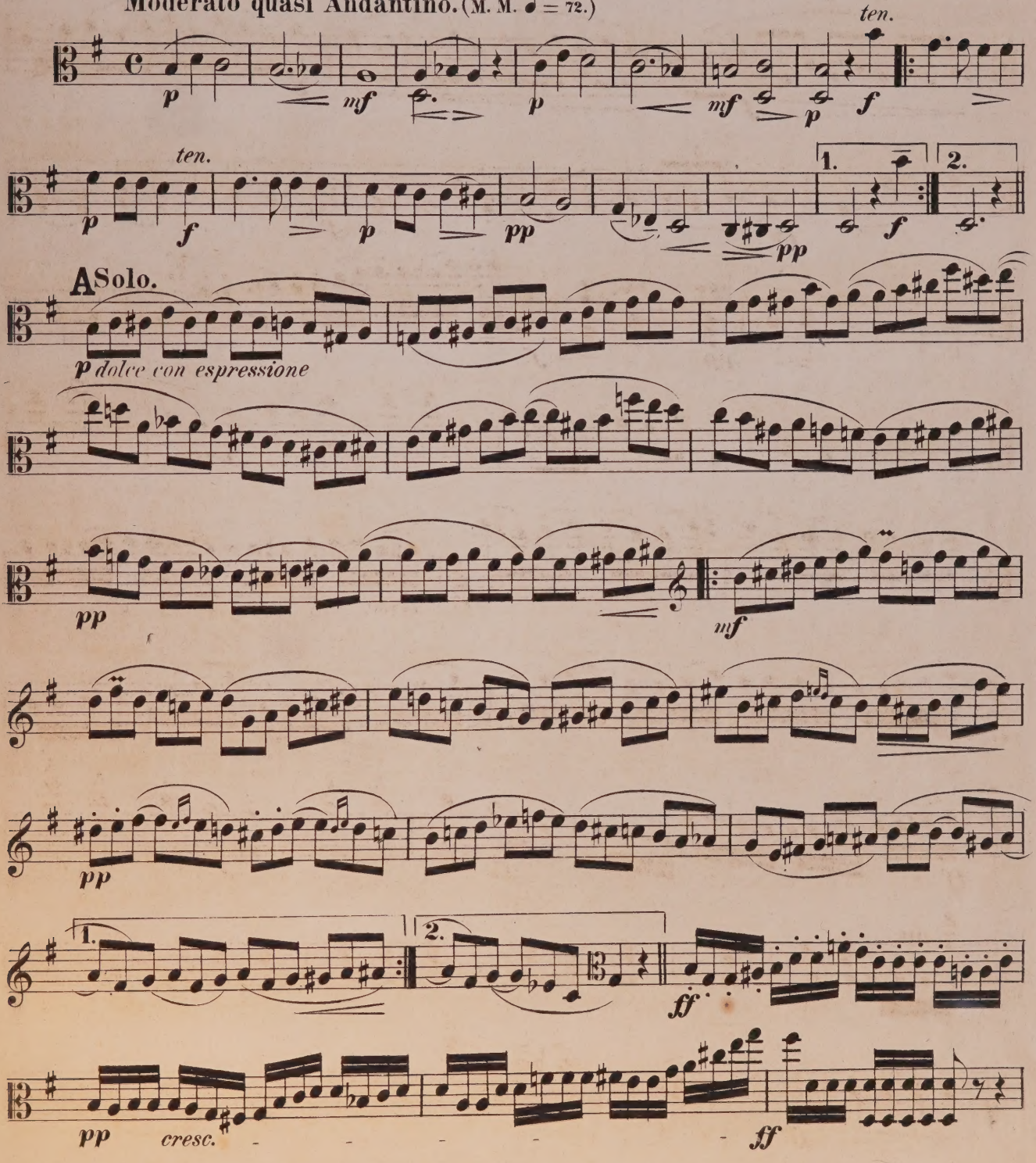


2.

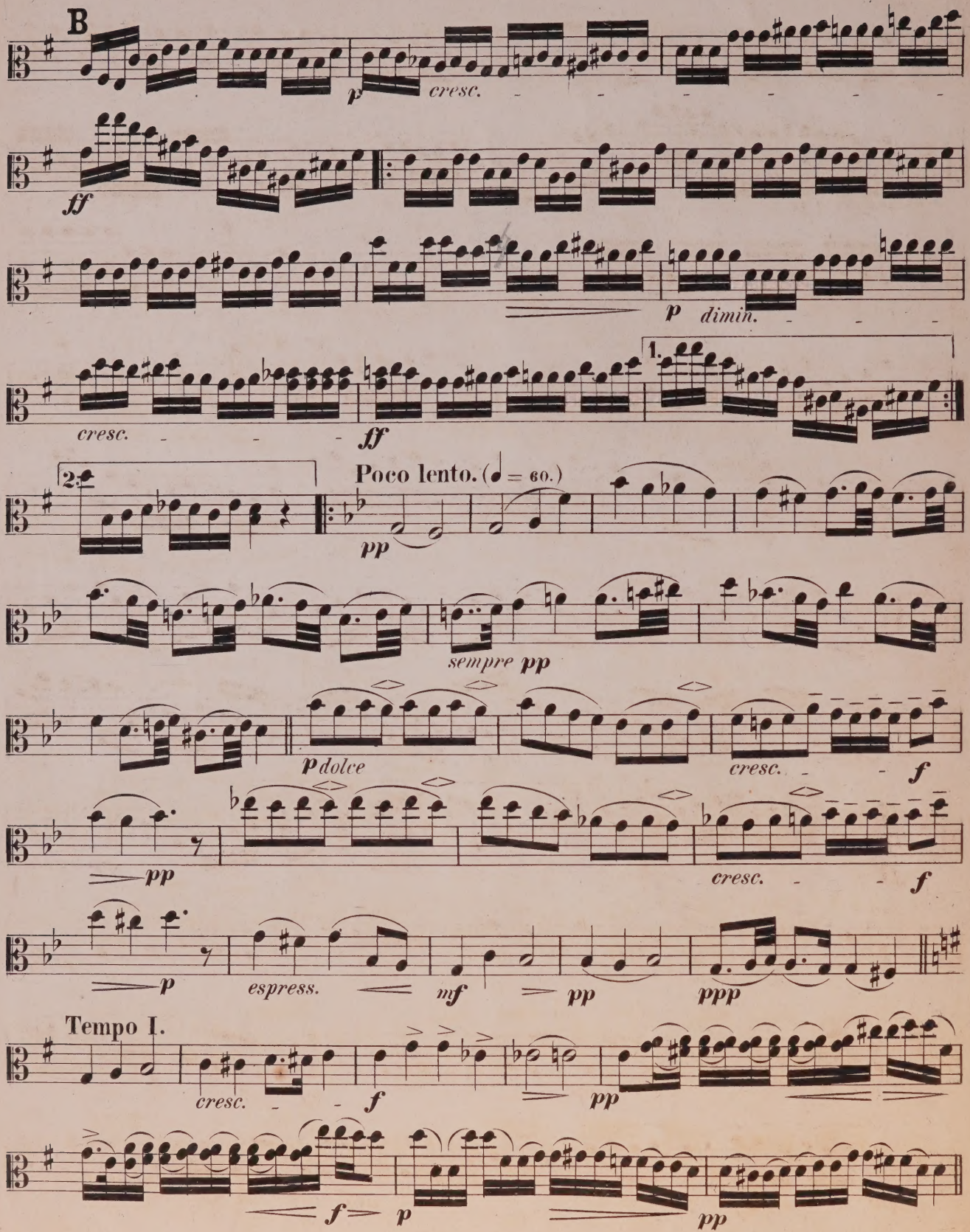
Tema con Variazioni.

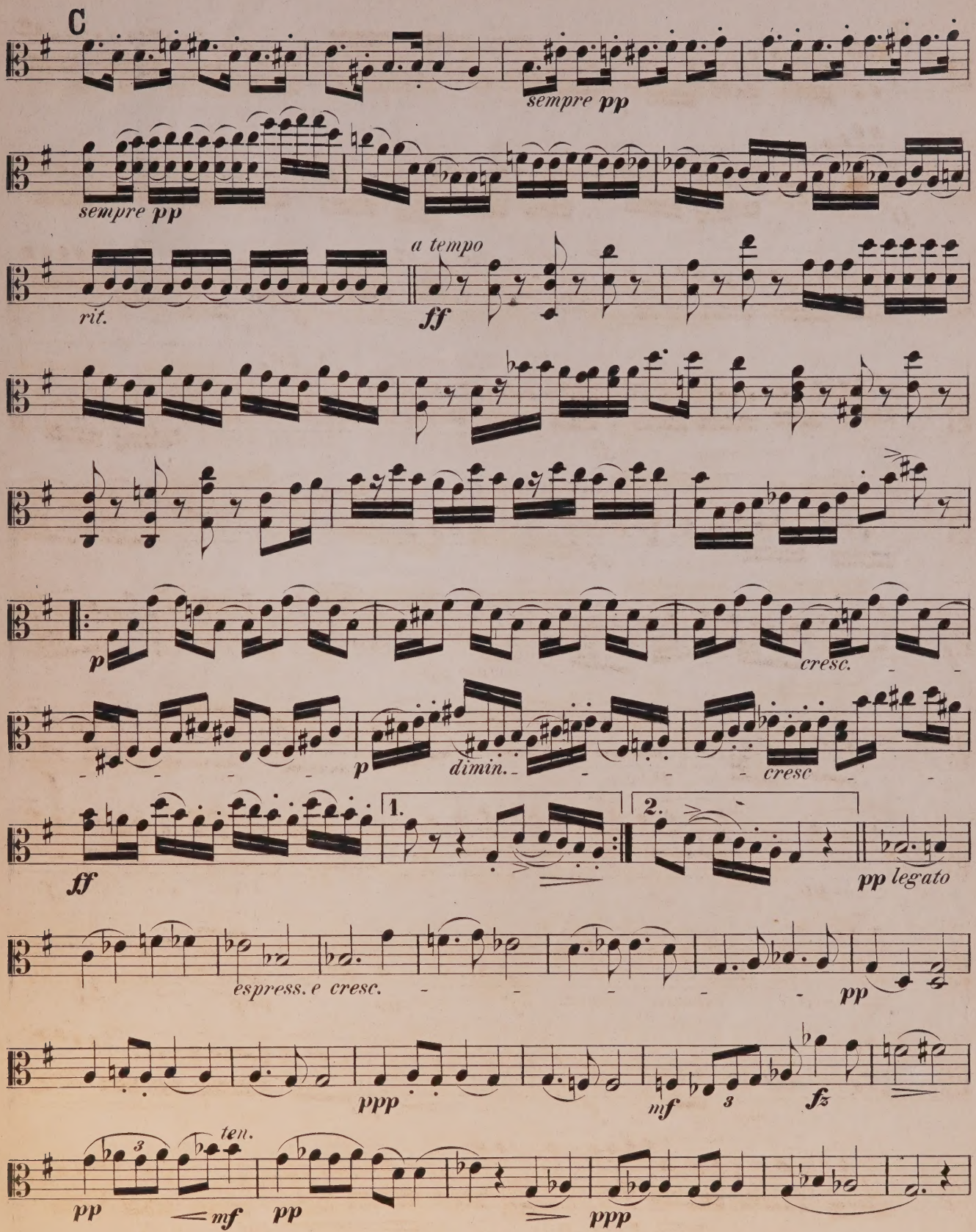
Erste Bratsche.

Moderato quasi Andantino. (M. M. ♩ = 72.)

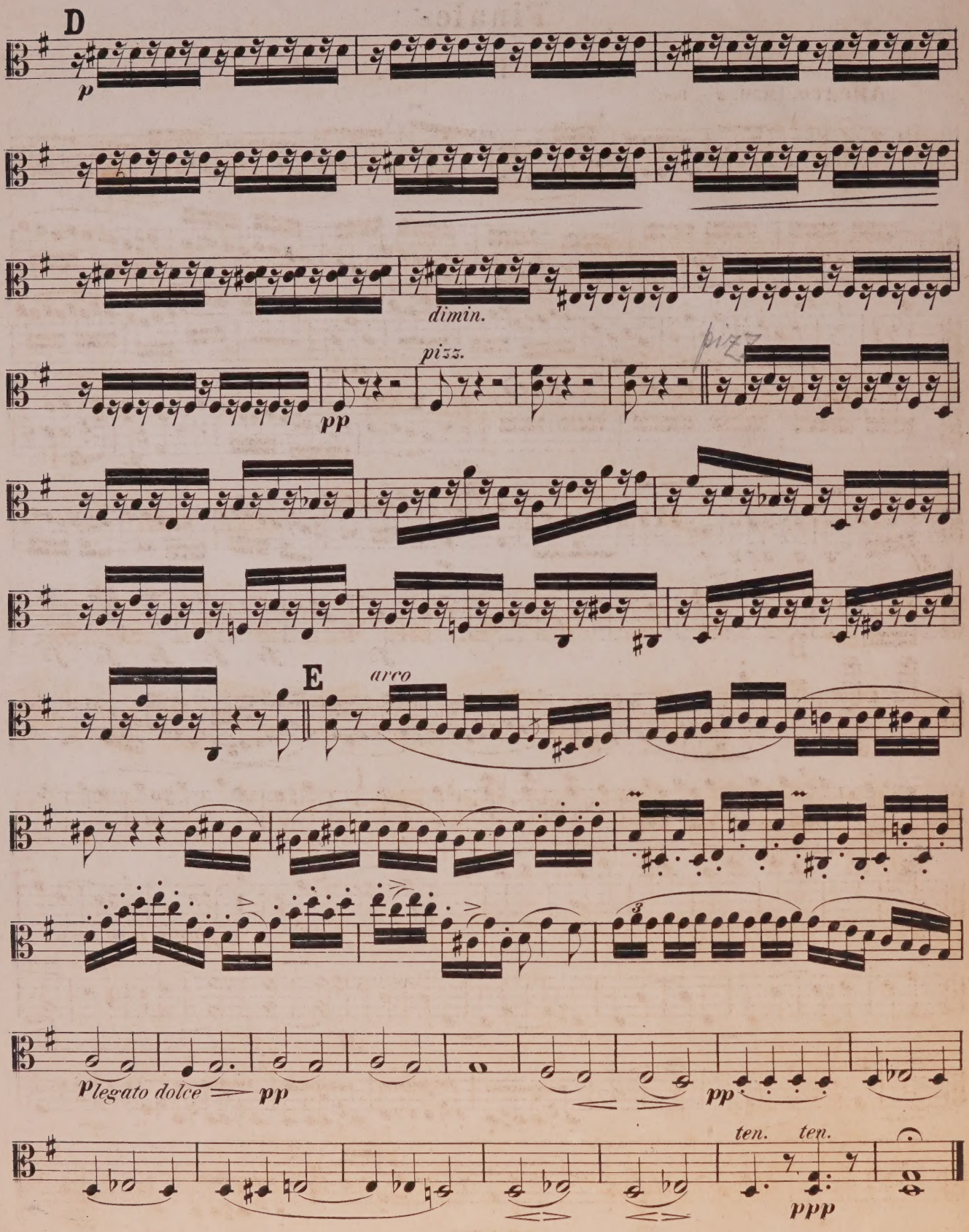


Erste Bratsche.




C
sempre pp
sempre pp
rit.
a tempo
ff
p
cresc.
p
dimin.
cresc
ff
1.
2.
pp legato
espress. e cresc.
pp
ppp
mf
3
fz
ten.
pp
mf
pp
ppp

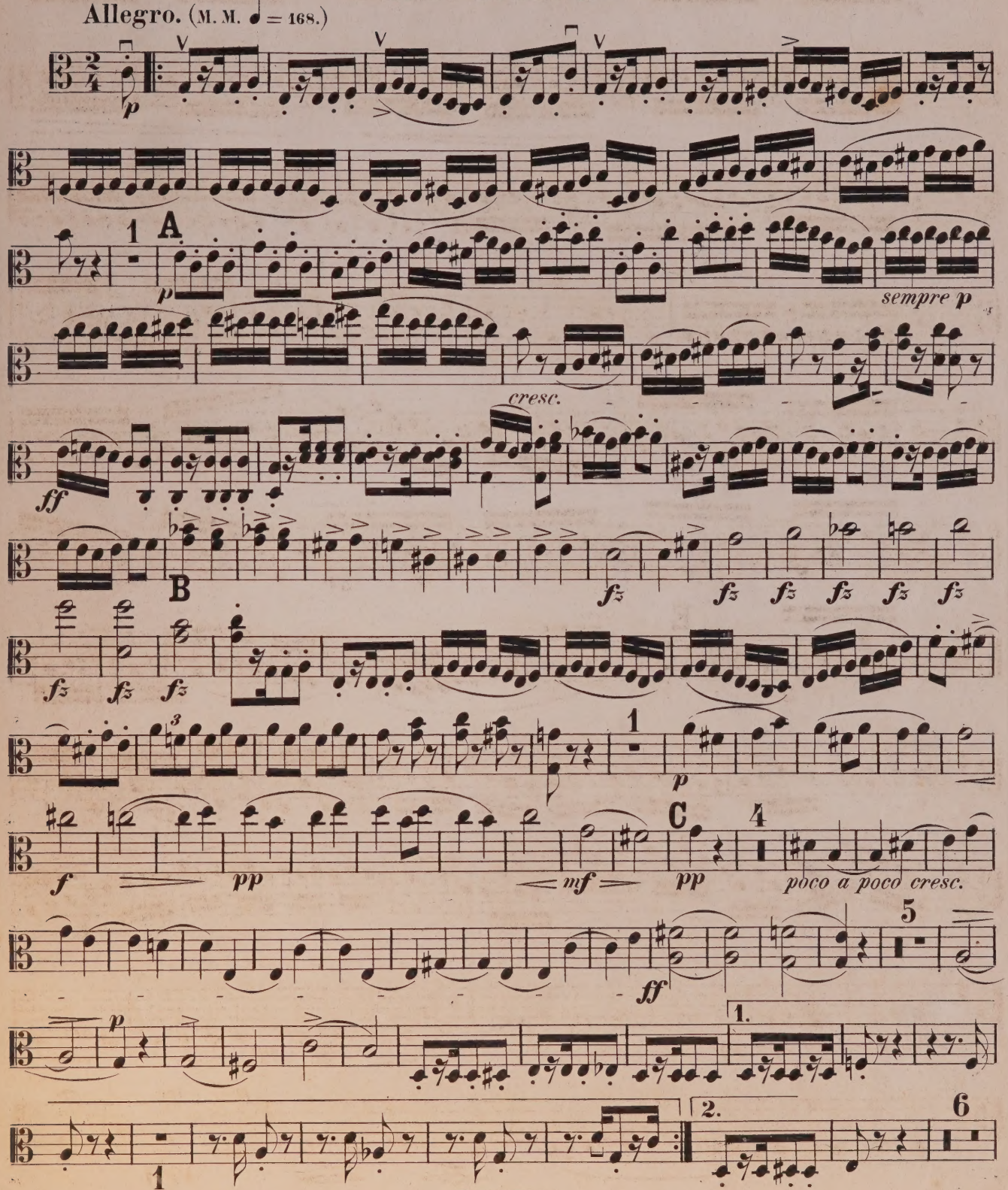
Erste Bratsche.



3.

Finale.

Erste Bratsche.



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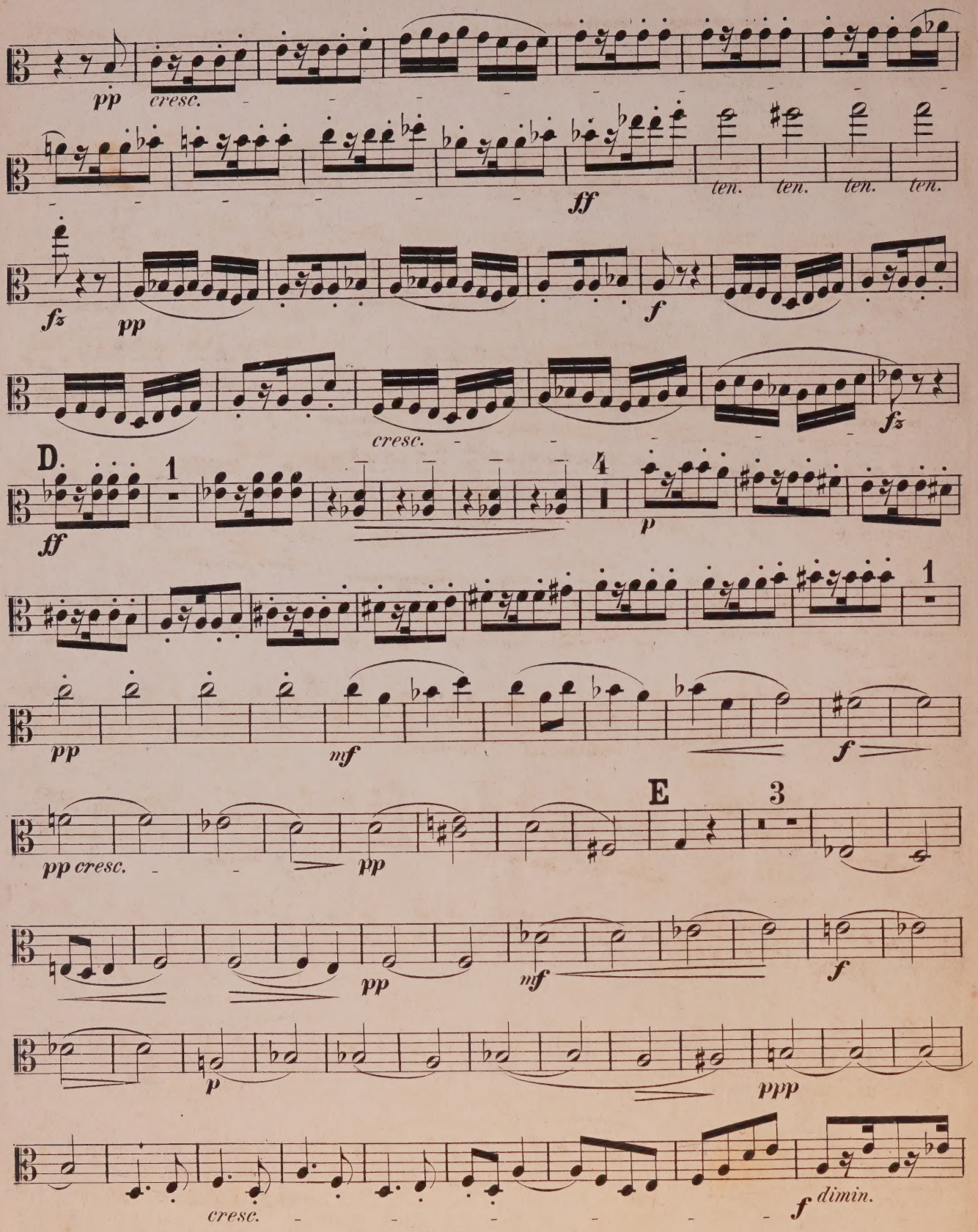

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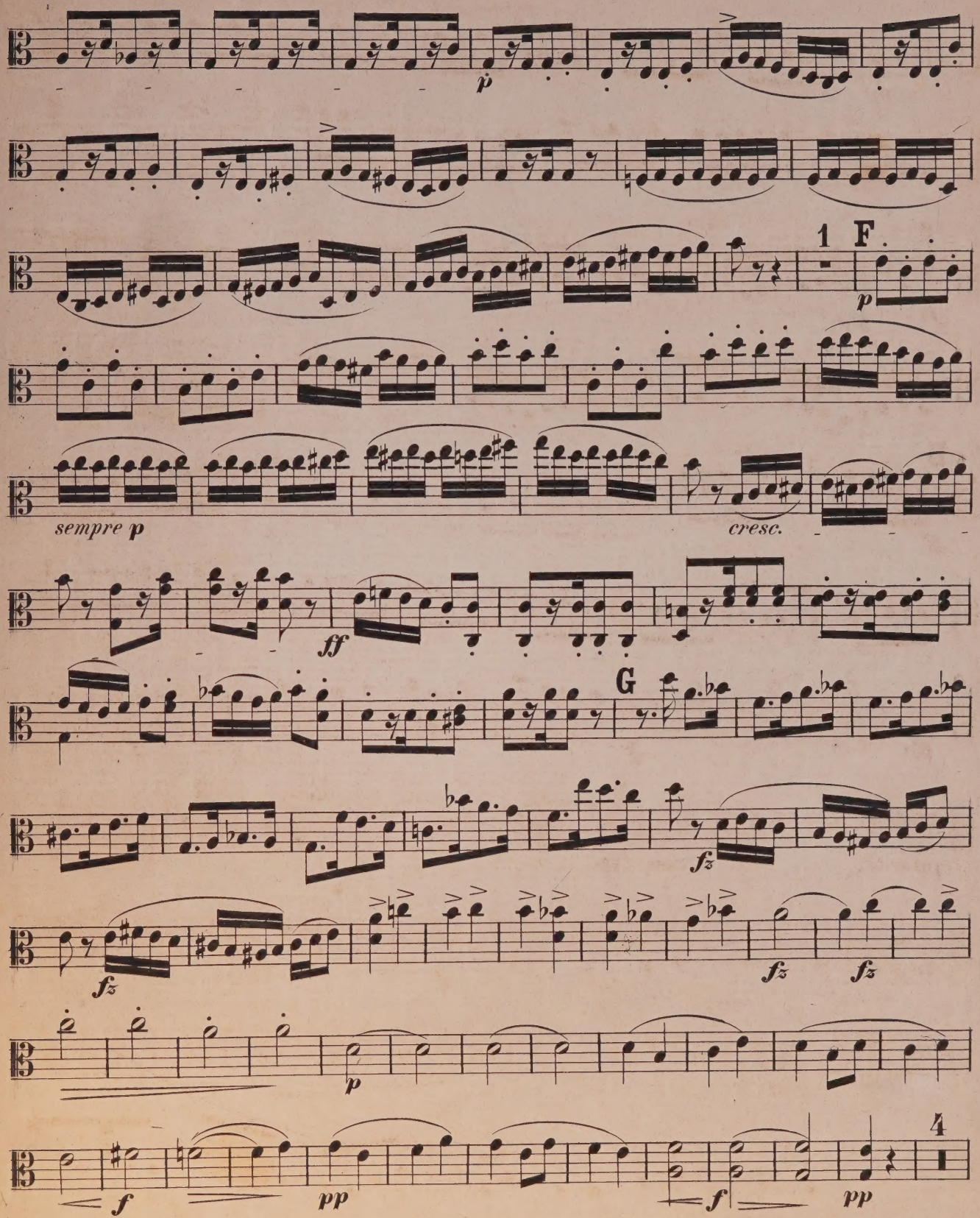

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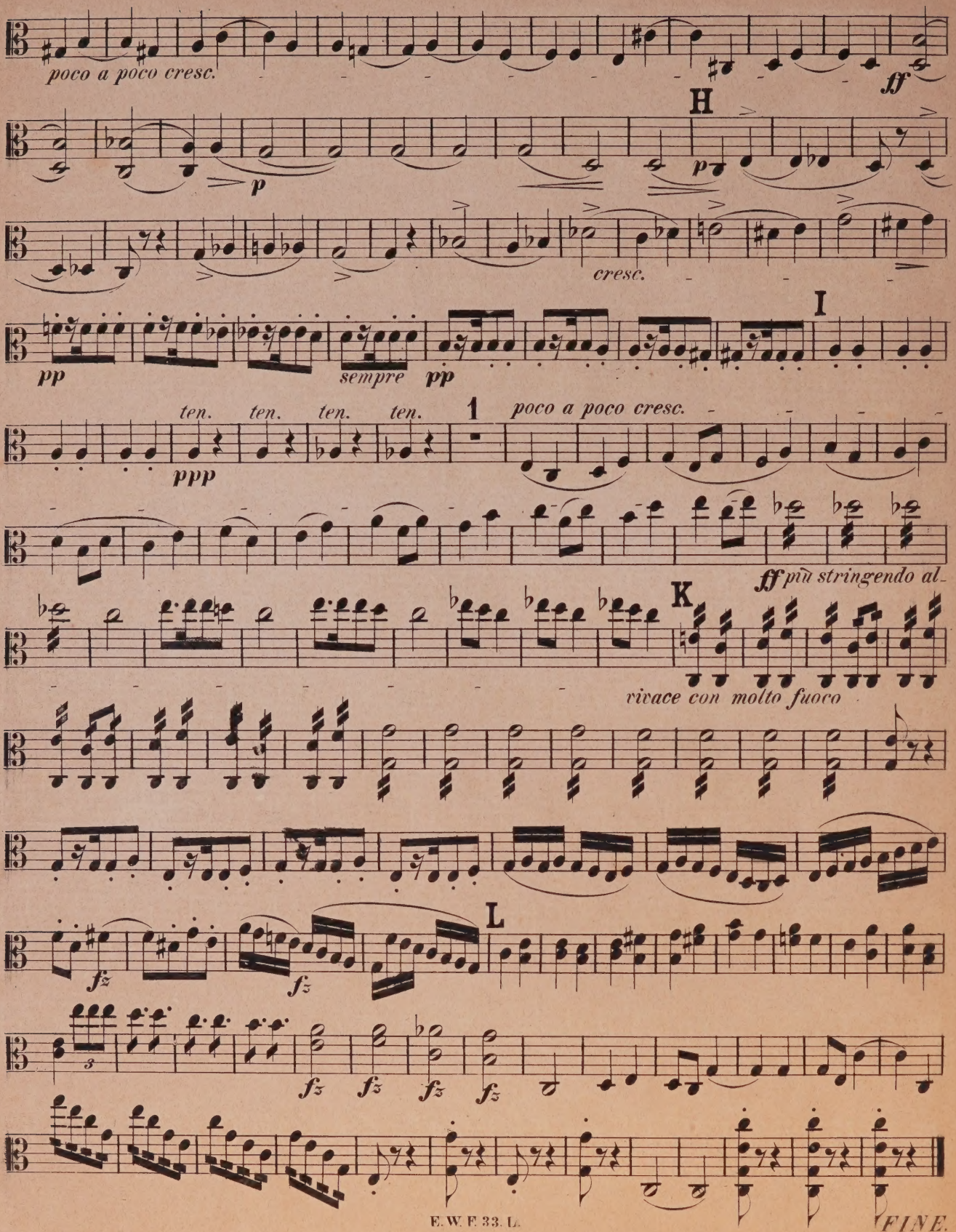

UNIVERSITY OF TORONTO
Viola II

Johan S. Svendsen

Strijge-Kvintet

Op. 5.

Viola II da

M
552
S94
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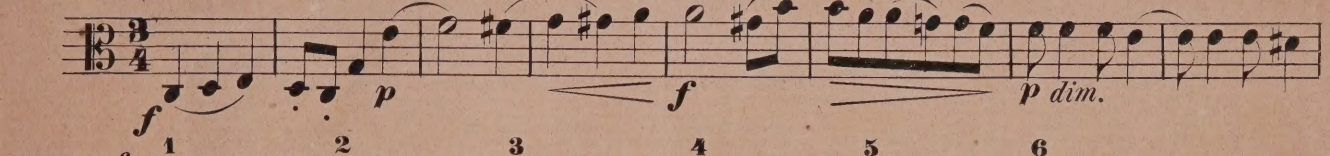
QUINTETT.

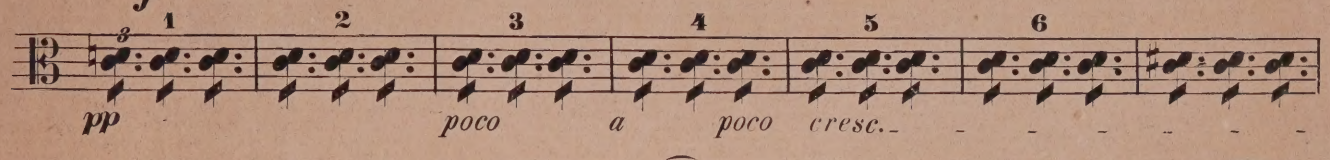
1.

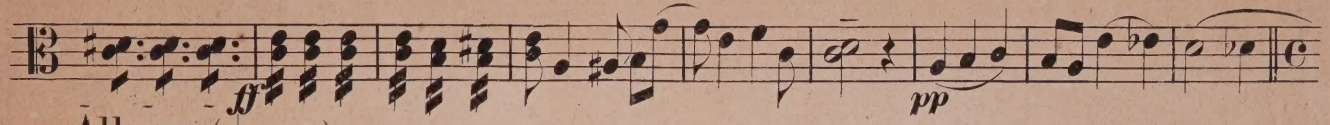
Zweite Bratsche.

J.S.Svendsen, Op.5.

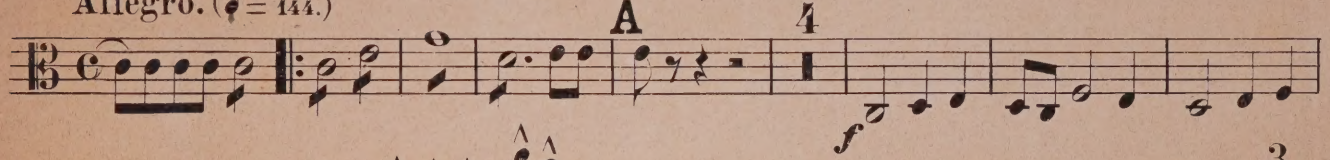
Andante. (M.M. ♩ = 60.)

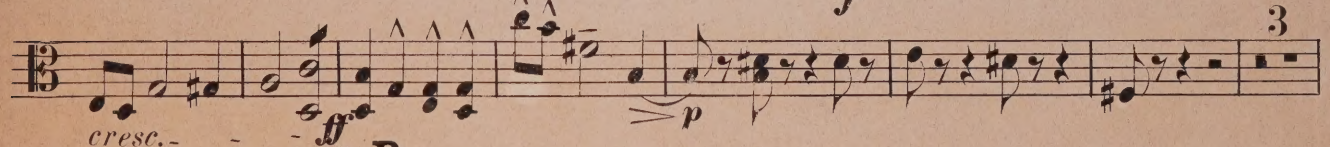


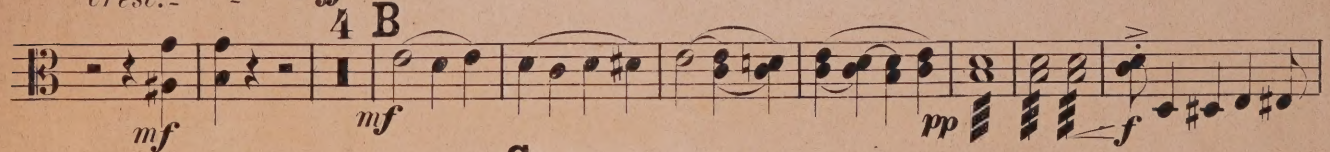


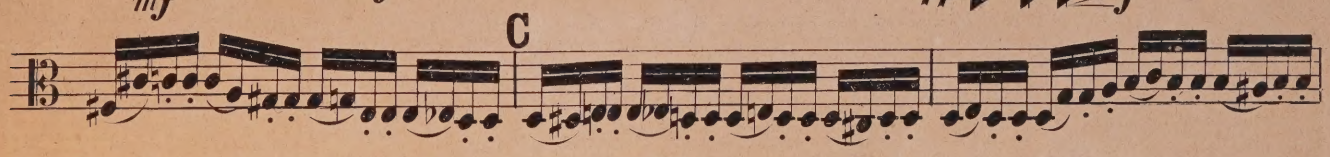


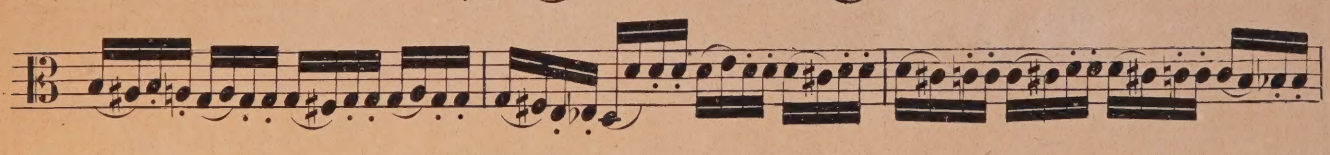
Allegro. (♩ = 144.)

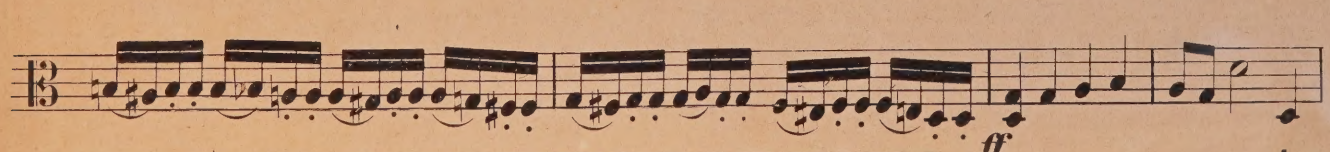


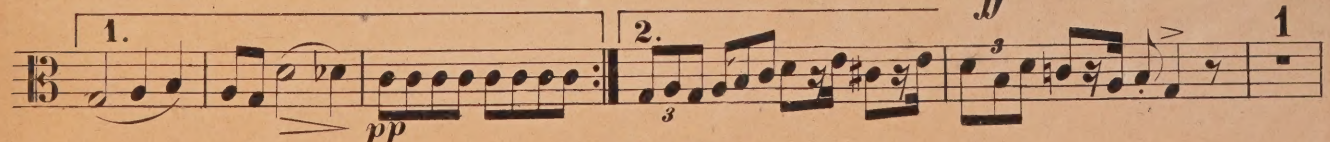




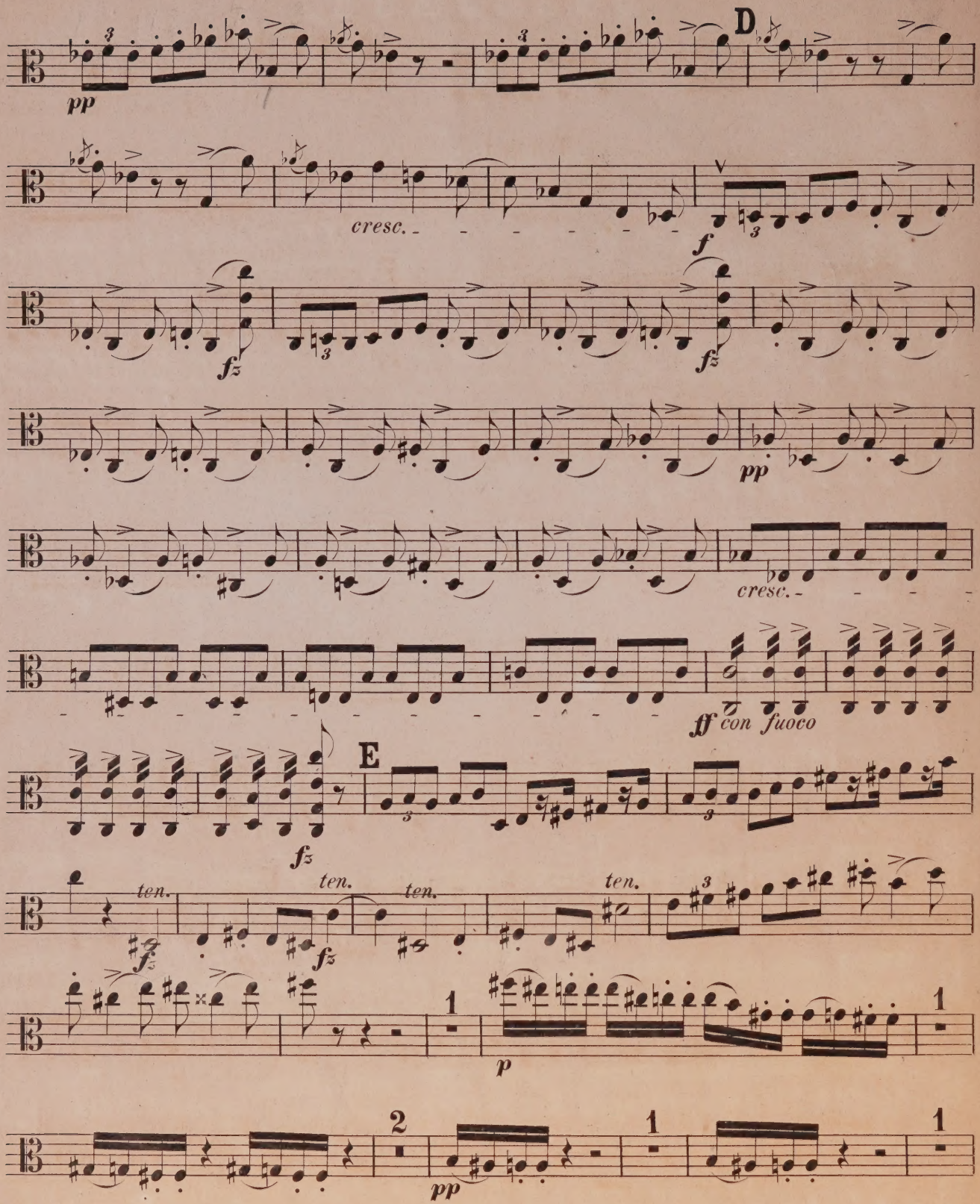








Zweite Bratsche.



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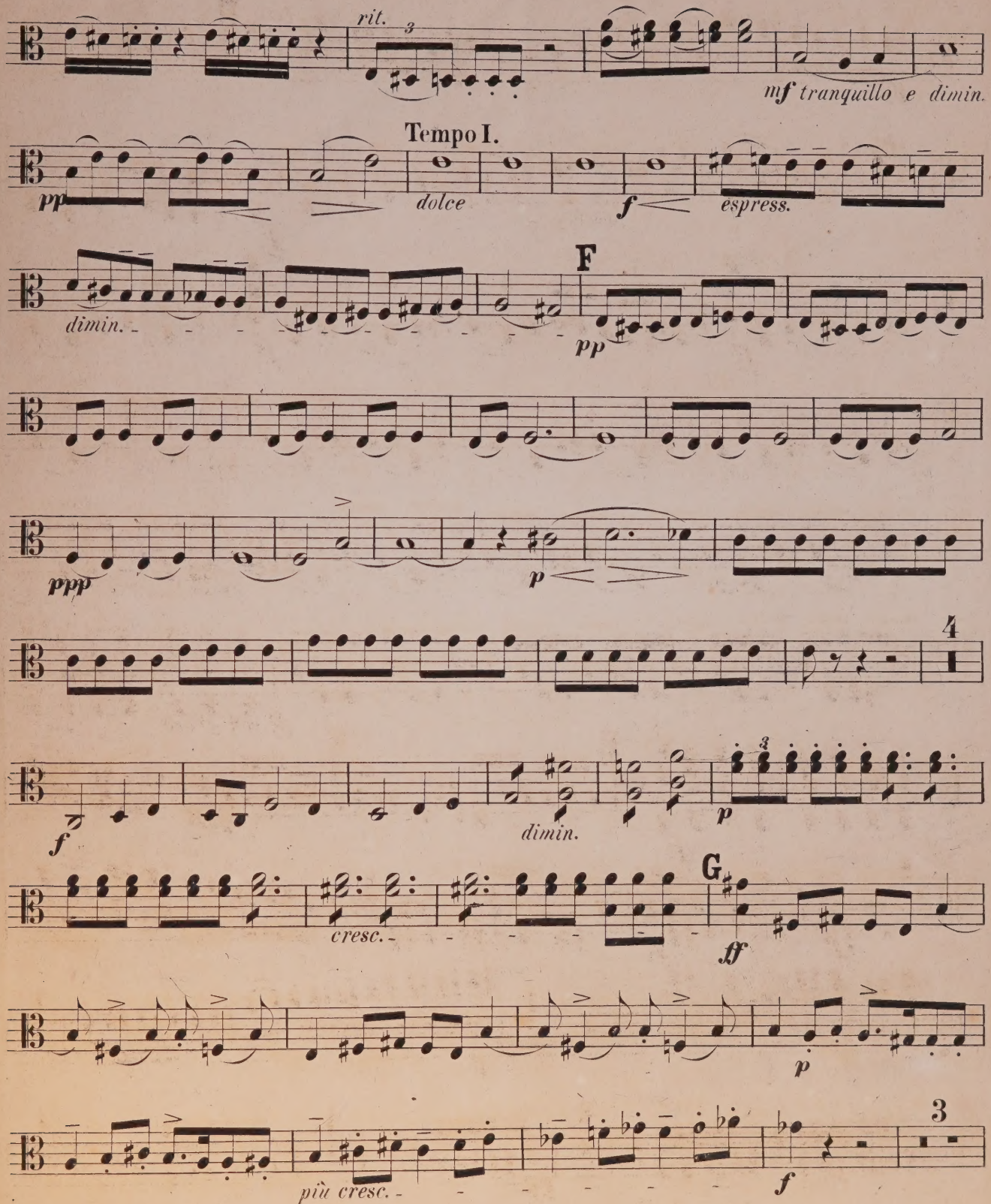
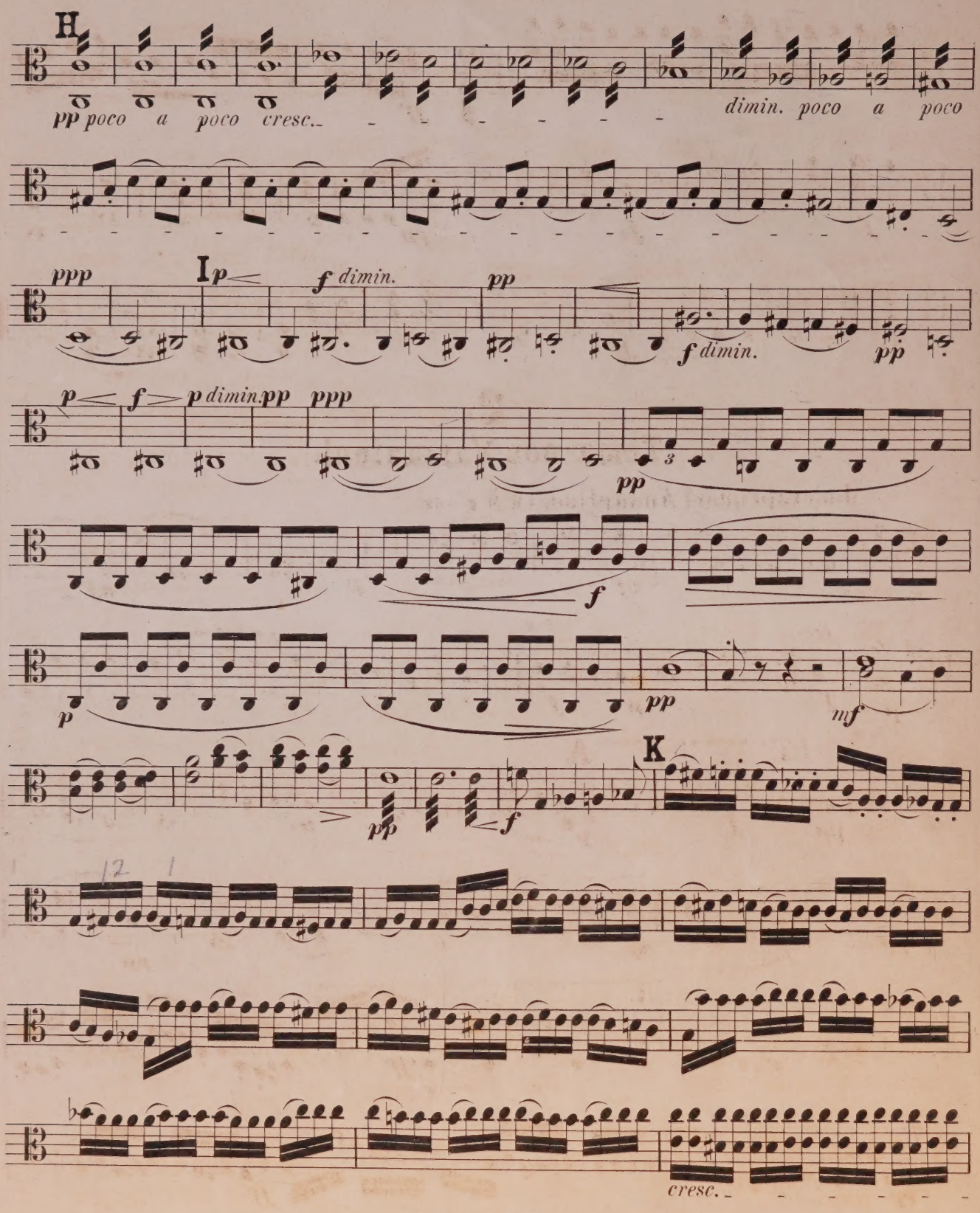
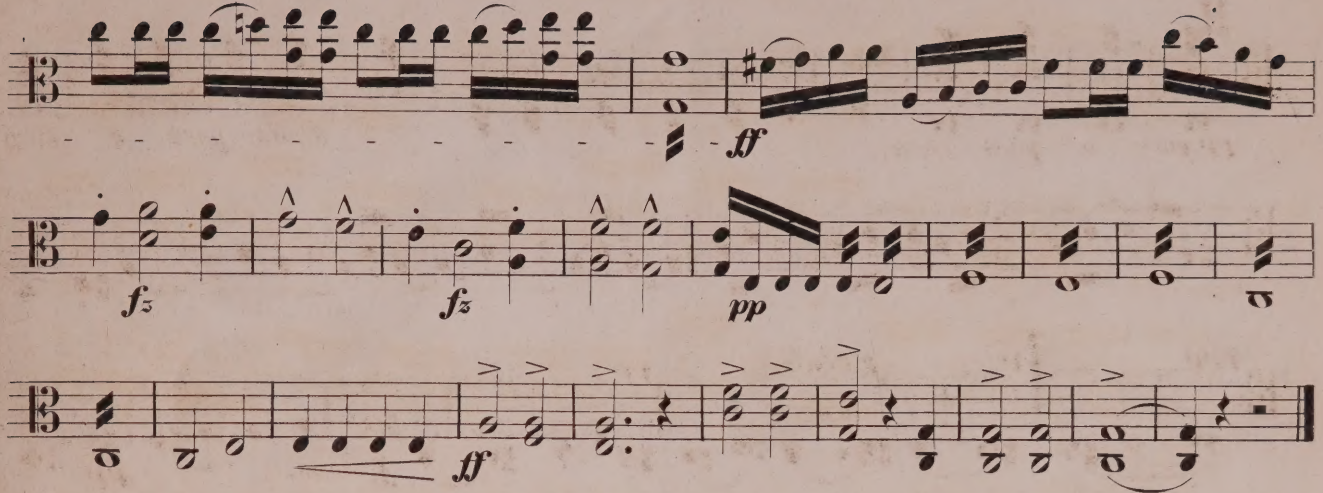


Zweite Bratsche.

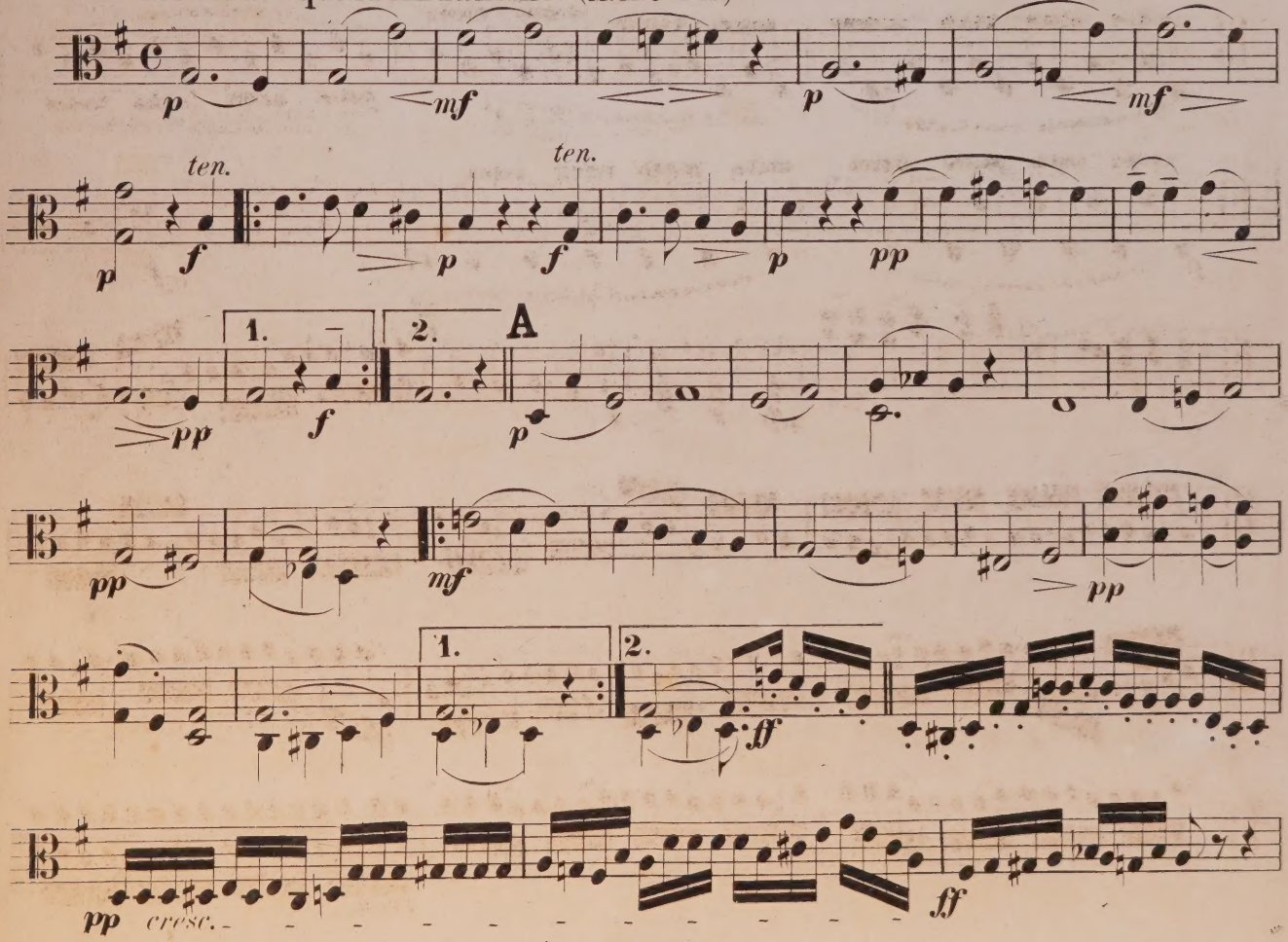




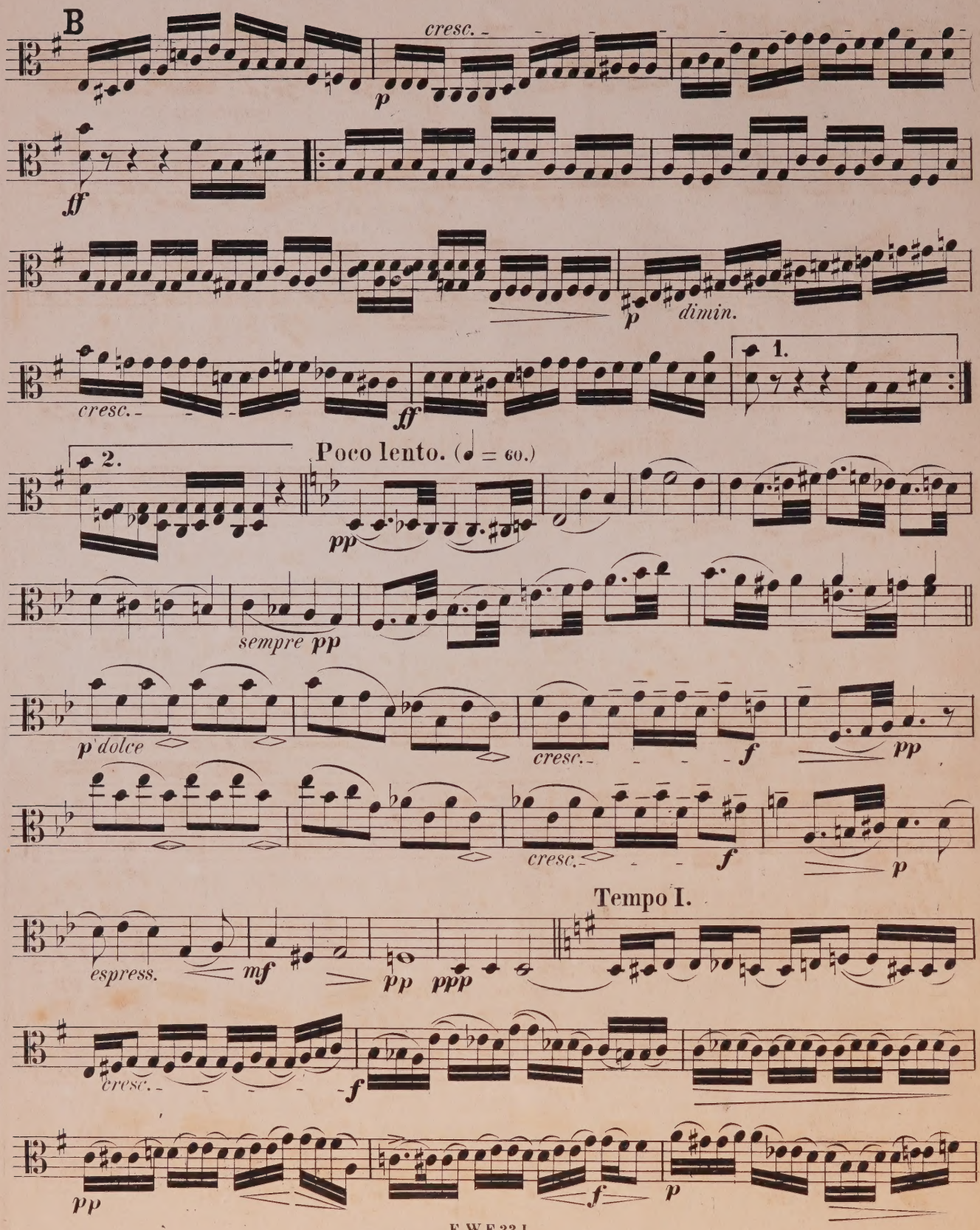
2.

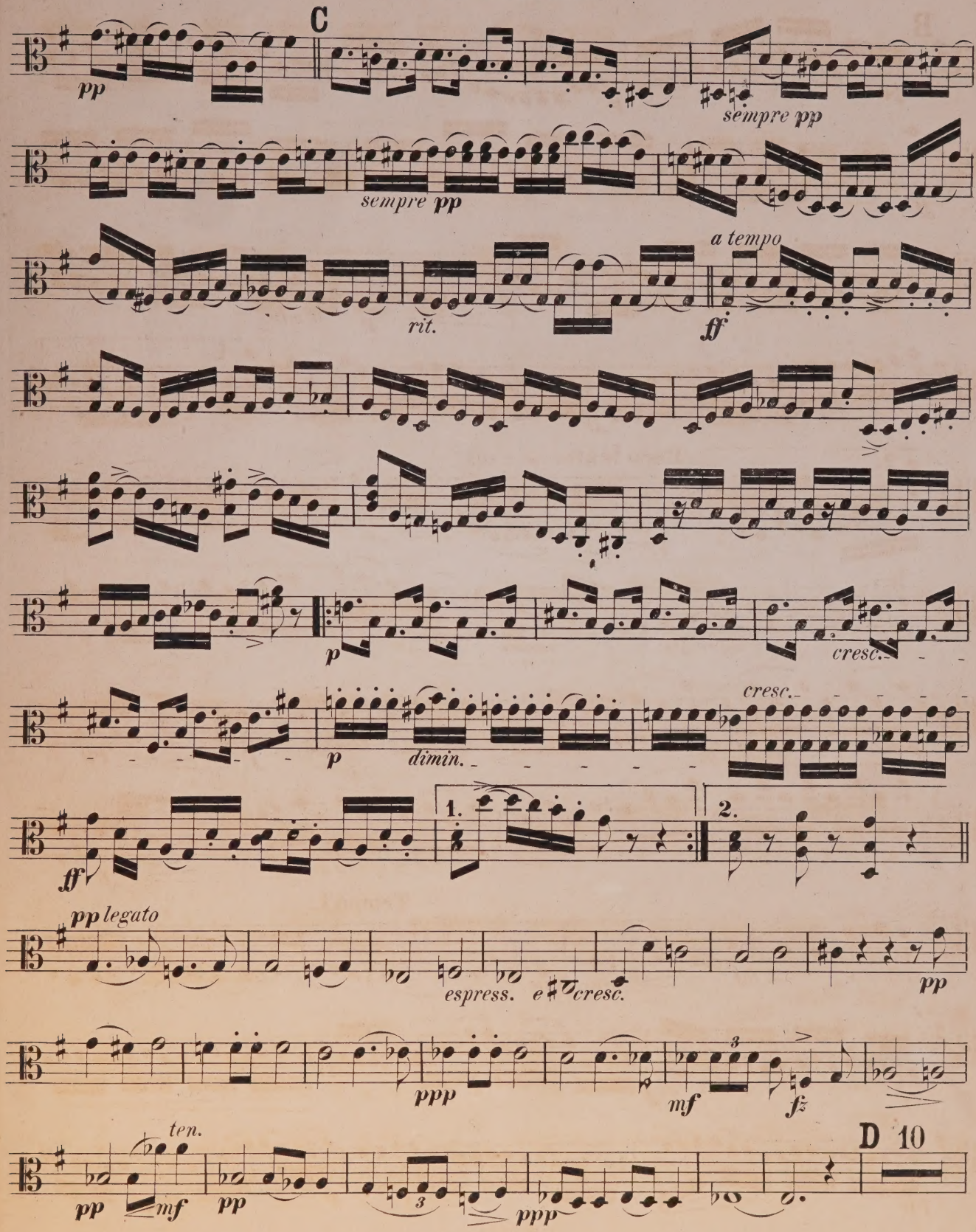
Tema con Variazioni.

Moderato quasi Andantino. (M. M. ♩ = 72.)

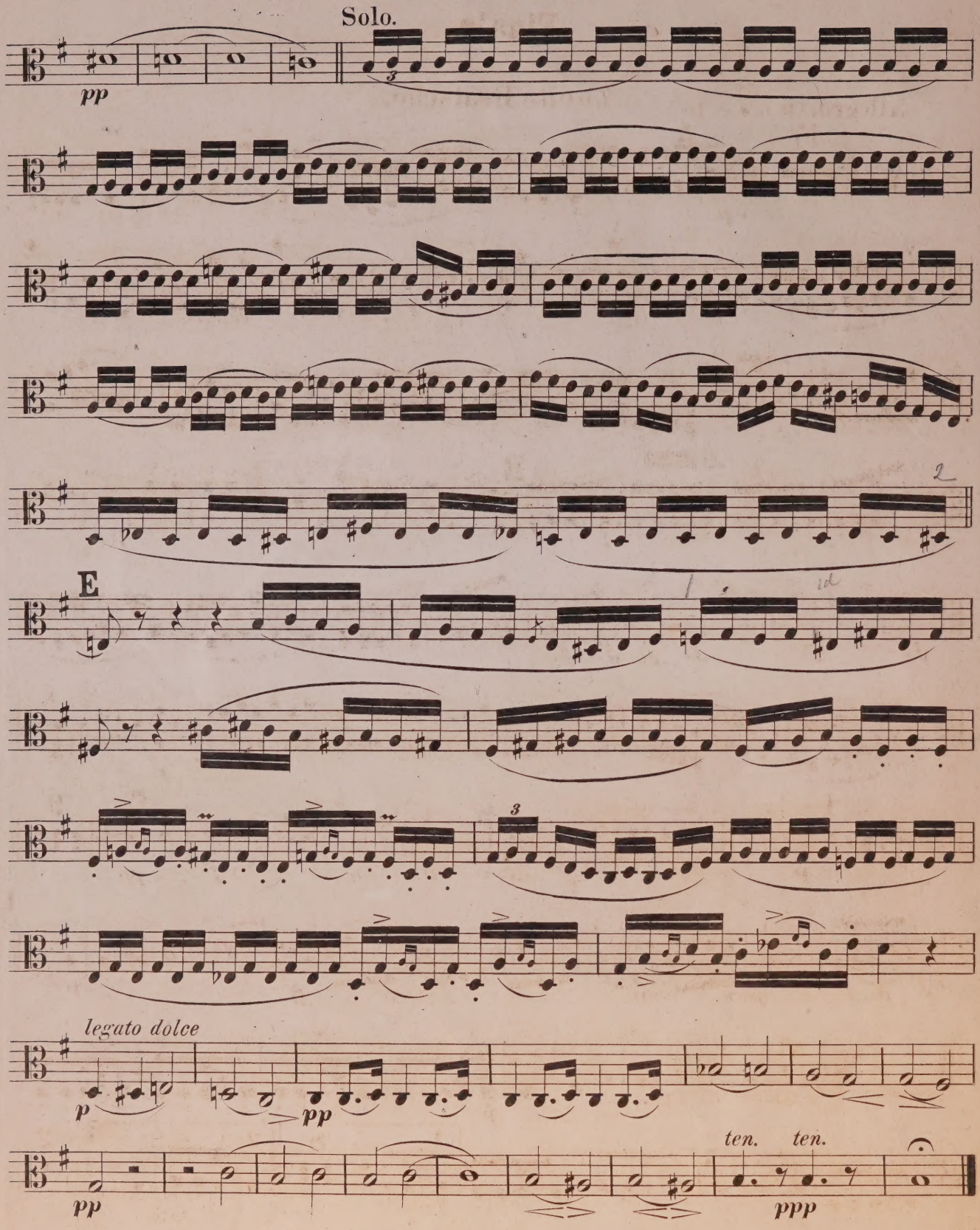


Zweite Bratsche.




C
pp
sempre pp
sempre pp
a tempo
rit.
ff
p
cresc.
cresc.
p
dimin.
1.
2.
ff
pp legato
espress.
e cresc.
pp
ppp
mf
fz
ten.
pp
mf
pp
ppp
D 10

Zweite Bratsche.

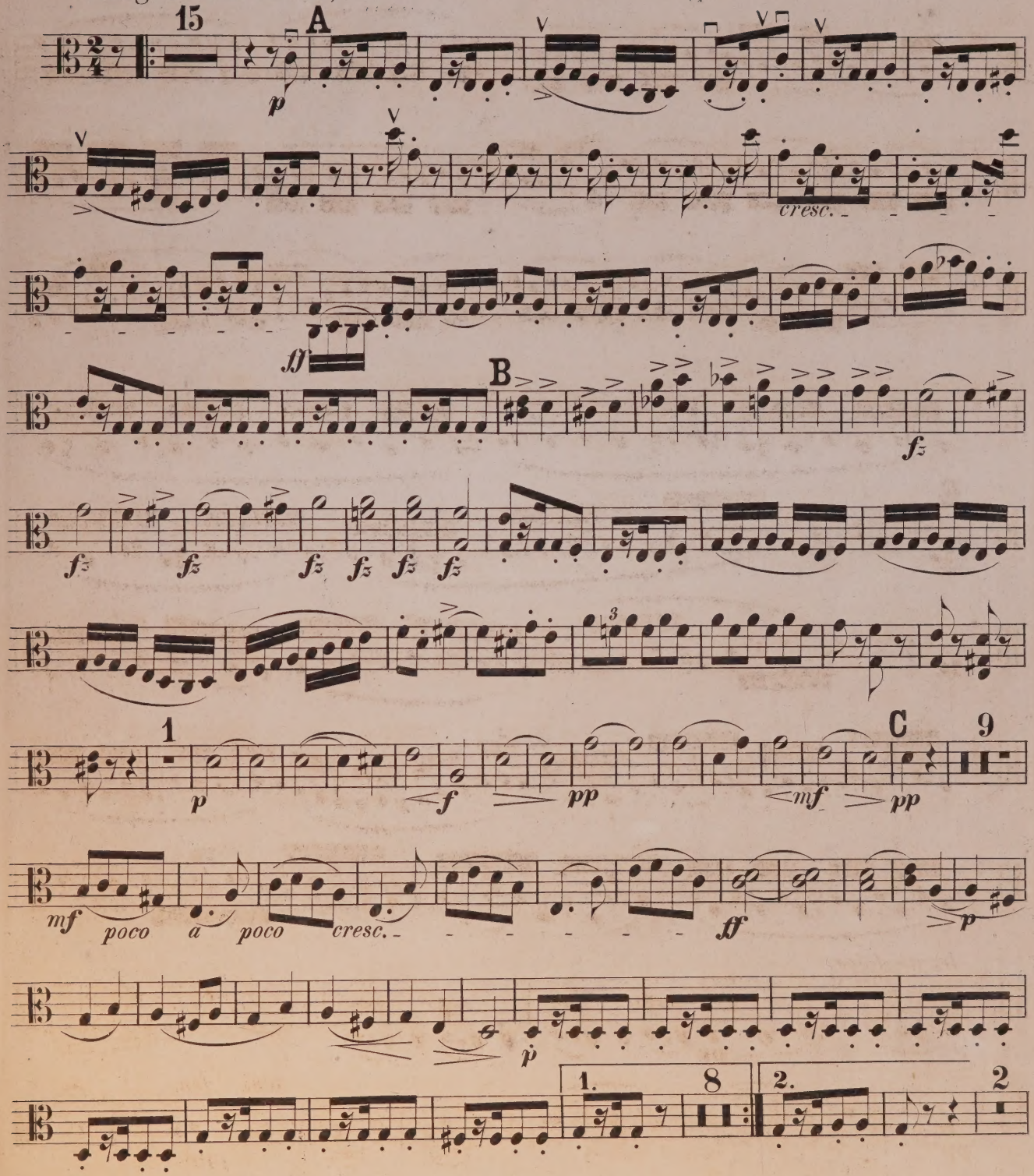


3.

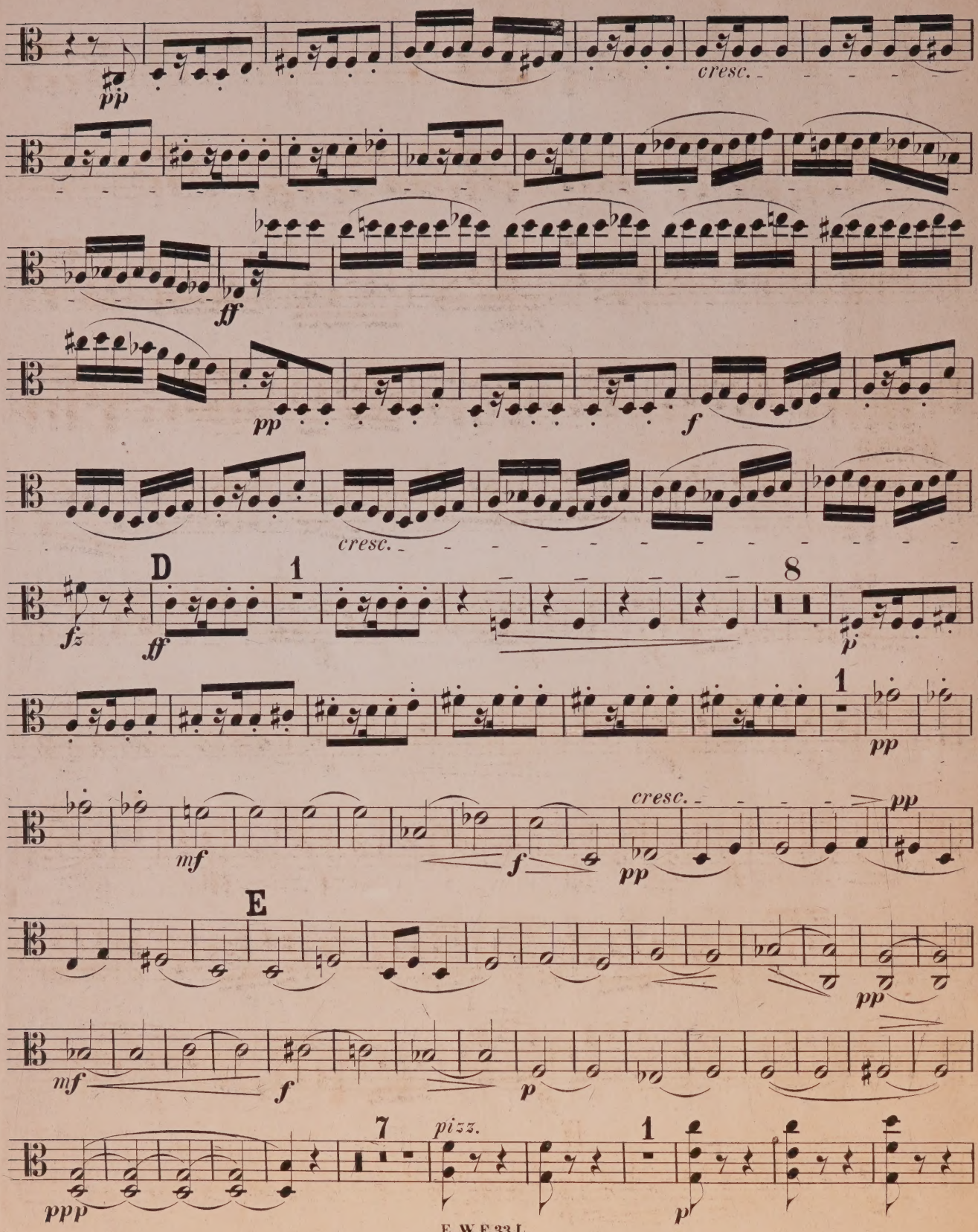
Finale.

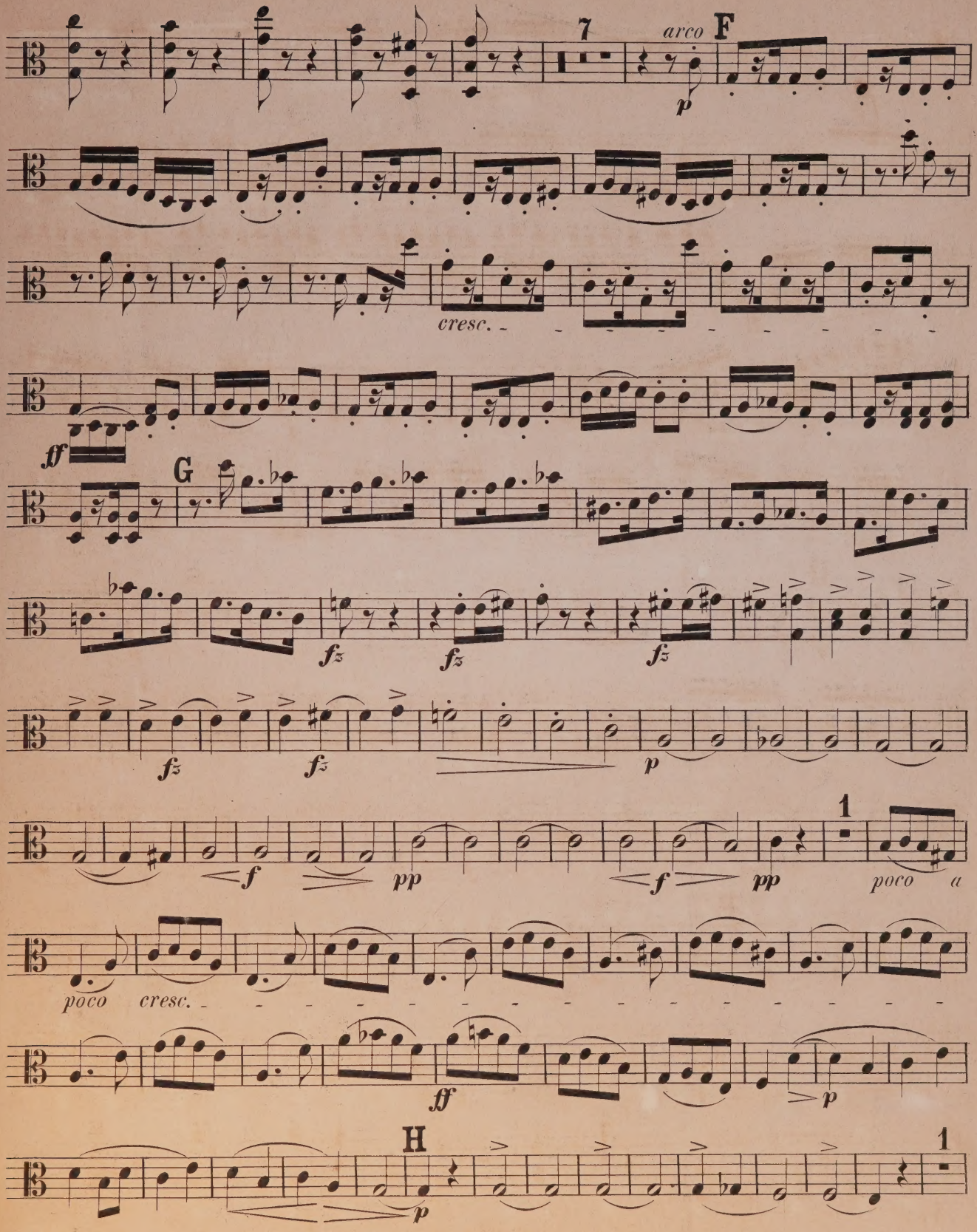
Allegro. (M.M. ♩ = 168.)

Zweite Bratsche.

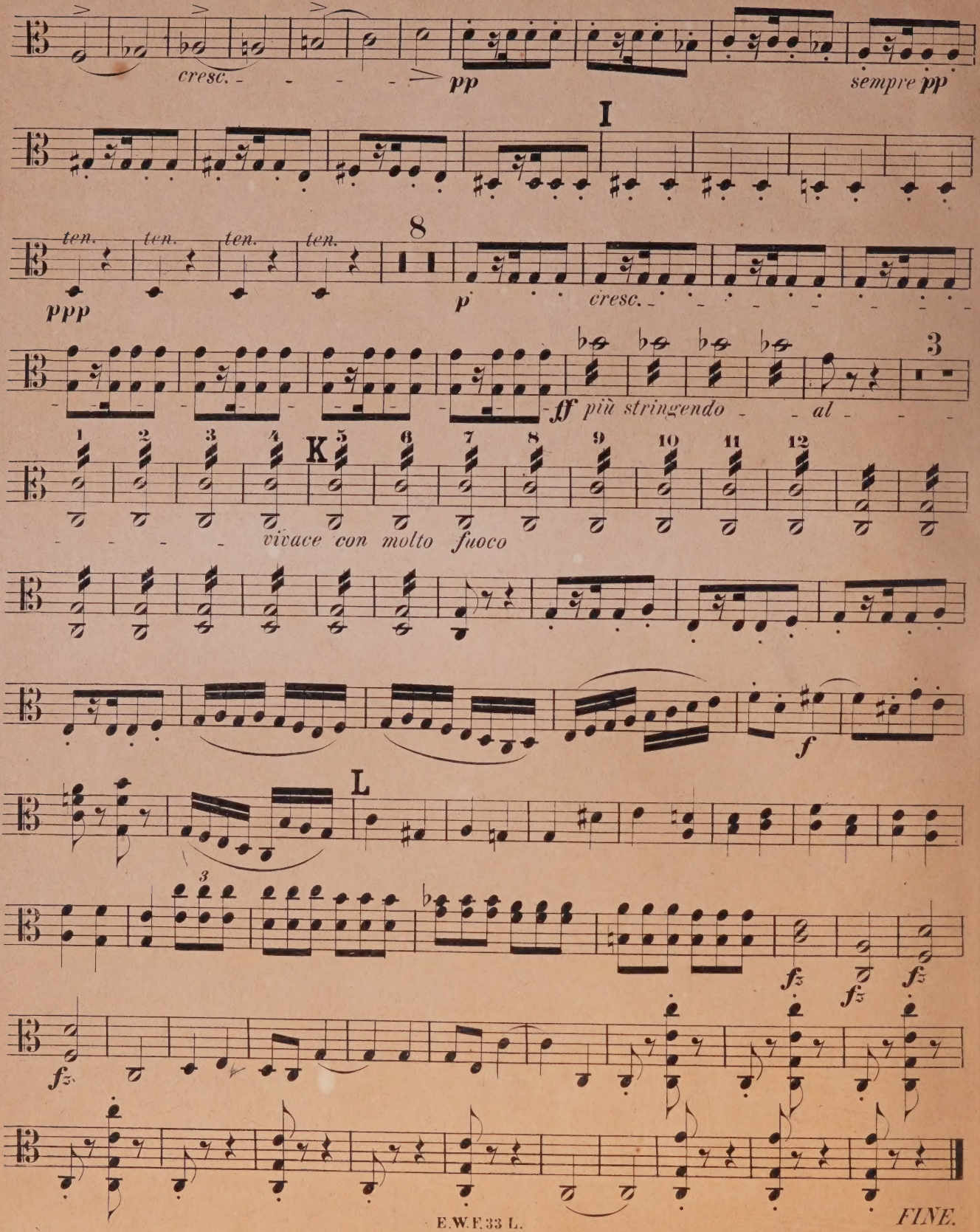


Zweite Bratsche.




7
arco
F
p
cresc.
ff
G
fz
fz
fz
fz
fz
p
1
f
pp
f
pp
poco a
poco
cresc.
ff
p
H
p
1

Zweite Bratsche.



Violin II

Johan S Svendsen

Stryge-Kvintett

Op. 5.

Violino II da

M
552
S94
op. 5

LIBRARY
NOV 24 1972
UNIVERSITY OF TORONTO

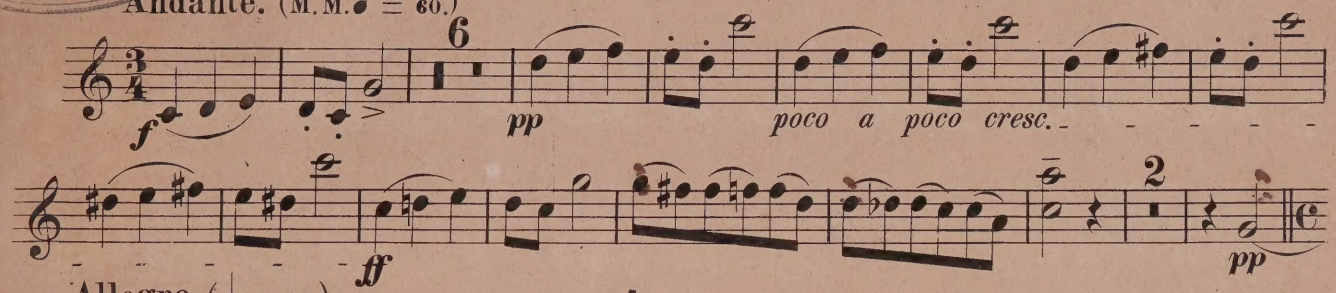
QUINTETT.

1.

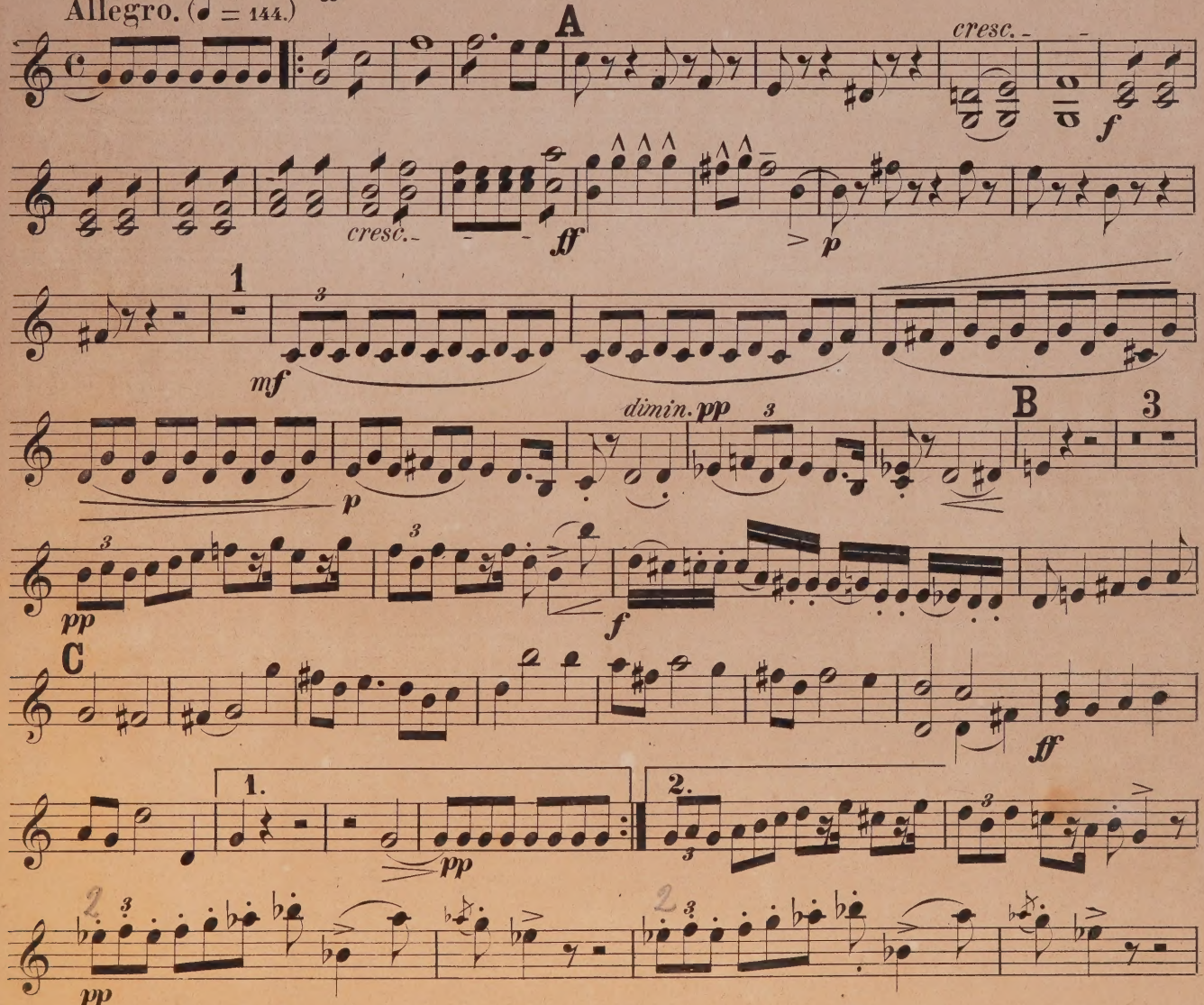
Zweite Violine.

J.S.Svendsen, Op. 5.

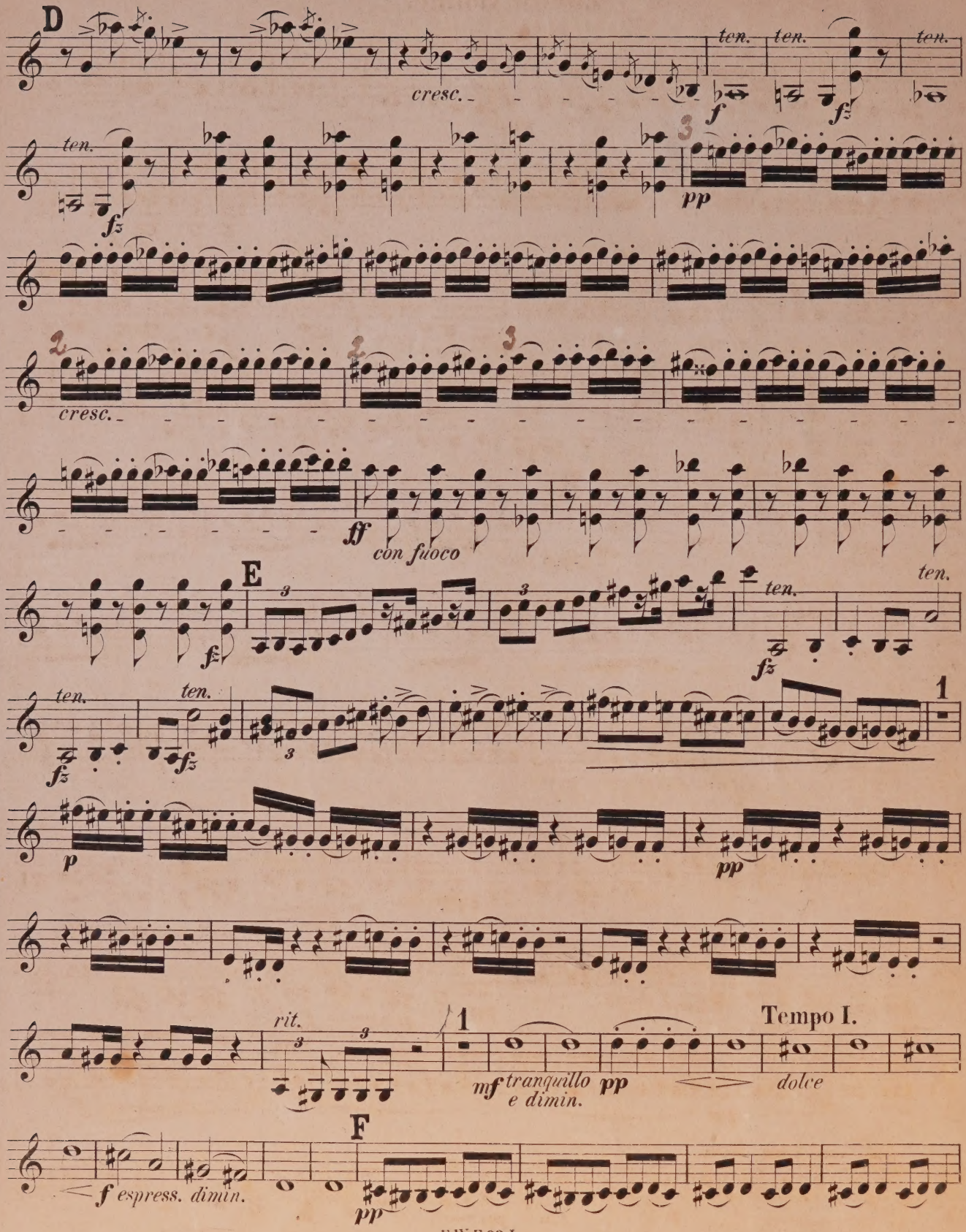
Andante. (M.M. ♩ = 60.)



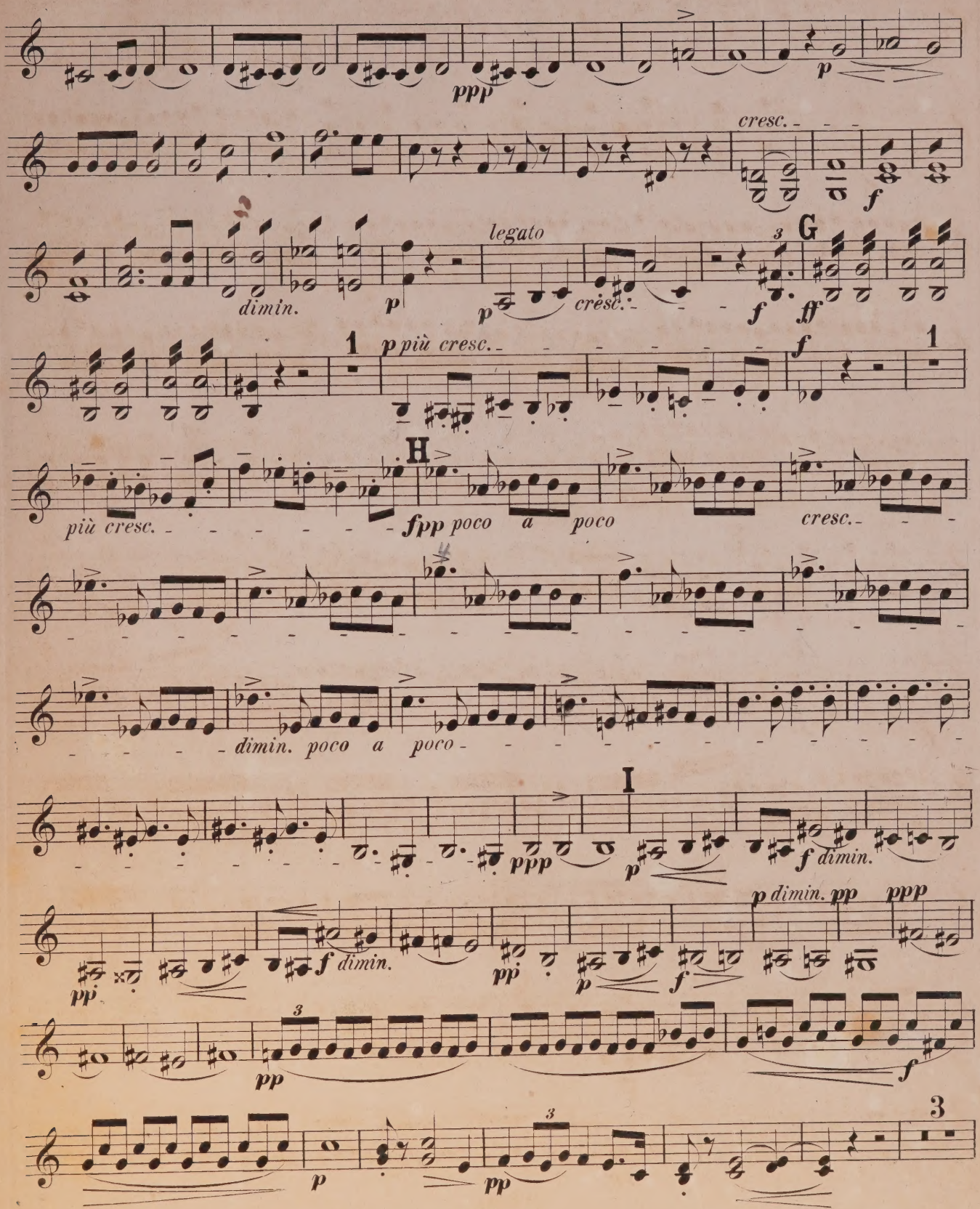
Allegro. (♩ = 144.)



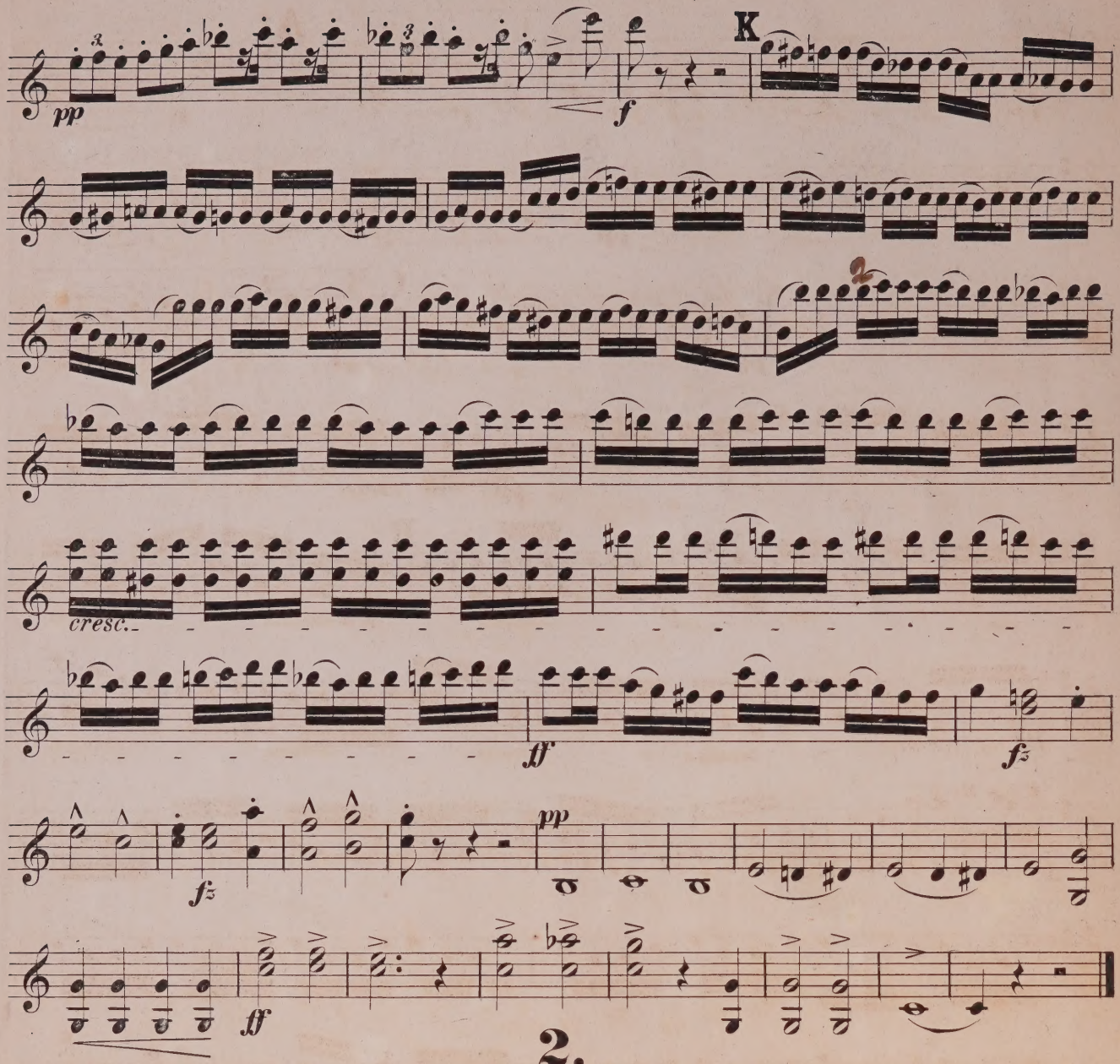
Zweite Violine.



Zweite Violine.



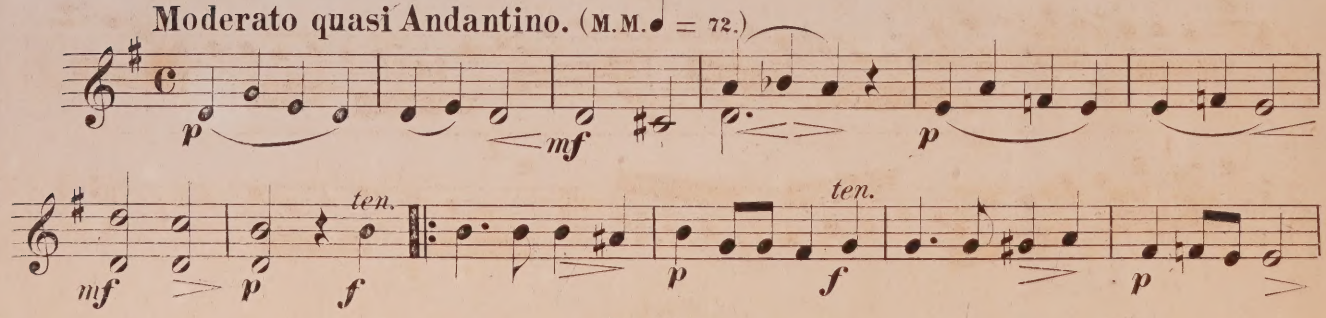
Zweite Violine.

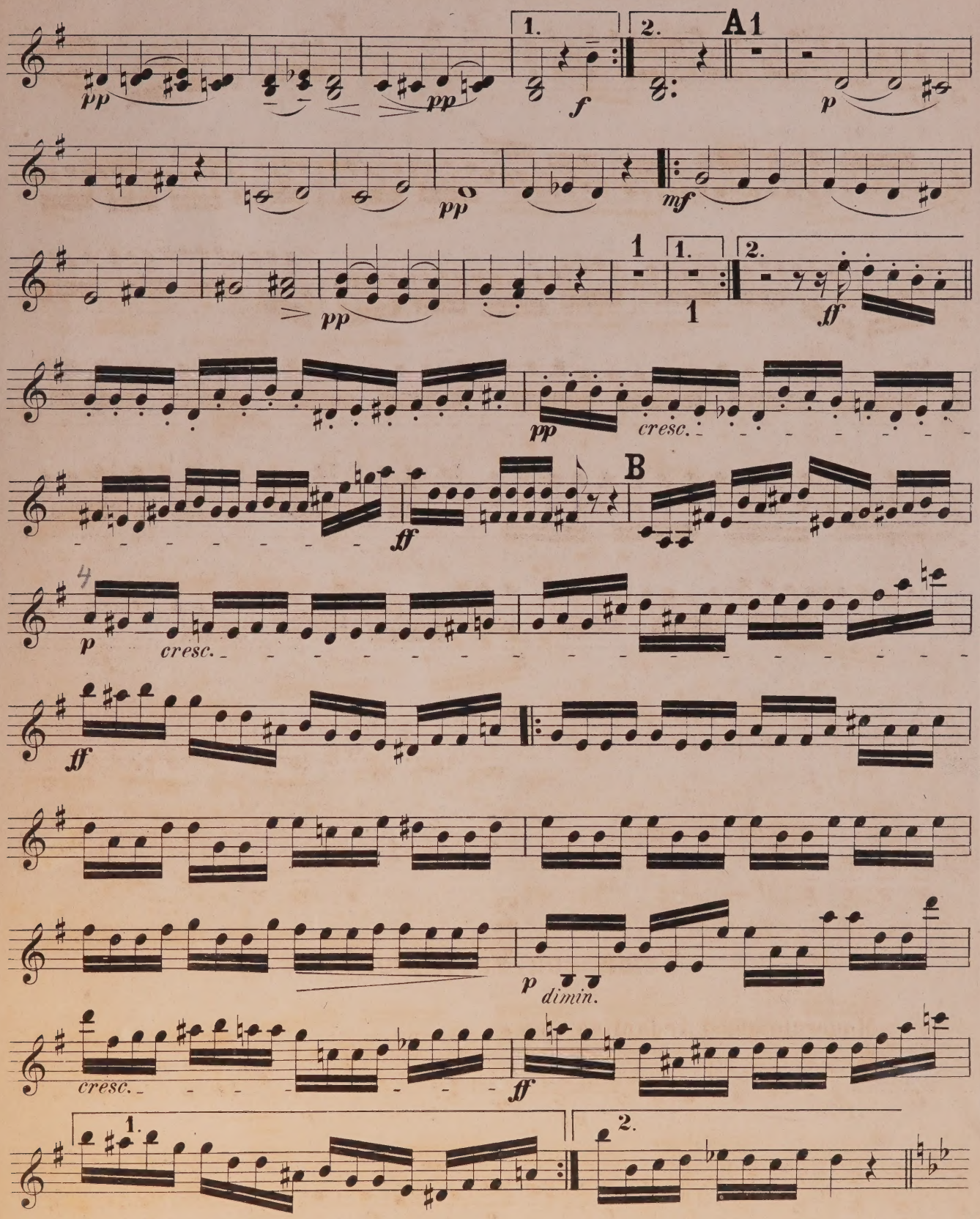


2.

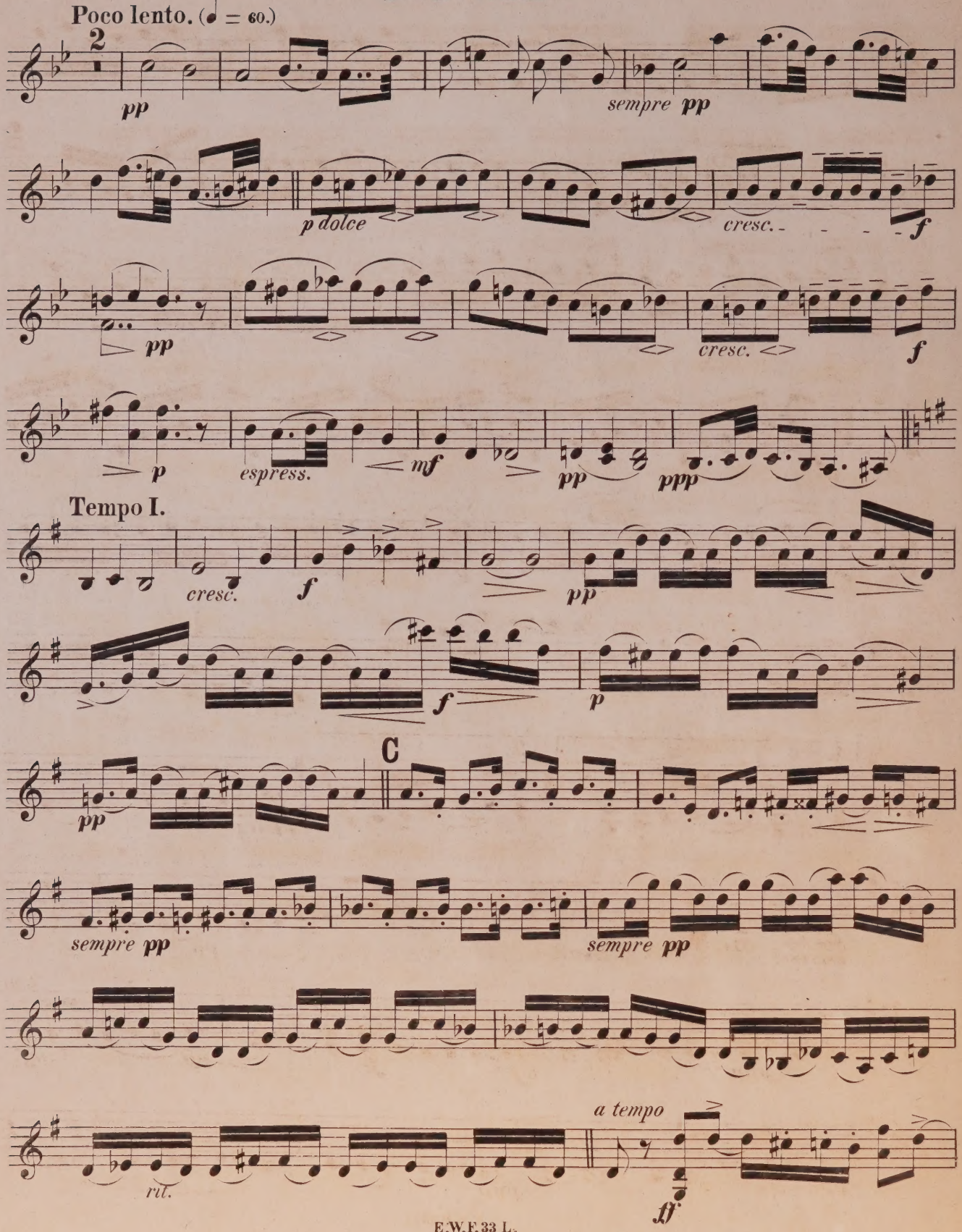
Tema con Variazioni.

Moderato quasi Andantino. (M.M. ♩ = 72.)

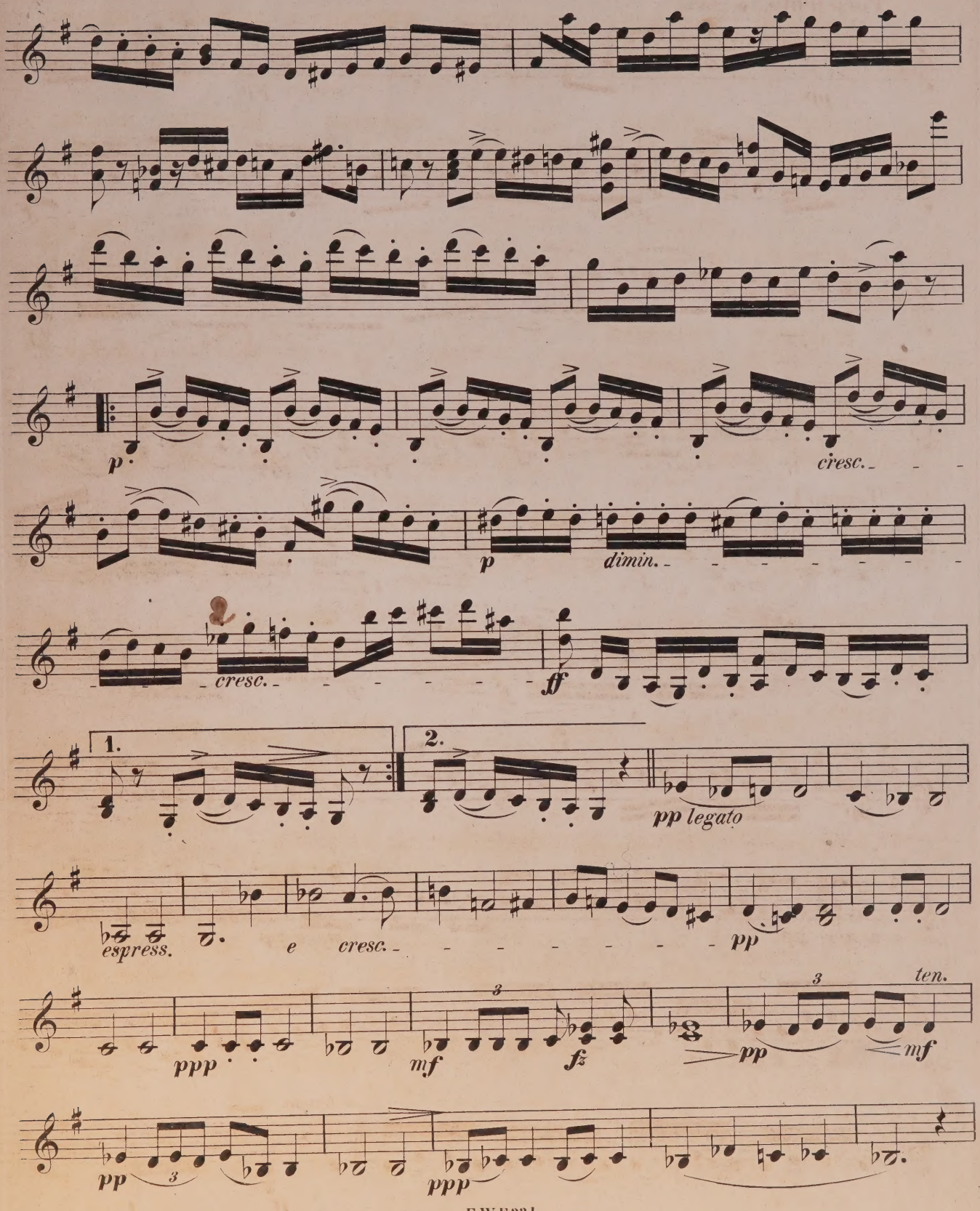



1.
2.
A1
pp
f
p
mf
cresc.
ff
B
dimin.

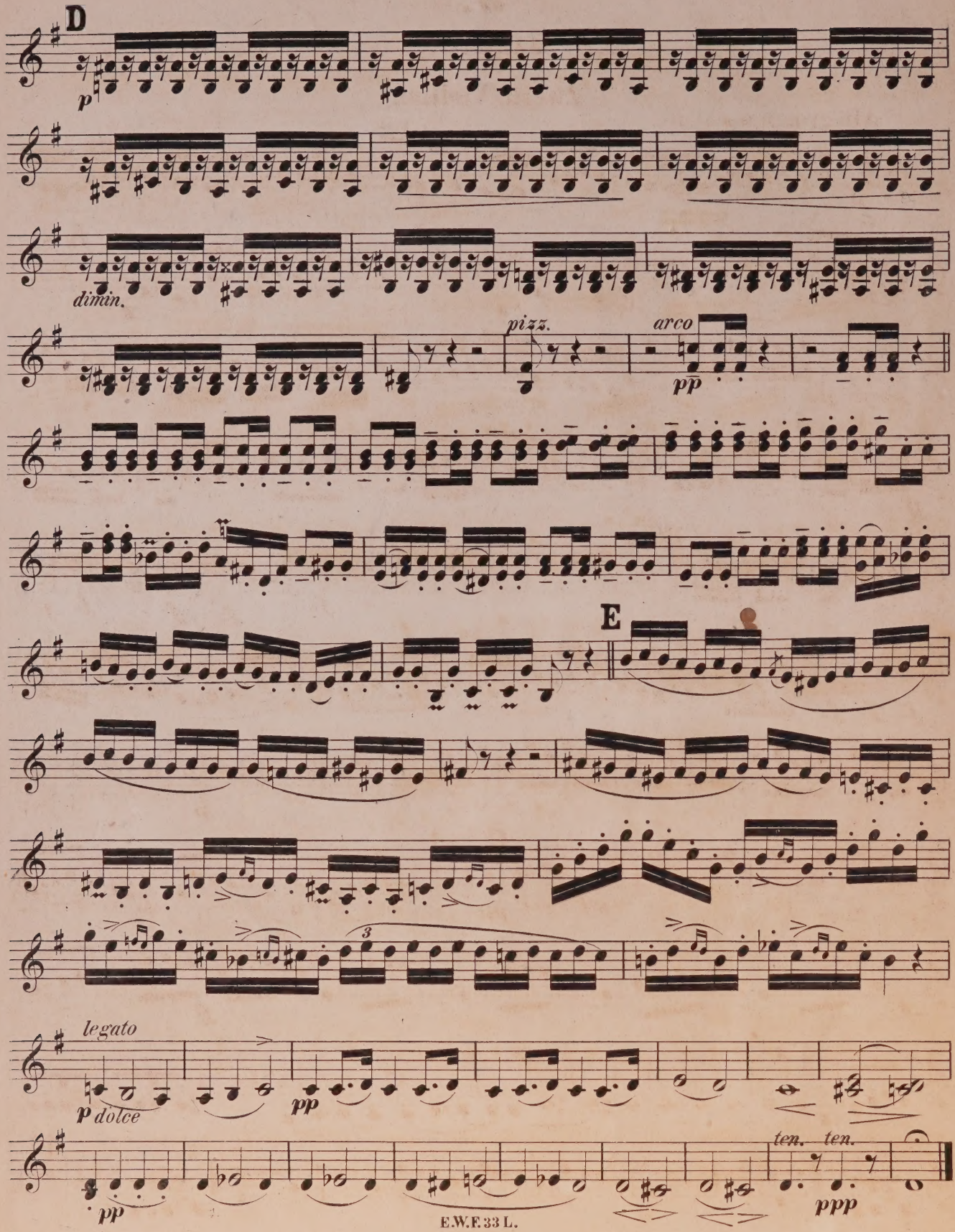
Zweite Violine.



Zweite Violine.



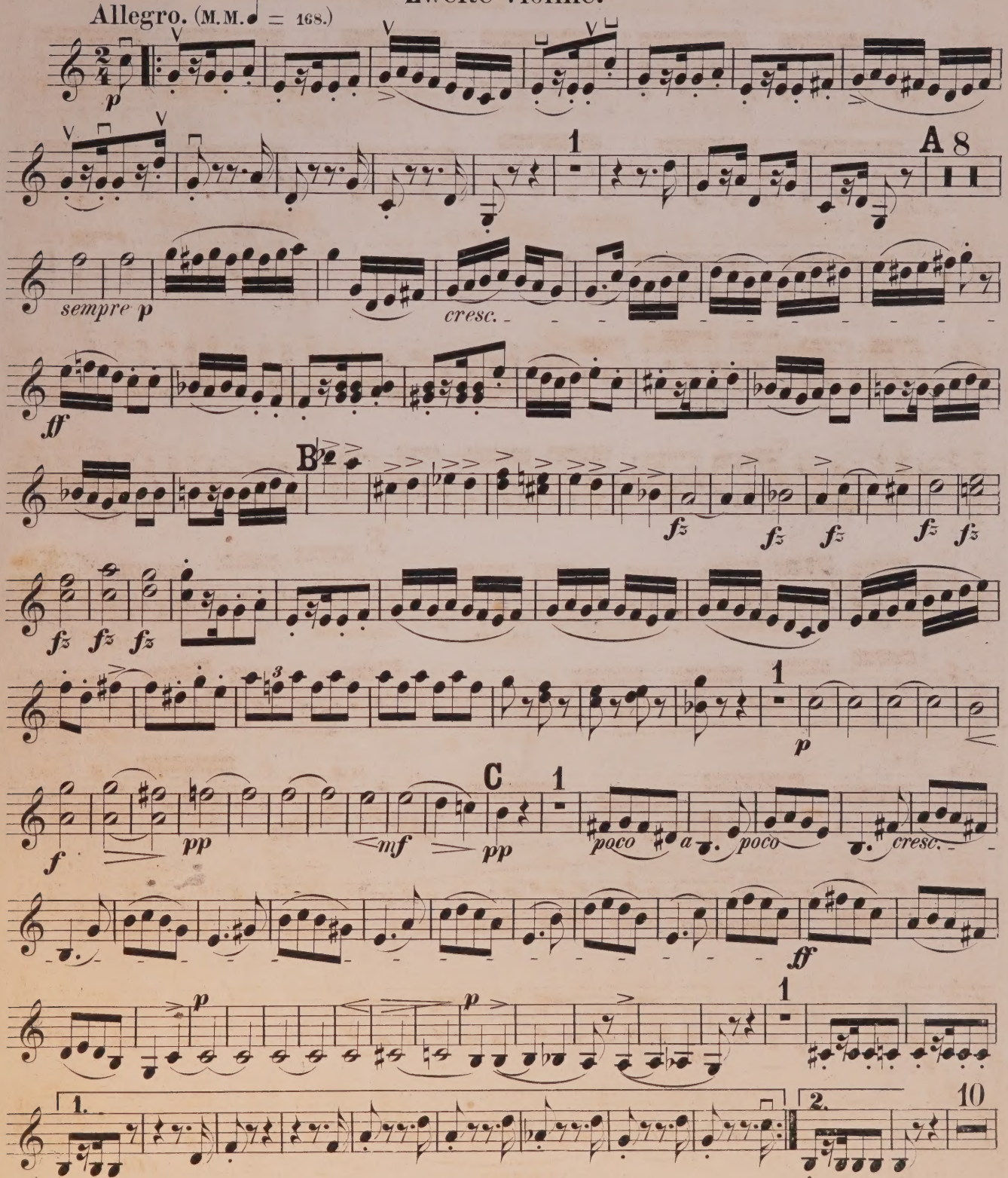
Zweite Violine.



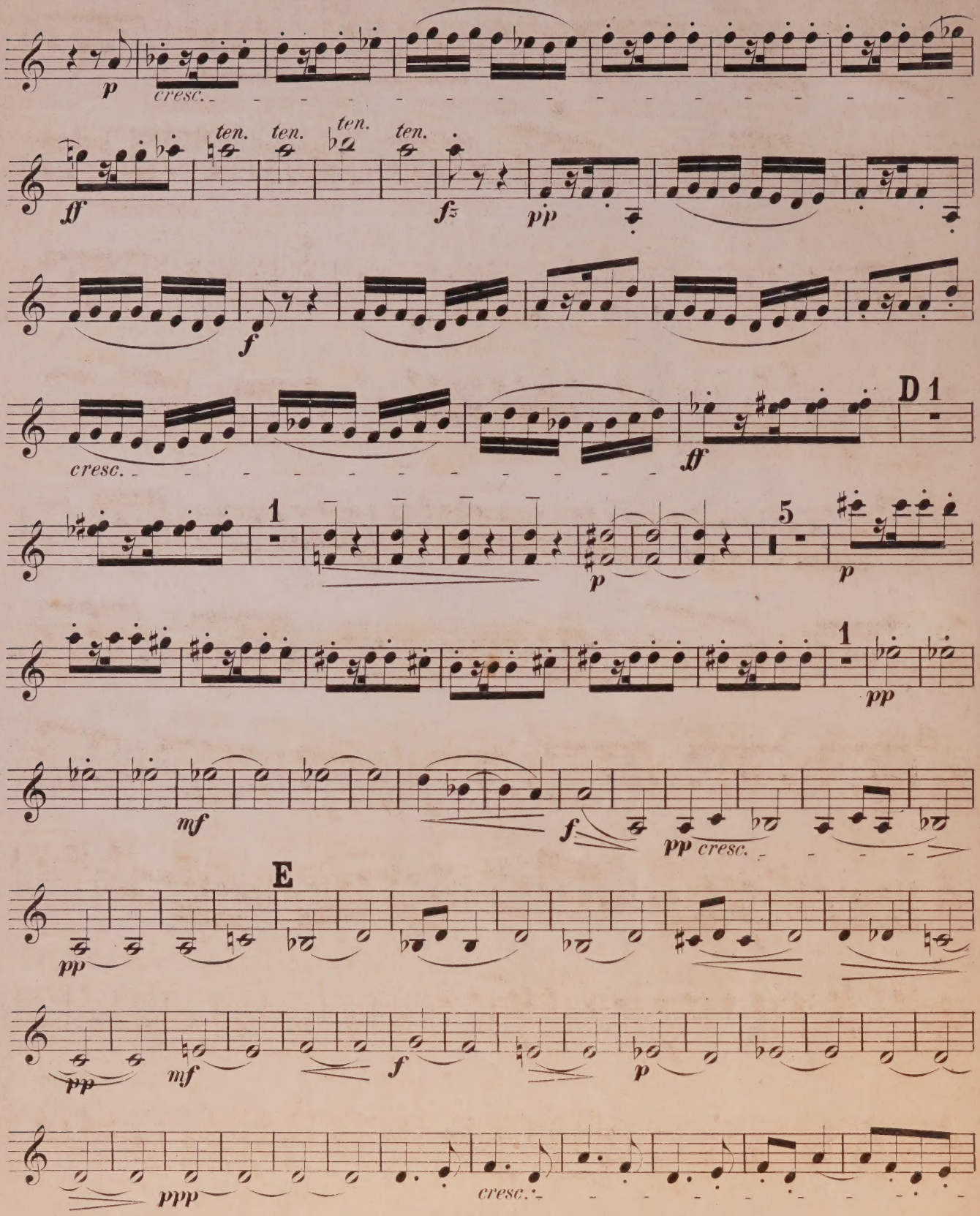
3.

Finale.

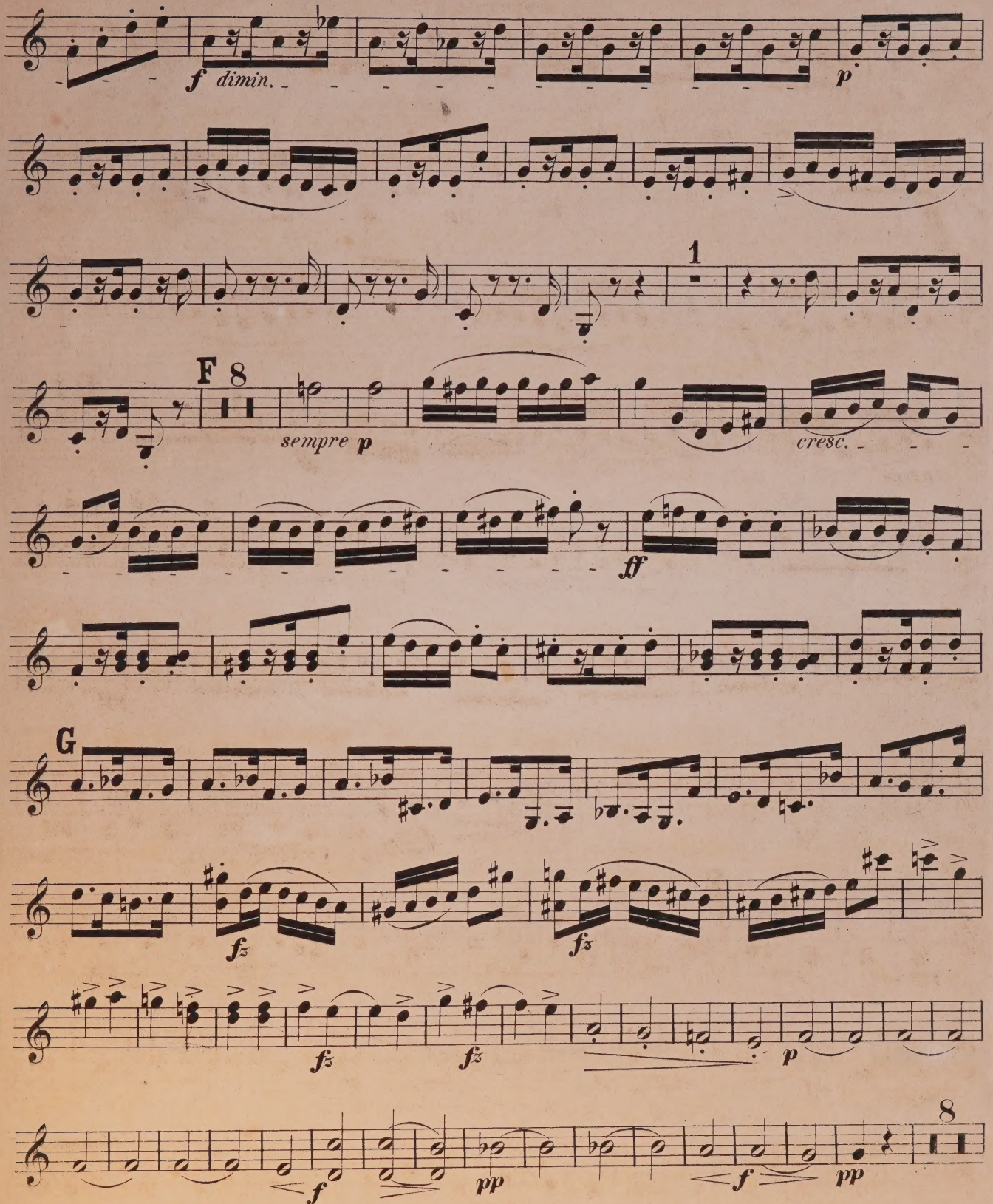
Zweite Violine.



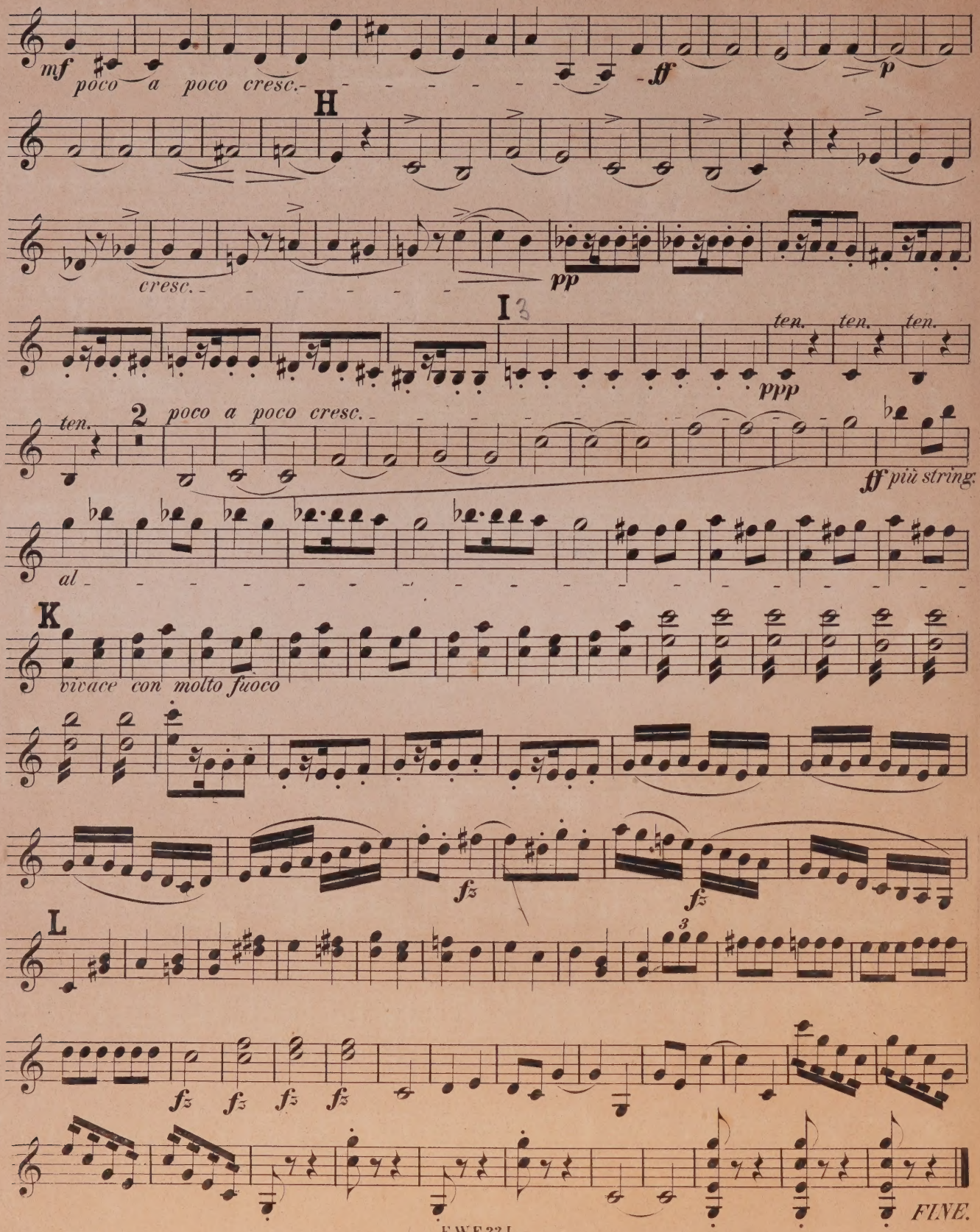
Zweite Violine.



Zweite Violine.



Zweite Violine.



C 11 D

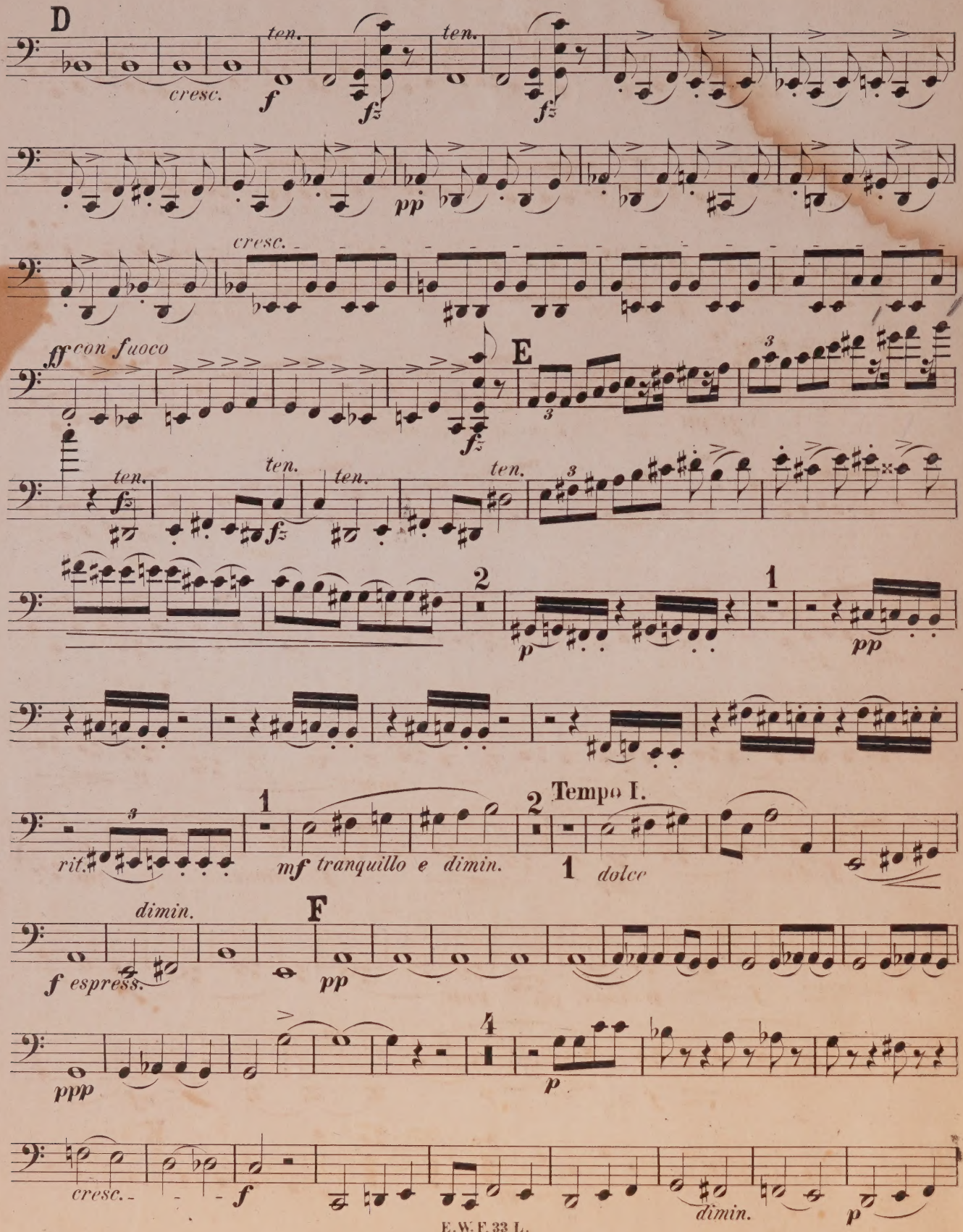
Johan S. Svendsen

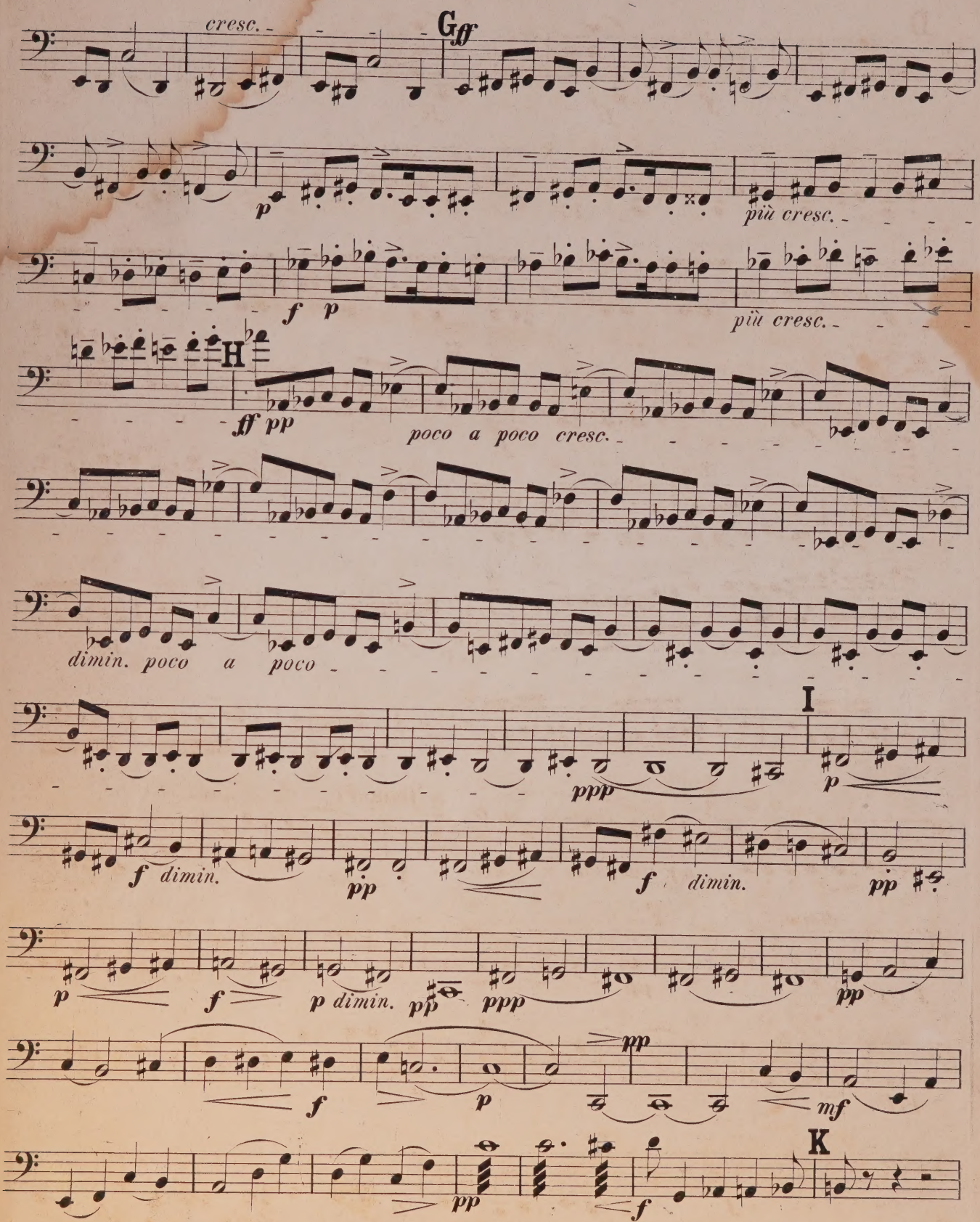
Strygе-Kvintet

Op. 5

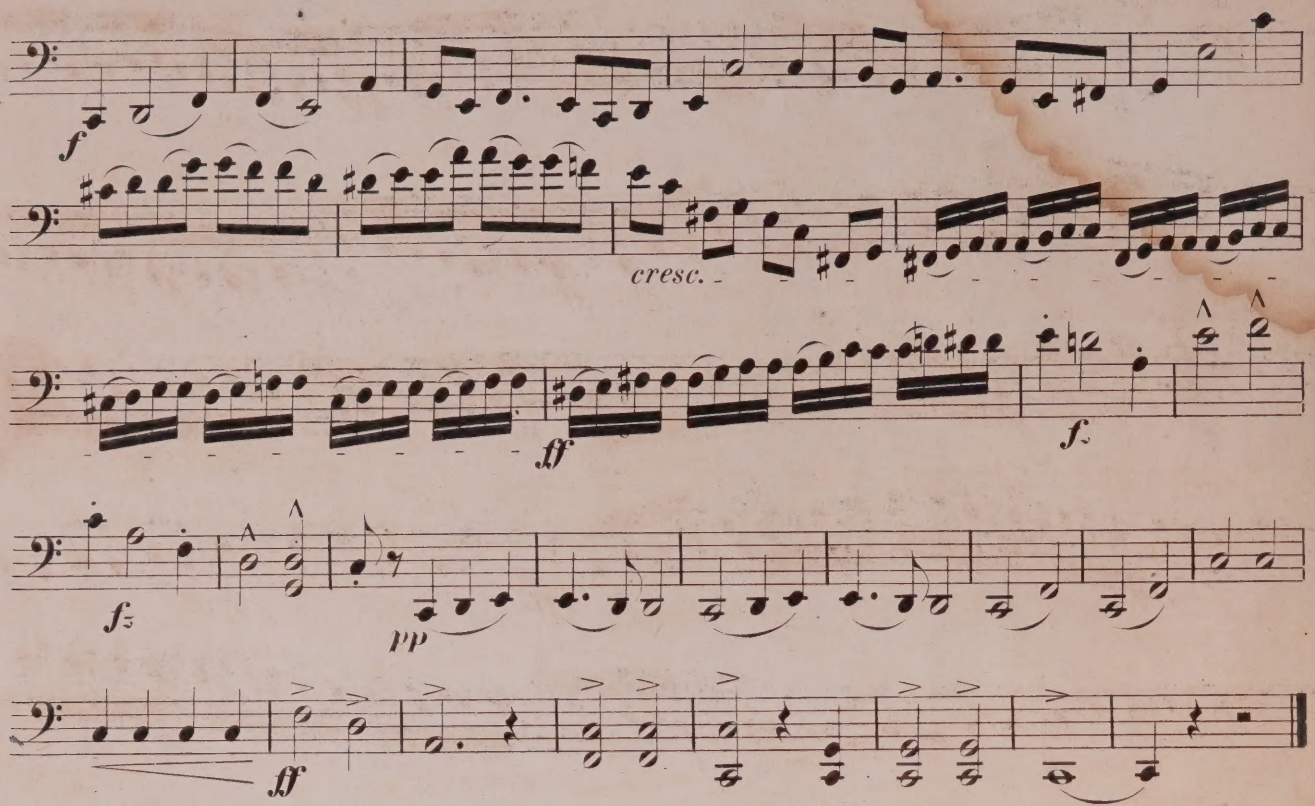
Violoncello.

Violoncell.


D
ten.
cresc.
f
fz
pp
ff con fuoco
E
Tempo I.
rit.
mf tranquillo e dimin.
dolce
dimin.
F
f espress.
ppp
p
cresc.
f
dimin.


cresc.
G
ff
p
più cresc.
f p
più cresc.
H
ff pp
poco a poco cresc.
dimin. poco a poco
I
ppp
p
f dimin.
pp
f dimin.
pp
p
f
p dimin.
pp
ppp
pp
f
p
pp
mf
K
pp
f

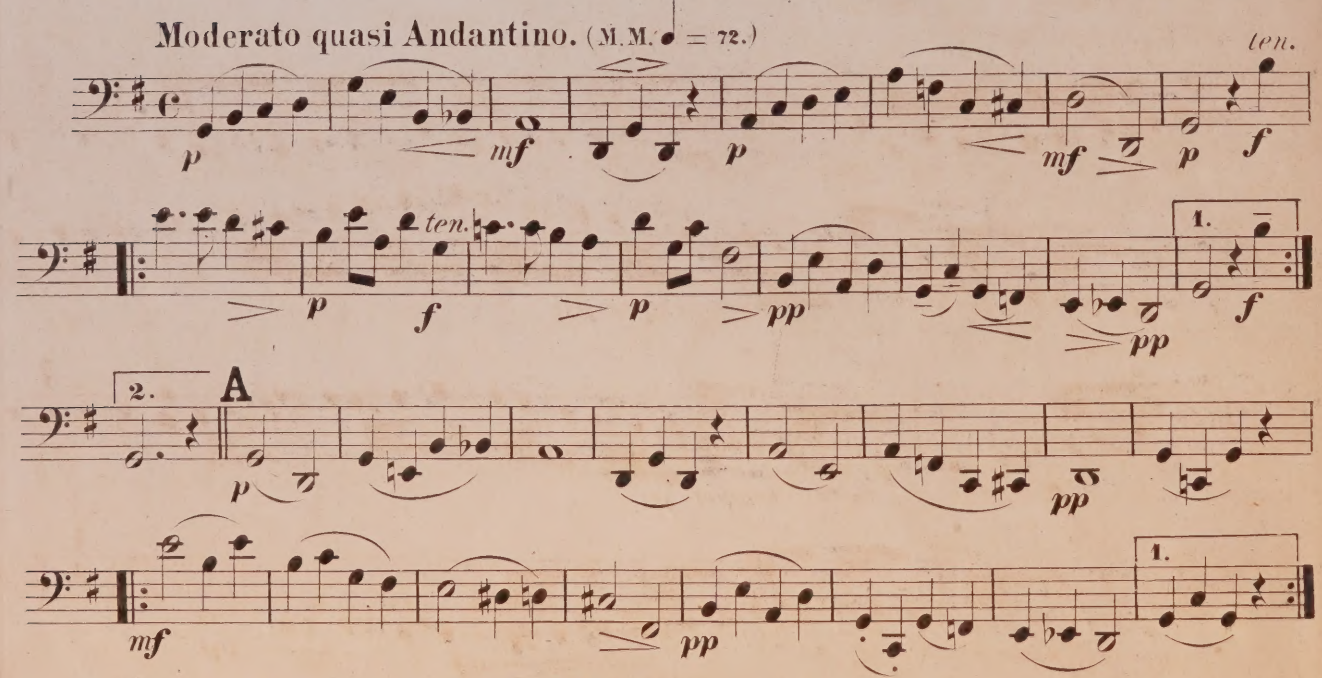
Violoncell.

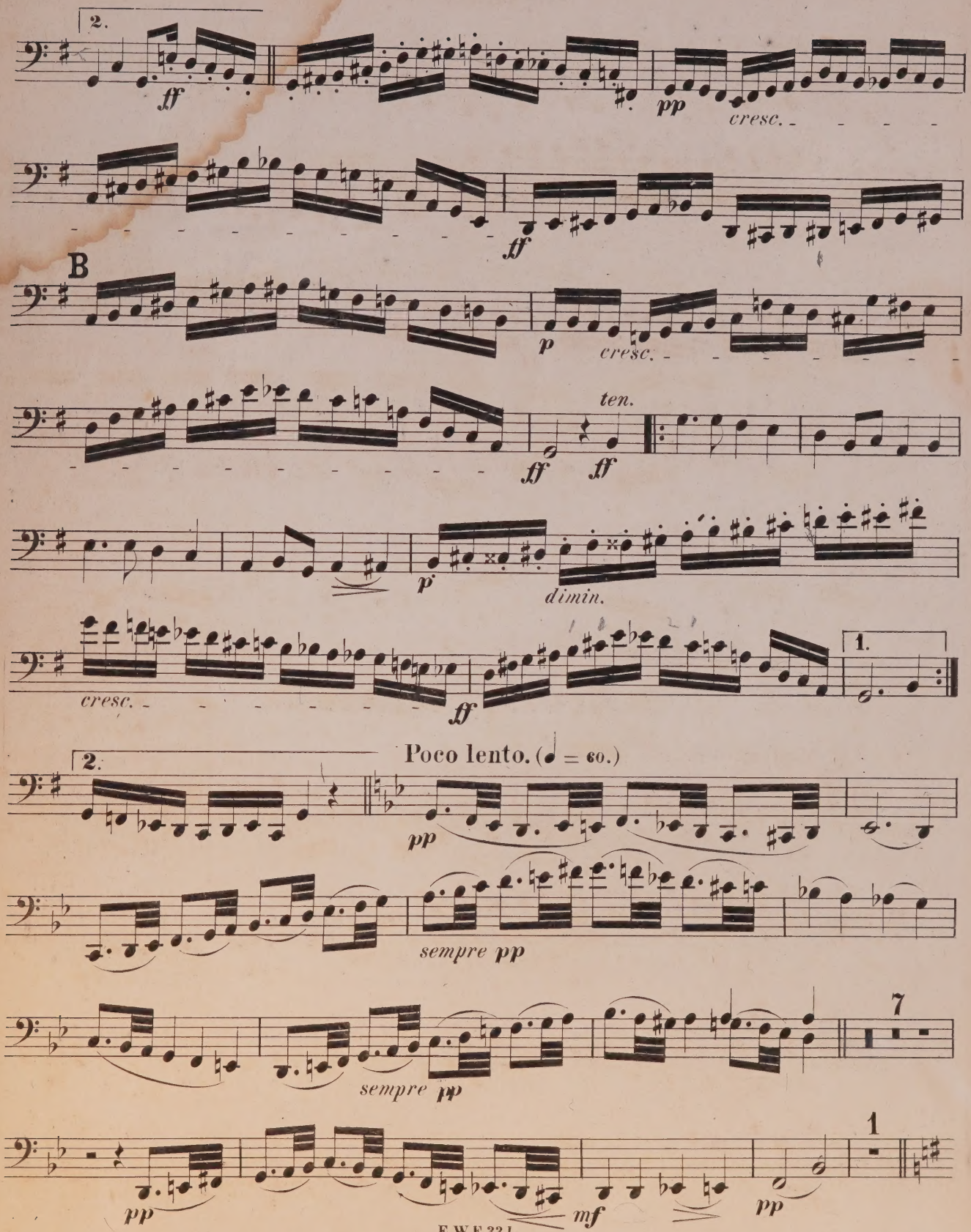


2.

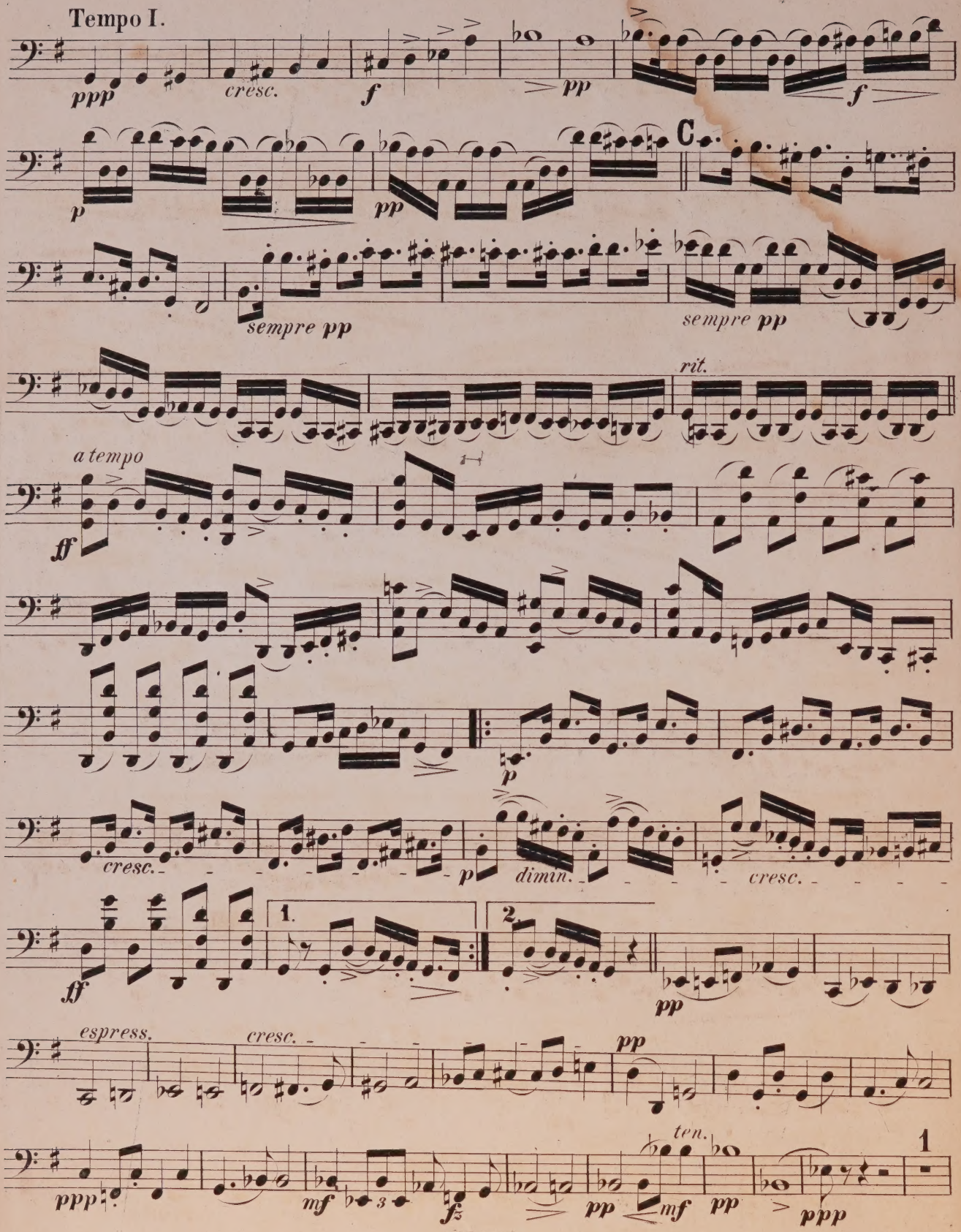
Tema con Variazioni.

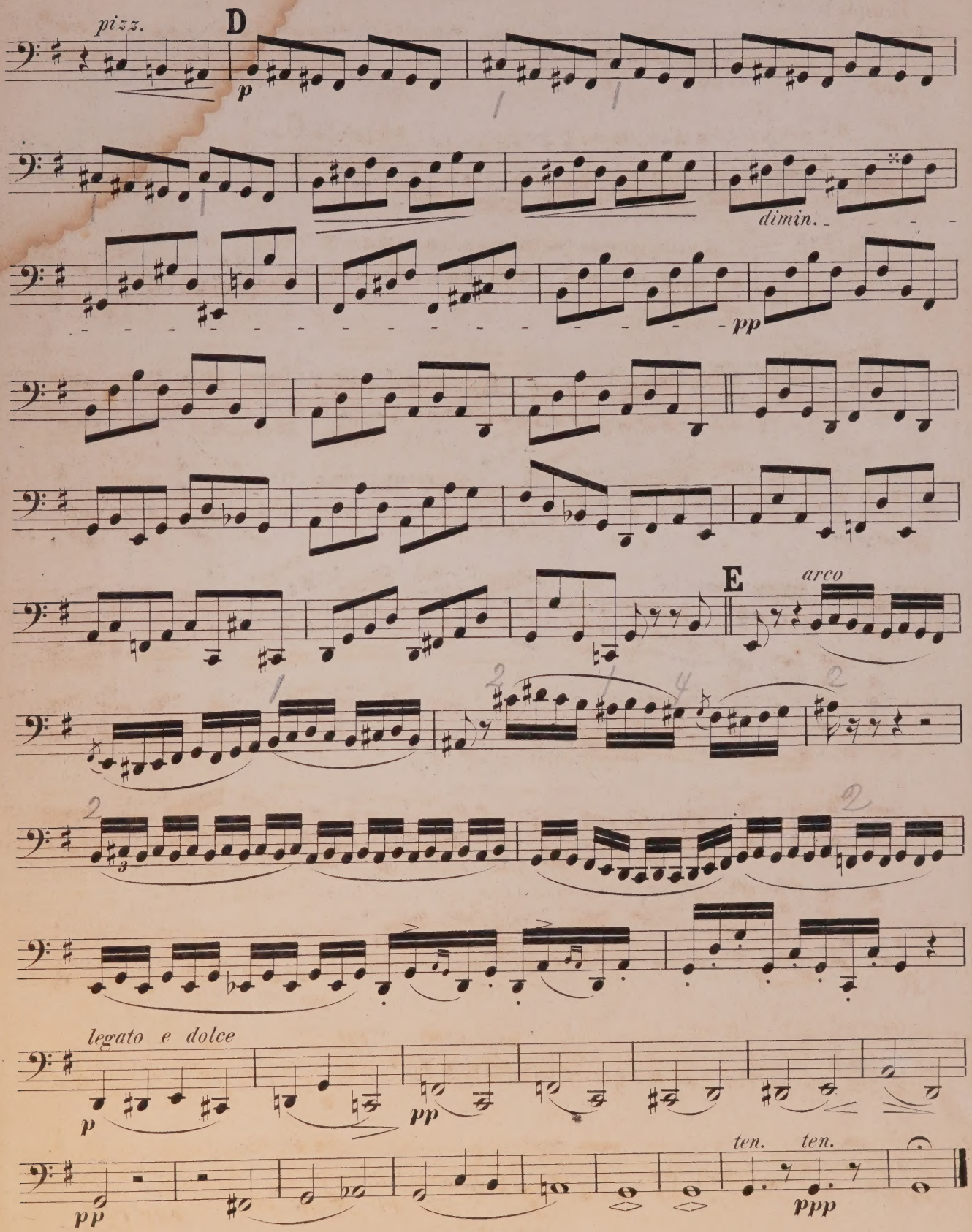
Moderato quasi Andantino. (M.M. ♩ = 72.)




2.
ff
pp
cresc.
ff
B
p
cresc.
ten.
ff
ff
p
dimin.
cresc.
ff
1.
2.
Poco lento. (♩ = 60.)
pp
sempre pp
7
sempre pp
1
pp
mf
pp

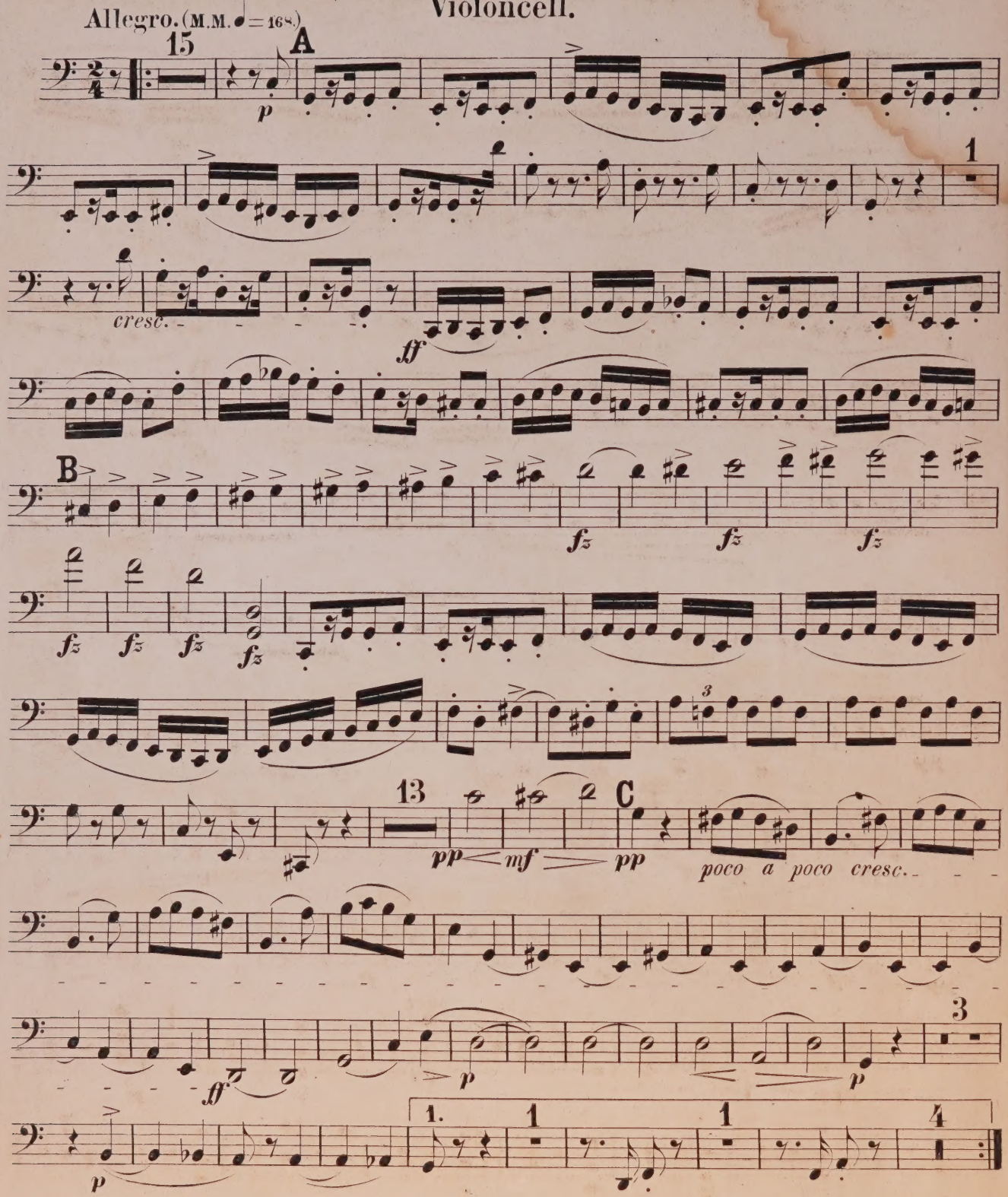
Violoncell.

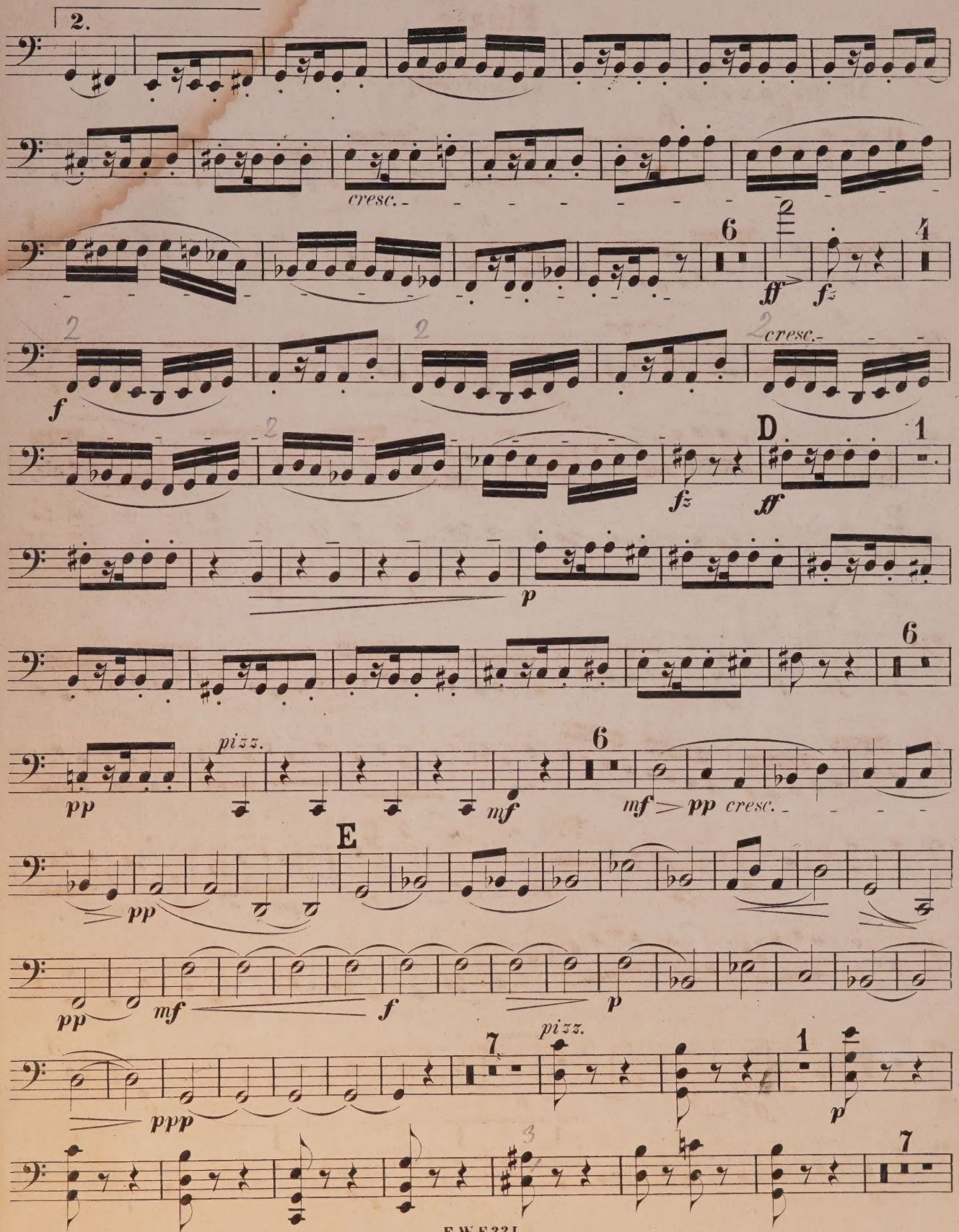

Tempo I.
ppp
cresc.
f
pp
f
p
pp
C
sempre pp
sempre pp
rit.
a tempo
ff
p
cresc.
p
dimin.
cresc.
ff
1.
2.
pp
espress.
cresc.
pp
ten.
1
ppp
mf
fz
pp
mf
pp
ppp


pizz.
D
p
dimin.
pp
E
arco
legato e dolce
p
pp
ten. ten.
pp
ppp

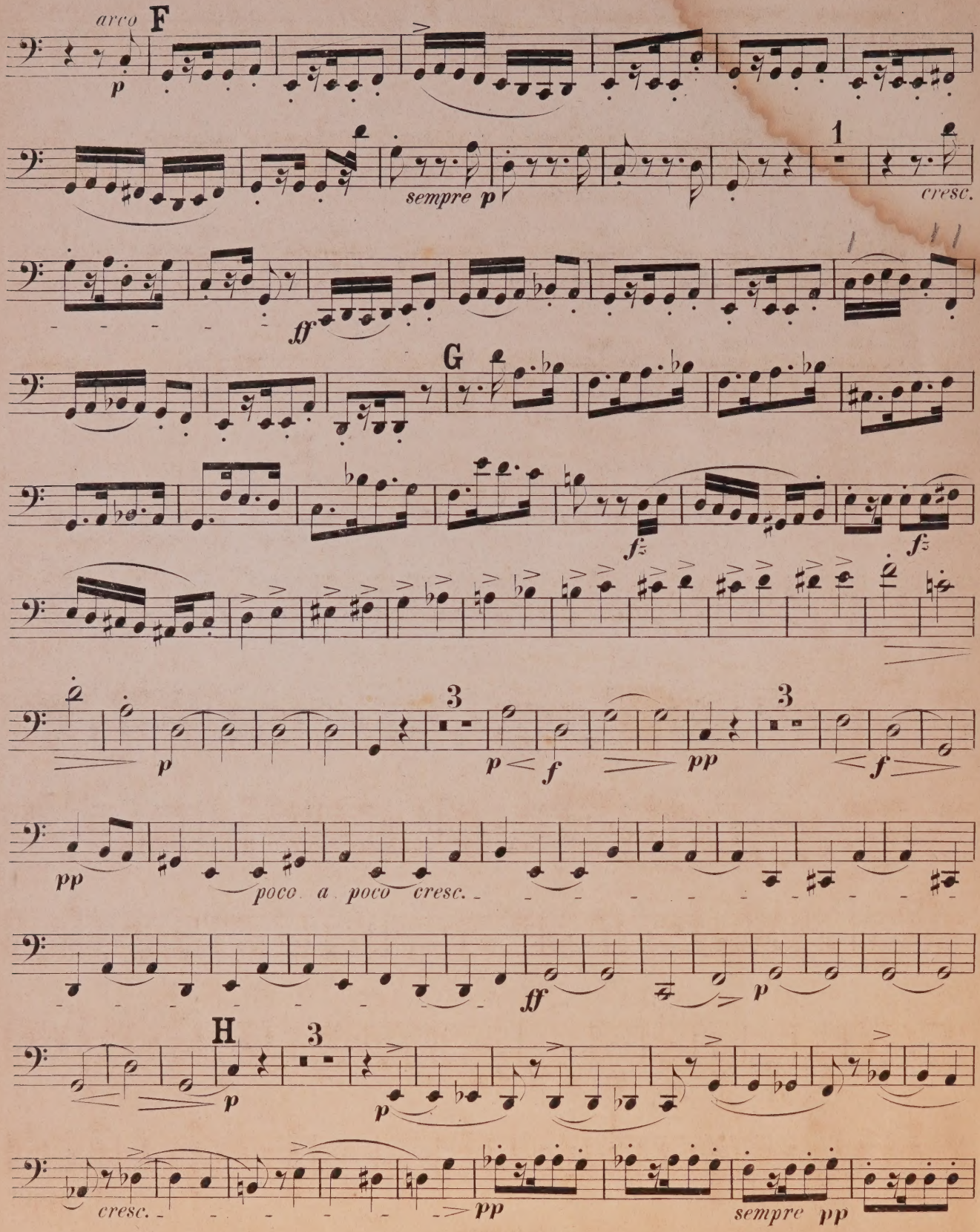
3.
Finale.

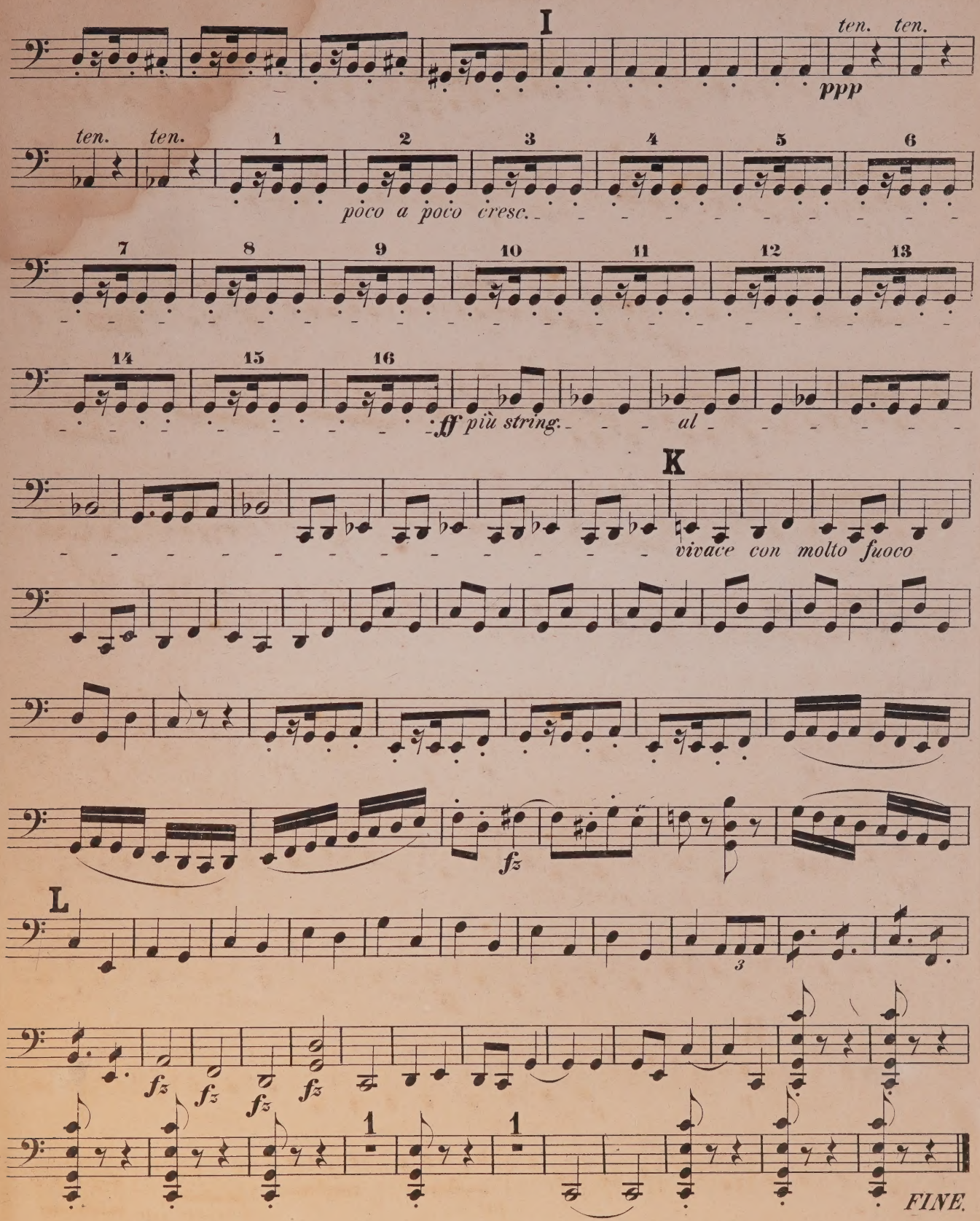
Violoncell.




2.
cresc.
6
ff
fz
4
2
f
2
2
cresc.
D
1
fz
ff
p
6
pizz.
pp
mf
6
mf > pp cresc.
E
pp
pp
mf
f
p
pizz.
7
1
ppp
p
3
7

Violoncell.


arco
F
p
sempre p
1
cresc.
ff
G
fz
fz
p
3
p
f
pp
3
f
pp
poco a poco cresc.
ff
p
H
3
p
cresc.
pp
sempre pp


I
ten. ten.
ppp
ten. ten.
1 2 3 4 5 6
poco a poco cresc.
7 8 9 10 11 12 13
14 15 16
ff più string.
al
K
vivace con molto fuoco
fz
L
3
fz fz fz fz
1 1
FINE.